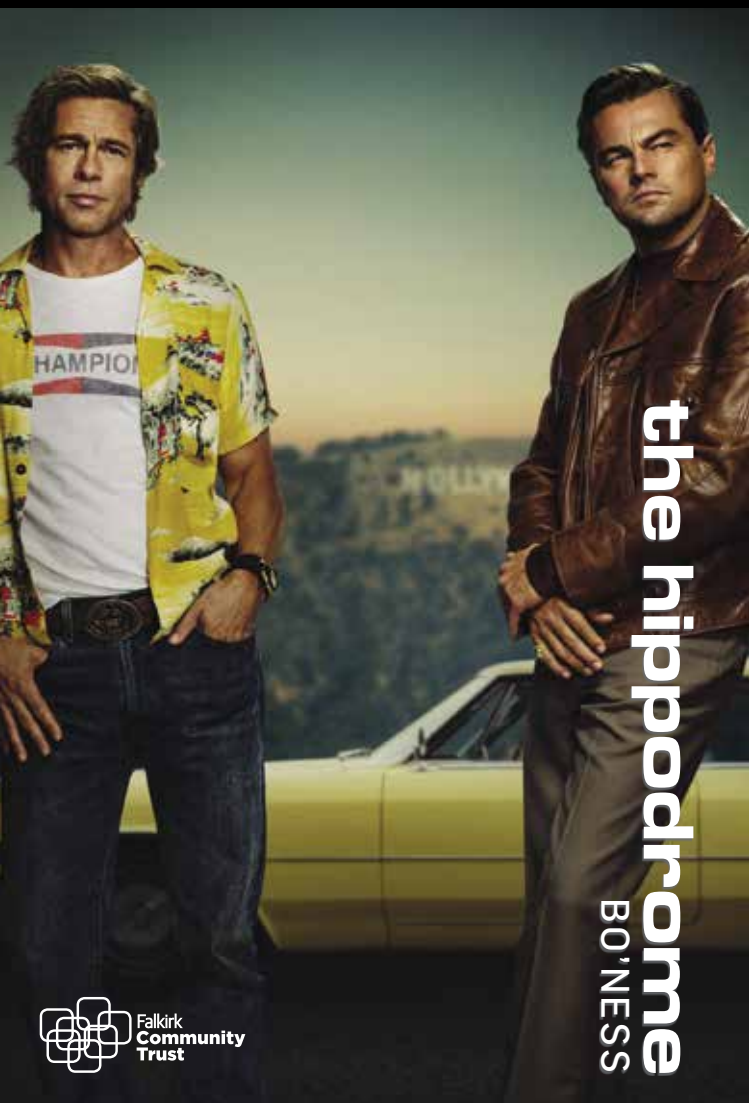


# CINEMA SEPTEMBER 2019



'BEST CINEMA EXPERIENCE IN SCOTLAND' AWARD, 2019



Falkirk  
Community  
Trust

VISIT OUR NEW WEBSITE  
[HIPPODROMECINEMA.CO.UK](http://HIPPODROMECINEMA.CO.UK)

## PROGRAMMERS PICKS



Unless you have been on one of our Behind-the-Scenes tours of the Hippodrome you may not be aware that our wee projection box is home to a 35mm celluloid film projector. Most films we project are supplied to us by the distributors on a digital format but, once in a while, we get hold of a title on actual film, delivered in separate film cans on up to seven or eight reels, which is then wound on a bench, spliced by hand and laced up onto the projector, then rewound on the bench for each screening, and ultimately broken down into separate reels again after the final show. The task of projecting from this format (35mm in width) is a rare skill in this digital age, requiring training and years of experience – a challenge, but one that our projectionists relish. This month we are excited to be presenting two titles from 35mm: *The Shawshank Redemption* and Quentin Tarantino's *Once Upon a Time... in Hollywood*. For some people, 35mm gives the only authentic cinema experience – a bit like the difference between vinyl and MP3 for music lovers. Some say they perceive a silkiness and depth to 35mm that is lacking in digital, and many filmmakers – Tarantino, Christopher Nolan, JJ Abrams included – prefer the aesthetic of film when shooting and feel that it is the optimum way to experience their work in cinemas. We're so glad that the Hippodrome has the means to give audiences the opportunity to experience the effect of light shining through celluloid to generate the moving pictures... complete with the vibrancy and intensity of image intended by the filmmakers. We'd love to hear your reaction so do let us know what you think.

**Alison Strauss**

Arts Development Officer (Film and Media)

“GREAT CINEMA, LOVE THE TRADITIONAL DECOR AND FEEL TO THE PLACE. TICKET PRICES ARE GREAT VALUE.”

Google Reviews, May 2019

## TASTY TREATS

We have something delicious for everyone! Did you know you can pre-order our treat packages and take the hassle out of the queues?

### ADULTS

Any non-alcoholic drink & a medium freshly popped popcorn.

£3.50

### KIDS

Choose from a selection of drinks, small freshly popped popcorn & a Freddo.

£3.00

### FAMILY

(1 Adult and up to 3 Kids or 2 Adults and 2 Kids)  
2 of each of the above.

£12.00

Why not Pre-Book when you book online or on the phone  
Kiosk opens 30 minutes before each film and 45 minutes before a Saturday and Monday morning film.

Alcoholic beverages, popcorn, ice-cream and more available.



(RS) Weekly Saturday morning screenings.



(C) Ticket includes tea/coffee and cake/popcorn.



(J) Bring a clean Jeely jar with matching lid and get two tickets for the price of one.



(AF) The film and the cinema environment will be suitable for children with autism spectrum disorders and/or sensory hypersensitivity. More information on our website.



(S) Schools Screening.



(O/C) Captioned Screening More information on our website.



AD track (Audio Description) More information on our website.



RECENT RELEASES

## BLINDED BY THE LIGHT



**FRI 30 (AUG)** 16:00 19:30  
**SAT 31 (AUG)** 14:30  
**SUN 1** 16:30 (O/C) 20:00  
**MON 2** 11:00 (C)  
**WED 4** 19:30  
**THU 5** 19:30

1987. When music fanatic Javed discovers the illustrious back catalogue of The Boss his world is turned upside down; already a creative soul his passion for music and writing is set alight by the songs of the working-class poet, whose lyrics feel all too familiar to the aspirational teenager. Yearning to escape his rundown hometown and the rules of his traditional Pakistani household, Javed finds himself caught in between two worlds and must discover if he too is Born to Run...

Director Gurinder Chadha (*Bend it Like Beckham*) strikes gold again with this joyous anthem to Bruce Springsteen and the unifying power of music.

**Dir. Gurinder Chadha / UK / 2019 / 1hr 57min**

“BOTTLES ALL THE BEST ASPECTS OF [‘JUKEBOX’ FILMS LIKE MAMMA MIA], AND SHAKES THEM INTO SOMETHING SPECIAL... I CAN’T REMEMBER THE LAST TIME I HAD SUCH FUN AT THE MOVIES. BLINDING, INDEED.”

JASON SOLOMONS



## ONCE UPON A TIME... IN HOLLYWOOD (ON 35MM)



**FRI 6** 20:00  
**SAT 7** 19:30  
**SUN 8** 19:30  
**MON 9** 11:00 (C)  
**WED 11** 19:30

Cult film auteur Quentin Tarantino’s long-awaited 9th feature film, presented on 35mm. Expect all the trademarks of your favourite Tarantino titles... retro soundtrack, nostalgic devotion to classic cinema, top-notch cast and choice language!

A faded television actor (Leonardo diCaprio) and his stunt double (Brad Pitt) strive to achieve fame and success in the film industry during the final years of Hollywood’s Golden Age in 1969 LA. Shot by Oscar-winning cinematographer Robert Richardson on 35mm film, Tarantino’s latest continues the director’s commitment to celluloid and reflects his desire to achieve the look of a film that felt contemporary to the story’s time-setting.

**Dir. Quentin Tarantino / UK/USA/China / 2019 / 2hr 41min**





## PAIN AND GLORY



**FRI 13** 16:30  
**SAT 14** 14:30  
**SUN 15** 16:30  
**MON 16** 11:00 (C)  
**WED 18** 19:30  
**THU 19** 19:30

This deeply personal rumination on aging and artistic intent has been universally hailed as Almodóvar's best work in years and the perfect showcase for the talents of his long-time regulars Antonio Banderas and Penelope Cruz. Banderas gives the performance of his career (deservedly winning the Best Actor prize at Cannes in May) as the charming, neurotic, and occasionally infuriating artist who finds the value of acknowledging his past. Cutting away some of his signature melodrama, but retaining his warm and lush style, Almodóvar has created a gorgeous memoir of rare emotional honesty.

**Dir. Pedro Almodóvar / Spain / 2019 /**  
**1hr 53min / Spanish with English subtitles**



## MRS LOWRY AND SON



**FRI 20** 17:00 20:00  
**SAT 21** 14:30  
**SUN 22** 17:00 19:30  
**MON 23** 11:00 (C)  
**WED 25** 19:30

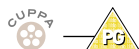
Beloved British artist L.S. Lowry (Timothy Spall) lived all his life with his over-bearing mother Elizabeth (Vanessa Redgrave). Bed-ridden and bitter, Elizabeth actively tried to dissuade her bachelor son from pursuing his artistic ambitions, whilst never failing to voice her opinion at what a disappointment he was to her.

Spall and Redgrave are British acting royalty and it is a bitter-sweet treat to see them in this two-hander, beautifully conjuring up the painfully class-conscious mother and her loyal, well-mannered son. A wonderfully observed, desperately sad film, but one that is punctuated with moments of tenderness and humour that leaves you overwhelmed by the profound legacy of one of the greatest artists of the 20th century.

**Dir. Adrian Noble / UK / 2019 / 1hr 31min**



## DOWNTON ABBEY



**FRI 27** 16:30 20:00  
**SAT 28** 14:30 19:30  
**SUN 29** 16:30 19:30  
**MON 30** 11:00 (C)

The television series *Downton Abbey* followed the lives of the Crawley family and the servants who worked for them at the turn of the 20<sup>th</sup> century in an Edwardian English country house. Over its 6 seasons, the series garnered 3 Golden Globe Awards, 15 Primetime Emmy Awards, 69 Emmy nominations in total, making *Downton Abbey* the most nominated non-US television show in the history of the Emmys – even earning a special BAFTA award and a Guinness World Record for the highest critically rated TV show along the way. And now, *Downton Abbey* becomes a grand motion picture event, as the beloved Crawleys and their intrepid staff prepare for a royal visit from the King and Queen of England.

**Dir. Michael Engler / UK / 2019 / dur. tbc**



LIVE AND ENCORE



## THE METROPOLITAN OPERA (ENCORE) VERDI'S AIDA

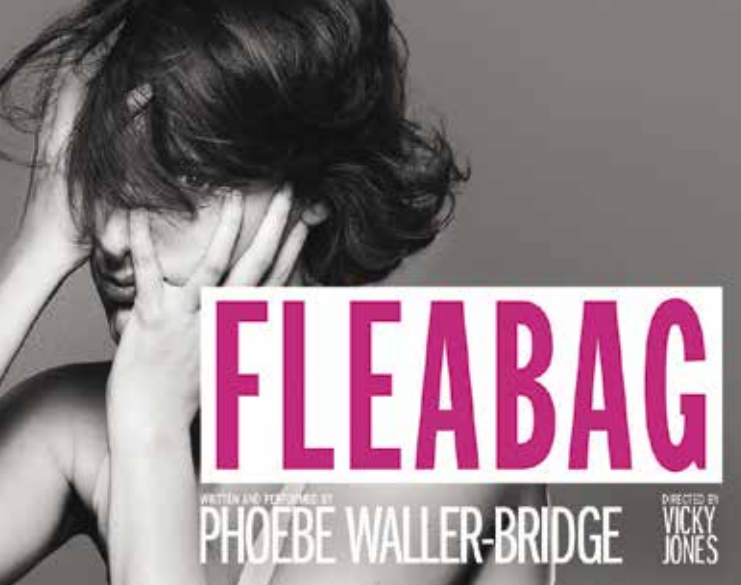
CERT  
TBC

**SAT 14** 19:00  
**£14.55 (£11.80 CONC.)**

Superstar soprano Anna Netrebko made her Met role debut as Aida in this thirtieth-anniversary revival of Sonja Frisell's stunning production from the 18/19 Met Opera season. Verdi's drama is set in Ancient Egypt, where the Ethiopian Aida lives a life of slavery. She and the Egyptian warrior Radamès (Aleksandrs Antonenko) have fallen in love, although the princess Amneris (Anita Rachvelishvili) is a rival for Radamès's affections. Then, when Radamès goes into battle, he unwittingly captures Aida's father as a prisoner of war. As Aida and Radamès face impossible choices between patriotism, passion, and paternal bonds, the stage is set for tragedy. With heart-stopping music and spectacular set pieces, including the famous Triumphant March, Verdi's towering masterpiece concludes the Hippodrome's Met Opera summer season with a bang.

**2hr 55min (incl. interval) / Nicola Luisotti conducts.**

**COMING SOON 19/20 MET OPERA LIVE**



## NT LIVE: FLEABAG

THU 12

19:30



See the hilarious, award-winning, one-woman show that inspired the BBC's hit TV series *Fleabag*, broadcast live to cinemas from London's West End.

Written and performed by Phoebe Waller-Bridge (*Fleabag*, *Killing Eve*) and directed by Vicky Jones, *Fleabag* is a rip-roaring look at some sort of woman living her sort of life. *Fleabag* may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, *Fleabag* suddenly finds herself with nothing to lose.

Playing to sold-out audiences in New York and London, don't miss your chance to see this 'legitimately hilarious show' (New Yorker), broadcast live at the Hippodrome.

1 hour 40 minutes

“WITTY, FILTHY AND SUPREME.”  
5 STARS GUARDIAN



## NT LIVE: ONE MAN, TWO GUVNORS (ENCORE)

THU 26

19:00



BY RICHARD BEAN

Featuring a Tony Award winning performance from host of the *The Late Late Show*, James Corden, the hilarious West End and Broadway hit *One Man, Two Guvnors* returns to cinemas to mark National Theatre Live's 10th birthday.

Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers.

Holed up at The Cricketers' Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be re united with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple.

Duration to be confirmed

“ONE OF THE FUNNIEST PRODUCTIONS  
IN THE NATIONAL'S HISTORY” ★★★★★  
GUARDIAN



## NOTORIOUS



**FRI 6** 17:00  
**SUN 8** 16:00

In one of Alfred Hitchcock's darkest thrillers, a traitor's daughter is engaged by an American agent to get close to one of her father's Nazi associates. As a deadly plot begins to emerge, her safety is compromised as suspicions arise, with potentially deadly consequences...

Matinee idol Cary Grant and Oscar-laden Ingrid Bergman are perfectly paired opposite Claude Rains' devilishly sympathetic villain, in this, one of Hitchcock's most thrilling and tense films.

**Dir. Alfred Hitchcock / USA / 1946 / 1hr 42min**

“A MUST-SEE OR MUST-SEE-AGAIN”  
PETER BRADSHAW, THE GUARDIAN

“STILL HARD TO BEAT FOR PURE, POLISHED ENTERTAINMENT'S MOST ENDEARING AND ADORED AUTEURS”  
RADIO TIMES

## THE SHAWSHANK REDEMPTION (ON 35MM)



**FRI 13** 19:30  
**SUN 15** 19:30

By popular demand for the Hippodrome's 10th anniversary, and marking 25 years since the film's release, we are delighted to present one of the best movies of the last three decades... screening from luscious 35mm!

City banker Andy Dufresne arrives at Shawshank Prison. Convicted of murder, he receives a double life sentence and discovers that when they send you to Shawshank for life, that is exactly what they take... A brilliant and inspiring celebration of friendship and the human spirit. Featuring outstanding performances by Tim Robbins and Morgan Freeman, beautiful cinematography by Roger Deakins, and a tremendous score by Thomas Newman.

**Dir. Frank Darabont / USA / 1994 / 2hr 22min**





## WHAT WALTER SCOTT DID FOR THE MOVIES

**SAT 21** 19:30  
**ALL TICKETS £5**

The Scottish cultural icon, Walter Scott, has an influence reaching well beyond the literary world into unexpected places, not least the movies. From *Rob Roy* and *Ivanhoe* to *Brigadoon*, Scott has inspired generations. Join us at the Hippodrome to hear more about the hold Sir Walter Scott has had, and continues to have, over the western world's cultural imagination and even over the course of history itself!

*David Bruce – Historian and former director of the Edinburgh International Film Festival and The Scottish Film Council, will present this lively talk, richly illustrated with rare stills and clips.*



FAMILY FILMS

## THE ANGRY BIRDS MOVIE 2

**SAT 31 (AUG)** 11:00 (RS)  
**SUN 1** 13:30

The flightless angry birds and the scheming green piggies take their beef to the next level in *The Angry Birds Movie 2*! When a new threat emerges that puts both Bird and Pig Island in danger, Red (Jason Sudeikis), Chuck (Josh Gad), Bomb (Danny McBride), and Mighty Eagle (Peter Dinklage) recruit Chuck's sister Silver (Rachel Bloom) and team up with pigs Leonard (Bill Hader), his assistant Courtney (Awkwafina), and techpig Garry (Sterling K. Brown) to forge an unsteady truce and form an unlikely superteam to save their homes.

**Dir. Thurop Van Orman / Finland/UK / 1hr 37min**



## CHARMING

**SAT 7** 11:00 (RS) 14:30  
**SUN 8** 13:30

Cursed as a child under a magic spell, Prince Philip Charming compulsively proposes to every woman he encounters, leaving a trail of lovesick ladies and scorned lovers to wreak vengeful havoc on the kingdom. Prince Philip's exasperated father, King Charming, ultimately gives the young prince an ultimatum: find true love before his 21st birthday or lose claim to the throne. Star studded cast including Demi Lovato, Wilmer Valderrama and Sia.

**Dir. Ross Venokur / Canada/USA/Cayman Islands / 2019 / 1hr 25min**





## HORRIBLE HISTORIES: THE MOVIE - ROTTEN ROMANS



**SAT 14** 11:00 (RS)  
**SUN 15** 14:00 (AF)

Who are the Celts? What have the Romans ever done for us? And why is Emperor Nero dousing himself in horse wee?

Friends, Romans, Celts... Lend us your ears. The all-conquering Romans rule the civilised world – and that includes “the stain” that is Britain. While the young Emperor Nero must battle his scheming mother Agrippina for ultimate power, Celt queen Boudicca gathers an army in Britain to repel the rotten Romans. Mixed up in this battle for liberation are the teenage Atti, a reluctant Roman soldier, and Orla, a young Celt with dreams of becoming a warrior like Boudicca. Will they fall on opposite sides or forge a friendship in the chaos of Celtic-inspired rebellion?

**Dir. Dominic Brigstocke / UK / 2019 / 1hr 32min**

### BIG ROMAN WEEK 13 – 21 SEP 2019

Festival encouraging visitors to find out more about the Antonine Wall and our Roman roots, featuring walks, talks and family events.



## UGLYDOLLS



**SAT 21** 11:00 (RS)  
**SUN 22** 14:30

The free-spirited UglyDolls confront what it means to be different, struggle with their desire to be loved, and ultimately discover that you don't have to be perfect to be amazing because who you truly are is what matters most.

**Dir. Kelly Asbury / China/Canada/USA / 2019 / 1hr 27min**



## PLAYMOBIL: THE MOVIE



**SAT 28** 11:00 (RS)  
**SUN 29** 13:30 (AF)

From the Head of Animation behind *Frozen* and *Tangled*, *Playmobil: The Movie* takes audiences on an epic adventure through a sprawling imaginative universe in the first-ever feature film inspired by the beloved, award-winning PLAYMOBIL® toys. Powered by thrilling adventures, multiple worlds and hilarious characters, *Playmobil: The Movie* is a magical adventure full of heart for the entire family.

**Dir. Lino DiSalvo / France/Germany / 2019 / 1hr 39min**



Sun 1	The Angry Birds Movie 2 (U)	13:30
	Blinded by the Light (12A)	16:30 (O/C) 20:00
Mon 2	Blinded by the Light (12A)	11:00 (C)
Wed 4	Blinded by the Light (12A)	19:30
Thu 5	Blinded by the Light (12A)	19:30
Fri 6	Notorious (U)	17:00
	Once Upon a Time... in Hollywood (35mm) (18)	20:00
Sat 7	Charming (PG)	11:00 (RS) 14:30
	Once Upon a Time... in Hollywood (35mm) (18)	19:30
	Charming (PG)	13:30
Sun 8	Notorious (U)	16:00
	Once Upon a Time... in Hollywood (35mm) (18)	19:30
Mon 9	Once Upon a Time... in Hollywood (35mm) (18)	11:00 (C)
Wed 11	Once Upon a Time... in Hollywood (35mm) (18)	19:30
Thu 12	NT Live: Fleabag (As Live 15)	19:30
	Pain and Glory (15)	16:30
Fri 13	The Shawshank Redemption (35mm) (15)	19:30
	Horrible Histories: The Movie - Rotten Romans (PG)	11:00 (RS)
Sat 14	Pain and Glory (15)	14:30
	Met Opera: Aida (Encore) (CERT TBC)	19:00
	Horrible Histories: The Movie - Rotten Romans (PG)	14:00 (AF)
Sun 15	Pain and Glory (15)	16:30
	The Shawshank Redemption (35mm) (15)	19:30
Mon 16	Pain and Glory (15)	11:00 (C)
Wed 18	Pain and Glory (15)	19:30
Thu 19	Pain and Glory (15)	19:30
Fri 20	Mrs Lowry and Son (PG)	17:00 20:00
	UglyDolls (U)	11:00 (RS)
Sat 21	Mrs Lowry and Son (PG)	14:30
	Special Event: What Walter Scott did for the Movies	19:30
Sun 22	UglyDolls (U)	14:30
	Mrs Lowry and Son (PG)	17:00 19:30
Mon 23	Mrs Lowry and Son (PG)	11:00 (C)
Wed 25	Mrs Lowry and Son (PG)	19:30
Thu 26	NT Live: One Man, Two Guvnors (Encore) (As Live 12A)	19:00
Fri 27	Downton Abbey (PG)	16:30 20:00
Sat 28	Playmobil: The Movie (U)	11:00 (RS)
	Downton Abbey (PG)	14:30 19:30
	Playmobil: The Movie (U)	13:30 (AF)
Sun 29	Downton Abbey (PG)	16:30 19:30
Mon 30	Downton Abbey (PG)	11:00 (C)

## TICKETS (unless otherwise stated)

Tickets	£7.00
Concessions	£5.40
Family	£20.50
Cuppa	£6.60 (with refreshments) £4.30 (film only)
Reel Saturday	£2.75
Jeely Jar	£2.75 (2-for-1 with jam jar lid)
Live and Encore	£14.55
Live and Encore concession	£11.80

## HOW TO BOOK

Online:	hippodromecinema.co.uk
Phone:	01324 506850
	Mon – Fri 09:00 – 18:00. Sat 09:45 – 15:00
In Person:	The Hippodrome
	Box Office opens 30mins before all screenings.
	Plus: 10:15 – 14:45 Saturdays 10:15 – 11:15 Mondays
	Callendar House Sat 09:45 – 15:00
	Falkirk Stadium Mon – Fri 09:00 – 17:00

## ACCESS

3 wheelchair spaces, accessible toilet, infra red sound transmission, induction loop and baby changing facilities.

## MEERKAT MOVIES

Reward from comparethemarket.com, offering 2-for-1 standard cinema tickets every Wednesday available here. More information available at falkirkcommunitytrust.org

## CONCESSIONS &amp; REFUNDS

Concession tickets are available to children under 16, students, FCT GO card holders and over 65s. Proof of eligibility must be shown at time of purchase. Tickets will not be exchanged or money refunded after purchase except in the event of cancellation by Falkirk Community Trust.

## SCREEN KEY

- (RS)** Weekly Saturday morning screenings.
- (C)** Ticket includes tea/coffee and cake/popcorn.
- (J)** Bring a clean jeely jar with matching lid and get two tickets for the price of one. The jars will be re-used for jam-making in the Georgian Kitchen at Callendar House.
- (AF)** The film and the cinema environment will be suitable for children with autism spectrum disorders and/or sensory hypersensitivity. More information on our website.
- (S)** Schools Screening
- (O/C)** Captioned Screening

# COMING SOON...



## WISE CHILDREN



## BILLY CONNOLLY – THE SEX LIFE OF BANDAGES (LIVE)



## THE ROCKY HORROR PICTURE SHOW (SINGING ALONG ENCOURAGED)

# THE ROCKY HORROR PICTURE SHOW



Hippodrome, 10 Hope Street, Bo'ness, EH51 0AA  
[hippodromecinema.co.uk](http://hippodromecinema.co.uk) [Twitter](#) @FalkirkCultural [Facebook](#) @FalkirkArts

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