



It is a great pleasure in this centenary year to welcome you to the 2012 Hippodrome Festival of Silent Cinema. The world movie industry was in its infancy when Matthew Steele's magnificent Hippodrome opened its doors in Bo'ness in 1912 as Scotland's first purpose-built cinema. Now beautifully restored it is the perfect venue to enjoy the very best of film from the pioneering 'silents' of Chaplin and the Keystone Studios to classic movies, independent film and modern blockbusters.

To mark the 100th anniversary the Hippodrome team have put together an excellent programme of events to suit all ages throughout the year but for many the highlight will again be the Festival of Silent Cinema which was such a resounding success in 2011. Here in this perfect setting you will come closest to the magical experience that enthralled past generations and laid the foundation for all that followed. With a wide range of shorts and features, live music accompaniment and much more, the Festival has something for everyone.

I know you will enjoy your visit to this historic place and will feel something of the magic of past years which helped shape the world we live in to day.

Ian Scott
Chair,
Falkirk Community Trust Board

How to Book Tickets

By telephone: 01324 506850

Online: www.falkirkcommunitytrust.org/silentcinemafest

In person: Hippodrome, Bo'ness & The Steeple Box Office, Falkirk

Ticket prices are shown with event information on pages 4 - 10.
Full box office and booking information on page 16.

Festival Saver Deal: buy 6 tickets or more for a 15% discount.

Visiting Bo'ness

Information on how to get to Bo'ness can be found on page 15.

Take advantage of food, drink and retail promotions exclusive to Hippodrome Festival ticketholders in Bo'ness town centre on pages 12 - 14.

Festival Accommodation

Special rates are available from our Festival Accommodation Partner:

The Richmond Park Hotel
27 Linlithgow Road, Bo'ness EH51 0DN
Tel: 01506 823213
www.richmondparkhotel.com

Double room - £60/night (2 people sharing)
Single room - £45/night
Full Scottish breakfast included
Meal deals available during the day
Quote ref: RPH1618

Welcome

There is no cinema experience to rival that of watching beautifully presented silent films, with live music and an appreciative audience... except perhaps when it is in a glorious, balconied picture palace such as the 100-year-old Hippodrome. Bringing this unparalleled experience to hundreds of people has been one of the successes of the Hippodrome's recent history under the stewardship of Falkirk Council and Falkirk Community Trust.

This year's Festival programme is jam-packed with firm favourites - our Opening Gala with the opportunity to dress up in the spirit of the age, the Laurel and Hardy triple-bill, Harold Lloyd, the Falkirk schools orchestras, and of course Neil Brand on the piano, whose skill and passionate enthusiasm was the highlight for many last year.

But it was our ambition to bring you even more, and we have! More world-class musicians and guests, three Scottish premières, three new commissions and two major restorations. It's all part of our broad programme of events, talks, performances, and workshops interspersed with bonus short films from the Scottish Screen Archive (SSA) collection. You'll find something for all the family, and all your friends too, so take advantage of our multiple ticket deal - the Festival Saver (see page 14 for details).

A big thank you to all our friends and supporters and of course our wonderful audiences, all of whom have found themselves inspired by the Hippodrome. We have great times ahead to share: visit the Falkirk Community Trust website for news of Hippodrome100 special events during our year of centenary celebration programming - www.falkirkcommunitytrust.org.

Alison Strauss

**Festival Director / Arts Development Officer (Film & Media),
Falkirk Community Trust**

Shona Thomson

Festival Producer

Festival Sponsors



Thanks

Bo'ness Community Council, Neil Brand, David Bruce, Tom Butler (Royal Conservatoire of Scotland), Centre for Moving Image, Bryony Dixon (bfi), Doctor Macro, Falkirk Delivers, Friends of Kinneil, Glasgow Film Festival, Glasgow Film Theatre, Stephen Horne, Allan Hunter, John Letham (Park Circus), Heather Osborn (bfi), Kelly Robinson, Nick Varley (Park Circus), Christine Whitehouse (bfi), Andrew Youdell (bfi) and our colleagues in Falkirk Council, particularly in Communications Unit, Community Learning and Development team, Education Services, and Webteam.



Image: Courtesy of Photoplay Productions

Opening Night Gala: Show People

Don't miss our Festival opener – the delightful comedy about ambitious country girl Peggy Pepper (Marion Davies) who arrives in Tinseltown, eager to earn her name as a 'High Arts' actress and quickly ditching her slapstick persona along with the ever-loyal Billy (William Haines). Inspired by the career of Gloria Swanson, 'Show People' is the quintessential Hollywood satire bringing to mind countless imitators and the new silent film sensation 'The Artist' (whose Peppy Miller is surely a name-check to Miss Pepper). Marion Davies was one of MGM's most accomplished comedy stars (more famed now as Randolph Hearst's love-interest and the inspiration for the mistress in 'Citizen Kane') and is joined on screen by a host of silent film star cameos including Charlie Chaplin and Douglas Fairbanks Sr ...and by the mighty Neil Brand on the piano!

Dir. King Vidor / US / 1928 / b&w / 1h 25m + SSA short

With: Marion Davies, William Haines, Dell Henderson

This presentation of 'Show People' by arrangement with Photoplay Productions Ltd | Live piano accompaniment by Neil Brand

Friday 16 March • 18:30 / screening starts 19:30

Tickets: £8 / £6 conc. / incl. 'champagne' reception

Dress: Hollywood Film Star



Closing Night Gala: The Black Pirate

For a Festival finale that offers adventure, romance and a magnificent display of swashbuckling, 'The Black Pirate' is the original and the best. Douglas Fairbanks Sr. is the eponymous hero avenging his father's murder by infiltrating a bloodthirsty pirate crew whilst rescuing a beautiful aristocrat from their fearsome clutches. With some of the most spectacular stunts of the silent era, this was one of the first major features to be made entirely in two-strip Technicolor and we are delighted to screen this glorious restoration overseen by international distribution company Park Circus.

Experience the delight of watching a true classic on the big screen with a thrilling live soundtrack performed by pianist Jane Gardner and percussionist Hazel Morrison. Explore your inner pirate with the famous Clanranald warriors on Saturday (page 7).

This presentation of The Black Pirate courtesy of Park Circus

Dir. Albert Parker / US / 1926 / colour / 1h 28m + SSA short

With: Douglas Fairbanks, Billie Dove, Donald Crisp

Live musical accompaniment by Jane Gardner and Hazel Morrison

Sunday 18 March • 19:30 / screening starts 20:00

Tickets: £8 / £6 conc.



Schools Workshop

Music/Image : Image/Music

An inspiring, fun-filled workshop for schools devised for the Hippodrome Festival exploring creativity in storytelling through music and moving image. The first half of the workshop will be led by two musicians (guitar and double bass) from the world-famous Glasgow Improvisers Orchestra, creating a unique silent film score on the spot and giving insight in to how they create music to go with visuals. The children will become part of the performance, contributing ideas for the unfolding score. The second half will be led by artist Lisa Fleming. Using the avant-garde music of John Cage (born 1912) and creative drawing, the children will create a 'wee book' to interpret and respond to the sounds they have listened to.

Curriculum Links: Social Studies: People, Past Events and Society
Expressive Arts: Music, Participation in Performances /
Literacy: Creating texts.

Friday 16 March • 10:00 - 12:00 / 2hrs

Tickets: Pupils £2.25, accompanying teachers/adults free

Pre-booking essential



Hippodrome Commission

The Lost Art of the Film Explainer

During the silent era, the live musician was an essential part of the cinema experience, but some audiences were also treated to the finely honed craft of the Film Explainer. Part narrator and part actor, the Film Explainer stood next to the screen enriching the movies with an entertaining combination of background information, unique interpretation and theatrical storytelling.

Often more celebrated than the screen stars for whom they spoke, the art of the Film Explainer has since been largely forgotten. Enter stage right renowned Scottish storyteller Andy Cannon and cellist/composer Wendy Weatherby with a new commission for the Hippodrome centenary. Enjoy a cuppa as Andy and Wendy revive this lost art with their popular brand of traditional stories and music accompanying rare films from the Scottish Screen Archive including Scotland's first fiction film from 1912.

Friday 16 March • 14:00 / 1h 15m approx.

Age: suitable for adults and anyone over 8yrs

Tickets: £5.55 incl. tea/coffee and a cake / £2.75 film only



Jeely Jar Special

Safety Last!

Icons don't come much bigger than this: 'Safety Last!' is the famous 'thrill' comedy starring the ultimate daredevil Harold Lloyd. Full of smart slapstick throughout, Lloyd's famous building climb is a breathtaking moment in cinema history, no less astounding for the fact no special effects were used – he really was that high up!

Our regular Saturday morning family screenings are named after the Hippodrome tradition when youngsters could get their ticket in exchange for a jeely (or jam) jar. So whether you're watching Harold for the first time, re-discovering or introducing him to others, bring a clean jeely jar with matching lid and get two tickets for the price of one. Come as your favourite silent film star – there are prizes for the best dressed!

Dir. Fred Newmeyer, Sam Taylor / **US / 1923 / b&w / 1h 13m + SSA short**
With: Harold Lloyd, Mildred Davis, Bill Strother
Live piano accompaniment by Neil Brand

Saturday 17 March • 11:00 Jeely Jar Special

Tickets: £2.25 / bring an empty jam jar for 2-for-1 tickets (if booking online, quote "jeely" but remember to bring your jar on the day!)

I Was Born, But...

In the silent era, Japan was one of the few countries with a studio system strong enough to prevent Hollywood films dominating domestic cinema screens, particularly in the late 1920s and early 1930s when around 500 feature films were being produced each year.

'I Was Born, But...' is a beautifully funny film about a pair of young mischievous brothers, new in town, on a crusade to overthrow the incumbent bully, but they find themselves in a social quandary when they discover how much their father kowtows to his boss. Subtitled "A picture-book for grown-ups", director Yasujiro Ozu ('Tokyo Story') uses the universal language of silent film to entertain with more than a hint of Chaplin's social satire.

Dir. Yasujiro Ozu / **Japan / 1932 / b&w / 1h 40m + SSA short**
English intertitles

With: Tatsuo Saito, Tomio Aoki, Mitsuko Yoshikawa
Live piano accompaniment by Forrester Pyke

Saturday 17 March • 13:30

Tickets: £5.55 / £4.25 conc.

Workshop

Swashbuckling with Clanranald

Shiver me timbers! Learn how to be a buccaneer in Bo'ness with Clanranald Trust warriors - experts in combat choreography and stunt performances for films including 'Gladiator', 'Robin Hood' and 'The Eagle'. The one hour session (choose between a 14:00 or 15:45 start), inspired by the legendary swashbuckling skills of Douglas Fairbanks Sr. in our Closing Night Gala 'The Black Pirate', will introduce period weaponry and teach participants stance, combat techniques and manoeuvres befitting a brigand of the high seas. A rip-roaring, hands-on, workshop experience.

Venue: Bo'ness Town Hall, Stewart Avenue, Bo'ness EH51 9NJ
Wear comfortable clothes/shoes

Saturday 17 March • 14:00 - 15:00 or 15:45 - 16:45

Check in 15mins before start time.

Tickets: £4

Age: suitable for adults and anyone over 8yrs
 (parent/guardian consent required for under 17yrs)

Scottish Première

The First Born recommended (PG)

Fresh from its acclaimed première at the 2011 London Film Festival we are delighted to present the first Scottish screening and performance of a major new BFI National Archive restoration of this recently rediscovered British melodrama. Strongly reminiscent of early Hitchcock (co-writer, Alma Reville, was Hitchcock's wife and closest collaborator) this adult portrait of a philandering aristocrat's passionate but rocky marriage to his beautiful and long-suffering wife is a triumph of late silent cinema.

Our event features Stephen Horne performing his newly commissioned score live with two fellow musicians who, between them, will play oboe, xylophone, vibraphone, rhythmic percussion, piano, flute and accordion. Horne's sensitive and unsettling score underpins the film's air of mystery and psychological unease incorporating references from Gershwin and Puccini to Bernard Hermann.

Dir. Miles Mander / **UK / 1928 / b&w / 1h 28m + SSA short**
With: Miles Mander, Madeleine Carroll, John Loder
Live accompaniment by Stephen Horne, Janey Miller and Martin Pyne

Saturday 17 March • 16:30

Tickets: £8 / £6 conc.



The Keystone Connection

1912 was an auspicious year for both Bo'ness and Hollywood: Louis Dickson's Hippodrome opened and Mack Sennett's Keystone Studios was founded. Our guide for this live show is film collector and broadcaster David Wyatt expertly accompanied by pianist Stephen Horne. Come and explore the influence of Keystone and its irrepressible impresario as silent comedy progressed from wild Keystone action to more subtle, character-driven comedy such as Charley Chase (pictured) – a 2011 Hippodrome Festival favourite.

As in-house silent comedy expert at the Slapstick Festival in Bristol, David is internationally renowned for unearthing and restoring celluloid gems. He has curated this entertaining programme of rare films for the Hippodrome Festival - a unique screening event which includes a chance to see the Scottish première of a long lost Stan Laurel two-reeler - 'When Knights were Cold'.

Live piano accompaniment by Stephen Horne

Saturday 17 March • 19:30 / 1h 30m
Tickets: £8 / £6 conc.



World Première

New Found Sound

Returning after its success in 2011, this innovative performance promises:

New - talented secondary pupils from the Falkirk Council area commissioned by the Hippodrome Festival to compose and conduct their own live silent film soundtracks under the mentorship of Tom Butler from The Royal Conservatoire of Scotland.

Found - suspense, intrigue and tradition are at the heart of the films selected from the Scottish Screen Archive to inspire the young composers, including the first film of the famous Bo'ness Children's Fair in 1912.

Sound - expect the unexpected from the acclaimed Falkirk Schools Orchestra, Choir and Traditional Music groups performing their fellow pupils' scores to accompany the films live.

Sunday 18 March • 11:00 / 1h 15m approx. incl. Q&A
Tickets: £5.55 / £4.25 conc.



Another Fine Mess with Laurel and Hardy

After a sell-out success at our inaugural Festival last year we welcome back the world's most beloved comedy duo at their tie-twiddling, head-scratching best in a triple-bill of hilarious silent shorts. **Wrong Again** in which the pair are stable-boys intent on claiming a hefty reward for returning the horse they believe to be stolen. **The Finishing Touch** where the boys are typically inept handymen charged with completing the build of an alarmingly flimsy house. Finally **Two Tars** which finds the duo in sailors' regalia on shore-leave. After a priceless sequence in which Stan and Ollie turn on the charm to pick up a couple of fun-loving gals, they wind up in a very long traffic jam and a whole lot of trouble... Bring the family and laugh your socks off!

Dir. Various / US / 1928-29 / b&w / 1h 10m approx
Live piano accompaniment by Stephen Horne

Sunday 18 March • 13:30
Tickets: £5.55 / £4.25 conc.



A Cottage on Dartmoor

One of the last British silents, this dark thriller story revolves around Joe, a young barber and his frightening obsession for Sally, the local manicurist whose rejection of Joe leads to murderous consequences. Directed by Anthony Asquith on the cusp between silent and sound, the film draws on European and Soviet film techniques to demonstrate the power of silent film.

Often compared favourably to Alfred Hitchcock's 'Blackmail' of the same year, Asquith's masterpiece has only recently been re-discovered and has inspired a beautiful score composed by Stephen Horne. Stephen has performed the score at prestigious venues including New York's Lincoln Centre and Washington's National Gallery of Art to critical acclaim and we're very pleased to add the Hippodrome to that list.

"One of the most felicitous marriages between film and musician I have yet witnessed." Jay Weissberg, *Variety*

Dir. Anthony Asquith / UK / 1929 / b&w / 1h 28m
With: Nora Baring, Uno Henning, Hans von Schlettow
Live piano accompaniment by Stephen Horne

Sunday 18 March • 16:30
Tickets: £5.55 / £4.25 conc.

Fringe Events

Saturday @ Fusion



Fusion is fast becoming the place for young people in Bo'ness to kickback in a safe environment of a Saturday night and the Hippodrome is taking over during the Festival with a Chaplin-esque flash mob led by artist Lisa Fleming. Fusion is a joint partnership between Falkirk Council's Community Learning and Development Service and St Andrew's Parish Church, Bo'ness.

Saturday 17 March • 19:00 - 21:00

Bo'ness Recreation Centre, Gauze Road, Bo'ness EH51 9QB

Admission: free

Exhibition: Great Adaptations

Take a stroll across the street from the Hippodrome to Bo'ness Library for this exhibition gathered from the Library's collections exploring the fickle relationship between Cinema and its older brother Literature. Suggest your own dream adaptation and cast and you might win the prize for the best suggestion.

1 February - 30 April • opening times as per Library
Bo'ness Library, Scotland's Close, Bo'ness EH51 0AH

Admission: free

www.falkirkcommunitytrust.org

The Performers



Neil Brand

**Opening Night Gala: Show People /
Jeely Jar Special: Safety Last!**

An acclaimed pianist, performer, composer and actor, Neil has been accompanying silent films for over 25 years throughout the UK and film festivals worldwide. Since his

extraordinary performance at the 2011 Hippodrome Festival, Neil has toured the live 'Silent Clowns' show with Paul Merton and composed a new full-orchestral score for Anthony Asquith's 1928 silent 'Underground' which premiered to critical acclaim in October 2011. We're delighted to welcome Neil back to the Hippodrome!

*"Having Neil Brand playing live was the icing on the cake."
2011 Hippodrome Festival attendee*

Andy Cannon & Wendy Weatherby

The Lost Art of the Film Explainer

Andy Cannon is one of Scotland's most respected director/performer/writers, co-founding family theatre company 'Wee Stories'. His work in theatre performance, storytelling and education has earned him the loyalty and praise of audiences around the world. Wendy Weatherby has worked and recorded with many top Scottish musicians including Michael Marra and Phil Cunningham and has also had film scores performed on Channel 4, BBC2 and at the prestigious Celtic Connections Festival.



Stephen Horne

**The First Born / The Keystone Connection /
Another Fine Mess with Laurel & Hardy /
A Cottage on Dartmoor**

Stephen is an award-winning silent film accompanist playing his own compositions and improvising at major festivals across the UK and internationally. Principally a pianist, he often incorporates flute, accordion and keyboards into his performances.

*"Stephen Horne [displays] dazzling virtuosity in his accompaniment for a variety of films... creating orchestral effects with the piano soundboard."
Leonard Maltin*

Janey Miller and Martin Pyne

The First Born

One of Britain's most exciting young oboists, Janey is a co-founder of the innovative duo, 'new noise' and has worked with ensembles including the Royal Philharmonic Orchestra. Martin Pyne is a vibraphonist, percussionist and composer working mainly in the areas of jazz, improvised music and contemporary classical music. He leads his own trio: 'Busnoys' and co-runs a small record label, 'Tall Guy Records'.

Jane Gardner and Hazel Morrison

The Black Pirate

Jane Gardner has been accompanying silent films since 2005 at festivals and venues around the UK. Her music has been commissioned and performed by music, dance and theatre groups including the Scottish Chamber Orchestra, Royal Scottish National Orchestra (RSNO) and Shakespeare's Globe Theatre Company. Hazel Morrison has extensive experience as a percussionist and singer from performing with the RSNO to touring and recording with Glasgow band 'The Bathers'.

Forrester Pyke

I Was Born, But...

A keen musician and composer with a successful career as a teacher and musical director, Forrester is one of the leading lights in silent film accompaniment in Scotland performing at many venues, including the Glasgow Film Theatre and the Edinburgh International Film Festival.

Glasgow Improvisers Orchestra (GIO)

Schools Workshop: Music/Image:Image/Music

A large ensemble of around twenty musicians from diverse artistic origins such as free improvisation, experimental music, jazz, classical music, folk, performance (art), and pop, the GIO has established a reputation, both locally and internationally, for innovative and critically acclaimed improvised music. The ensemble's key focus is the exploration of improvisation in a large group context.

Bo'ness is a beautiful town on the banks of the River Forth steeped in history and folklore. It is home to popular attractions such as the **Bo'ness and Kinneil Railway** and the **Scottish Railway Exhibition**. The **Bo'ness Motor Museum** houses a private collection of famous vehicles and props from films and TV series such as James Bond, Harry Potter and Doctor Who. A short drive from Bo'ness is the magnificent **Blackness Castle**, a 15th century ship-shaped castle jutting out on the River Forth that featured in Franco Zeffirelli's film of 'Hamlet' starring Mel Gibson.

For more information on Bo'ness and the Falkirk area, please visit www.falkirk.gov.uk/visitfalkirk

Kinneil House and Estate

During the Festival, there will be a rare opportunity for guided tours of the magnificent Kinneil House which dates back to the 15th and 16th centuries with its rare renaissance wall paintings. The surrounding parkland Estate offers beautiful walks around the remains of a Roman fortlet, the Antonine Wall site and inventor James Watt's cottage.

Open Saturday 17 March • 10:00 - 12:00
Admission: free
Kinneil Estate, Bo'ness EH51 0PR
www.kinneil.org.uk

Explore Bo'ness

The Hippodrome is located in the heart of the Victorian town of Bo'ness where traditional independent shops, restaurants and hotels provide a friendly, individual service within easy walking distance of the cinema. Show your Festival ticket to take advantage of special deals offered by participating local businesses.

A & J Newsagents

If you are looking for a headline performer pop into A & J Newsagents just around the corner from the Hippodrome for papers, mags and lots on offer.

27 South Street, Bo'ness EH51 9HE
Tel: 01506 517002

The Baby Box

We stock children's clothes from birth – 6yrs, baby shoes, pram covers, soft toys, socks, hats & mits, fair tiaras, dolly bags handmade cards, all year club and gift vouchers available.

95 North Street, Bo'ness EH51 9ND
Tel: 01506 826031

The Bo'ness Toy Shop

Local independent toy shop stocking well-known brands of toys and pocket money crazes including Moshi Monsters. Follow us on Facebook for special offers and updates.

19 South Street, Bo'ness EH51 9HE
Tel: 01506 828002
www.thebonesstoyshop.com

Back To Basics Discount Store

Deal: 20% discount on production of this voucher. Something for everyone at your local discount store on North Street in Bo'ness town centre.

Tel: 01506 822518

Brian's Café & Takeaway

During the Festival period pop into Brian's Café, for a friendly welcome and fantastic food, including his award winning soup. From family favourites, snacks or takeaways, there's plenty to choose from, the only problem is what to choose. Make this part of your visit.

9 Hope Street, Bo'ness EH51 0AA
Tel: 01506 823815

The Corbie Inn

Another star performer – offering good food, real ales, and a family-friendly atmosphere. Only 10 minutes' walk from the Hippodrome cinema.

84 Corbiehall, Bo'ness EH51 0AS
Tel: 01506 825307
www.corbieinn.co.uk

Happy Feet

Children's shoe boutique. Stockist of Hush Puppies, Primgi, Lelli Kelly, Lea Lelo, Pediped, Poddlers, Tinny, Crocs, Hunters, Aigle, Sketchers, Rondinella, Hop 'n' Squeak. Also stocks tights, socks, legwarmers, wellie liners, Stephen Joseph backpacks, lunchboxes and penny pals. Find us on Facebook.

37 North Street, Bo'ness EH51 0AQ
Tel: 01506 825891

Inkspot & Silverleaf Booksellers

Deal: Present this advert for a 10% discount on all books at Inkspot and Silverleaf Booksellers! Ends 30/04/2012; one coupon per transaction.

76-78 South Street, Bo'ness EH51 9HA
Tel: 01506 204450
www.inkspotandsilverleaf.co.uk

The Ivy Tea Room

Deal: Homemade food served in a friendly atmosphere. Free Mövenpick ice cream with every meal to Hippodrome Festival ticketholders.

68 South Street, Bo'ness EH51 9HA
Tel: 01506 823389

Logic Computer Services

Computer and games console repair specialist. Free call-out and free estimates. 3-month warranty on all hardware repairs.

50 North Street, Bo'ness EH51 0AG
Tel: 01506 827427 / 0800 612 6404
www.logiccomputerservices.co.uk

Pebbles

Deal: Pebbles is delighted to offer visitors to the Hippodrome 10% discount on our fabulous exclusive jewellery and accessory ranges. Located very close to the Hippodrome, we'd love to see you before or after any of the daytime screenings. Follow us on Facebook and Twitter (@Pebblesjeweller).

2 Hope Street, Bo'ness EH51 0AA
Tel: 01506 826863
www.pebblesjewellery.co.uk

The Pet Store

Silence is golden. Keep your pet occupied with a toy or treat from The Pet Store.

9 South Street, Bo'ness EH51 0EA
Tel: 01506 825841
www.thepetstoreonline.co.uk

Richmond Park Hotel

Deal: £60.00 for a double/twin room and £45.00 for a single room, includes breakfast. Quote ref: RPH1618. Restaurant open to residents and non-residents Monday to Sunday 12-9pm. Meal deals available every day (until 5pm on Fridays and Saturdays): 2 courses for £7.50 or 3 courses for £10.00.

26 Linlithgow Road, Bo'ness EH51 0DN
Tel: 01506 823213
www.richmondparkhotel.com

S & S Shoes

We sell bags, brollies, purses, & accessories for all occasions, catering for larger sizes and extra wide fitting.

43 South Street, Bo'ness EH51 9HA
Tel: 07932 423737

Sweets 'n' Things

We offer a great choice of pick 'n' mix, traditional sweets, dancewear, gifts and accessories. Like us on Facebook.

6 Hope Street, Bo'ness EH51 0AA
Tel: 01506 826296
www.sweets-n-things.co.uk

The Town Bistro

The Town Bistro offers a relaxing atmosphere to enjoy a lunchtime snack or an evening meal. We are perfectly located for any visitors coming to the Hippodrome and Bo'ness local attractions. Monday-Thursday 9am-4.30pm, Friday-Saturday 9am-7.30pm last food orders, Sunday 12pm-8pm.

17 South Street, Bo'ness EH51 0EA
Tel: 01506 829946

Woolly Jumper

Pay a visit to the Woolly Jumper whilst in town, we have something for everyone: knitting made to order, kilt socks, baby shawls. We have a great selection of wool, ribbons, and accessories, including our environmentally friendly knitted handbags. Special offers in store.

42 North Street, Bo'ness EH51 0AG
Tel: 01506 822138

How to get to Bo'ness

Car Bo'ness lies on the south bank of the Firth of Forth. Travelling from the west, exit the M9 at J5 onto the A905 then take the A904 into Bo'ness. From the east, exit at J3 onto the A803 then take the A904 into Bo'ness.

Parking The Hippodrome is within easy walking distance of free parking in Bo'ness town centre.

Carshare Register securely with Falkirk Tripshare to find a suitable liftshare or taxishare match for your journey. www.falkirktripshare.com

Train The nearest station to Bo'ness is Linlithgow, which is served by regular trains from Edinburgh, Glasgow and Stirling/Dunblane. Details of rail services are available from National Rail Enquiries on 08457 48 49 50 or www.nationalrail.co.uk.

Bus There are regular bus services to Bo'ness from Edinburgh, Linlithgow, Bathgate, Falkirk, Stirling, Cumbernauld and Glasgow. The services are operated by First Group. Call Traveline Scotland on 0871 200 22 33 for bus timetables or visit www.travelinescotland.com

Air Edinburgh Airport (13.5 miles), Glasgow Airport (42.1 miles), Prestwick Airport (65.2 miles)



From Linlithgow Rail Station

Bus First Group buses to Bo'ness depart regularly from outside The Four Marys public house on Linlithgow High Street located 100m west of Linlithgow Rail Station. Buses depart at 15 and 45 minutes past the hour on Mondays to Saturdays (services 45 and 46) and on the hour on Sundays (service 6A). The journey takes 25 minutes on average. For more information contact Traveline Scotland.

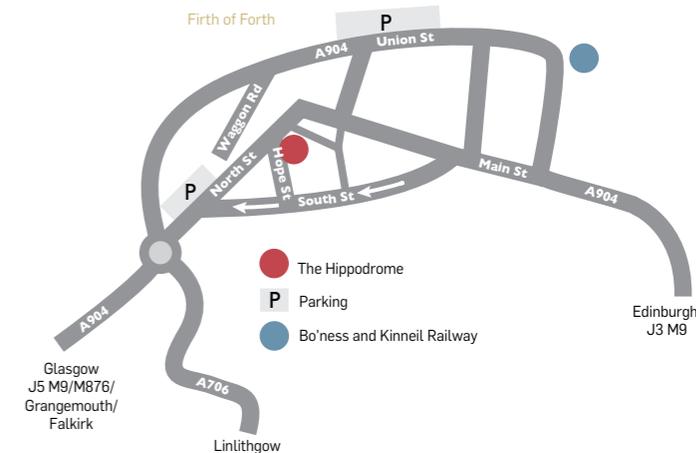
Buy PLUSBUS with your train tickets for cheap, unlimited bus travel to Bo'ness and within the Linlithgow area including to and from the railway station. For more information visit www.plusbus.info.



Taxi From Linlithgow Rail Station, the average taxi fare is £6.00 and will take approx 15 mins. There are a number of firms operating in the area including:

Express Taxis: 01506 824244

Fourways: 01506 823607



Ticket Information

Festival Saver Multiple Ticket Deal

Book 6 or more tickets and save 15% (excludes Schools Workshop). Festival Saver tickets must be purchased together in advance.

Concessions Concession tickets are available for children under 16 years, unemployed in receipt of benefits, full-time students, OAPs, Young Scot Card Holders and Falkirk Community Trust Leisure Card holders. Proof of concession eligibility must be shown before purchase.

Box Office and Booking Information

Online: www.falkirkcommunitytrust.org/silentcinemafest

Online bookings are subject to a booking fee of 12.5% of the transaction value + £1.85 for postage. Please note there is no postage fee if tickets are collected from the Hippodrome Box Office on the day of the event.



Box Office and Booking Information (cont.)

In person and by telephone: The Steeple Box Office, High Street, Falkirk, FK1 1NW, Tel: 01324 506850.

Open Monday to Saturday, 09:30 – 16:45

Telephone bookings are subject to a 50p booking fee per transaction for postage.

In person: The Hippodrome Box Office, 10 Hope Street, Bo'ness, EH51 0AA

Hippodrome Box Office Extended Opening Hours

7 February - 6 March: Saturdays 10:15 - 14:30 and also opens 45 minutes before, and closes 15 minutes after the start of each screening.

Wed 7 March 10:15 – 14:45 and 19:15 – 20:15

Thu 8 March 10:15 – 14:45 and 18:45 – 19:45

Fri 9 March 10:15 – 14:45 and 18:45 – 19:45

Sat 10 March 10:15 – 14:45 and 18:45 – 19:45

Sun 11 March 13:30 – 16:30 and 18:45 – 19:45

Mon 12 March 10:15 – 11:15

Tue 13 March Closed

Wed 14 March 10:15 – 14:45 and 18:45 – 19:45

Thu 15 March 10:15 – 14:45 and 18:45 – 19:45

The Hippodrome Box Office will be open from 10:15 - 19:45 throughout the Festival.

Refunds

Tickets will not be exchanged or money refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

Refreshments

The Hippodrome Café and Licensed Bar

Opening hours:

Friday 12:00 - 19:45

Saturday 10:15 - 19:45

Sunday 10:15 - 20:00

Popcorn, ice-cream, sweets, tea, coffee and soft drinks are available from the Café. Beer, wine, and spirits are available from the Licensed Bar.

Please note: Children and young people are not permitted to approach the bar. No person under the age of 18 years is permitted to purchase alcohol. Proof of age may be requested. Only food and drink purchased on the premises may be consumed.

Access

- 3 wheelchair spaces on lower floor
- accessible toilet
- infra red sound transmission
- induction loop (in cinema and at box office)

Please advise Box Office staff of any access requirements when booking.

Baby Changing Facility

A baby changing room is located on the ground floor.



The Hippodrome

Designed by local architect Matthew Steele and opened 100 years ago on 11 March 1912 by Provost Grant, the Hippodrome was the result of a close collaboration between Steele and owner/manager Louis Dickson, another Bo'ness man. Dickson was a showman who wanted somewhere to present the local topicals he produced. Many of Dickson's films still survive and are preserved in the Scottish Screen Archive.

In the 1960s, the Hippodrome doubled as a cinema and bingo hall until screenings ceased in 1975. The Hippodrome finally closed as a bingo hall around 1980, falling into decay. A funding campaign was launched and extensive restorations began, as part of the Bo'ness Townscape Heritage Initiative. The Hippodrome was reopened in April 2009 with the 1926 decorative scheme reinstated, new and some restored seating installed, and new projection and sound systems fitted to offer the best cinema experience.

Hippodrome 100 is a year-long programme of special screenings, workshops and events celebrating the centenary. For regular updates visit www.falkirkcommunitytrust.org.

Date	What's On	Time	Page
1 February – 30 April	Exhibition: Great Adaptations		10
Friday 16 March	Schools Workshop: Music/Image : Image/Music	10:00	5
	The Lost Art of the Film Explainer	14:00	5
	Opening Night Gala: Show People (U)	18:30	4
Saturday 17 March	Kinneil House and Estate: open for guided tours	10:00	12
	Jeely Jar Special: Safety Last! (U)	11:00	6
	I Was Born, But... (U)	13:30	6
	Workshop 1: Swashbuckling with Clanranald	14:00	7
	Workshop 2: Swashbuckling with Clanranald	15:45	7
	The First Born (PG)	16:30	7
	The Keystone Connection	19:30	8
Sunday 18 March	New Found Sound	11:00	8
	Another Fine Mess with Laurel and Hardy (U)	13:30	9
	A Cottage on Dartmoor (PG)	16:30	9
	Closing Night Gala: The Black Pirate (U)	19:30	4

Mailing List: Don't miss a thing: join our free mailing list. Send you name, email and/or full postal address to: hippodrome@falkirk.gov.uk or write to Freepost RSSR-SGEA-KRKT, The Steeple Box Office, High Street, Falkirk FK1 1NW. Let us know what you're interested in (film, visual arts / museum exhibitions, live performances: drama, music, comedy).

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The Hippodrome, Bo'ness
10 Hope Street, Bo'ness EH51 0AA
01324 506850



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