

The **Hippodrome Silent Film Festival** is recognised as a key, unique event in the Scottish festival calendar, having taken place annually since 2011 in Scotland's oldest purpose-built cinema, the beautiful Hippodrome in Bo'ness (opened 1912). Renowned for its **warm welcome and inclusive atmosphere**, the Festival attracts industry specialists and fans of silent cinema and live music from the Central Belt and across Britain and internationally. The Festival has an **unrivalled reputation** in the UK for screening an exciting programme of international silent films, accompanied by a dazzling line-up of new and established musicians and performers resulting in **exceptional**, **out-of-the-ordinary cinema experiences**. New commissions are regularly premiered at the Festival then tour across the UK.

Working with the local **community** is at the heart of HippFest's strategy; a **strong engagement programme** brings the Festival out of the cinema setting and into surrounding shops, businesses, schools and community groups. With 86% of attendees citing the Festival as their main reason for visiting Bo'ness, there is **opportunity for partner businesses to connect with a receptive audience**.



2019 HippFest

- ★ 26 events; 9 venues; 6 days; 7 sell-outs
- ★ Rob Roy (1922) touring across Scotland
- ★ 537,610 people viewed HippFest cinema advert in four weeks prior to Festival
- ★ 59,000 pieces of Festival print distributed across the UK & Europe
- ★ 38,940 people reached by HippFest social media (Twitter, Facebook, Instagram)
- ★ Media coverage included BBC Scotland radio and TV news, Falkirk Herald, The Herald, Central FM, The Skinny.









- *"If we have a more fun night at the pictures in 2019 we'll be surprised. HippFest 2020 can't come quick enough."* The Skinny
- "Over the last nine years Hippfest has emerged as a national treasure and essential resource, enabling international collaboration and consistently punching far above its weight." Georgina Coburn



HippFest Audience in 2019

- ★ 3100+ people across six days
- ★ 54% female; 44% male; Average age of 40-68 years
- ★ 30% Falkirk Postcodes, 59% EH postcodes, 7% rest of Scotland, 4% rest of UK
- ★ 92% live within a 90-minute drive time of the Hippodrome
- ★ 19% also visited local attractions
- ★ 98% rate the Festival excellent or good
- ★ 62% of audience visit local café/restaurant
- ★ 240 Local young people participated through music and filmmaking programmes.

Working in Partnership

Support from Local businesses and Cultural funders enables HippFest to create an exciting programme accessible for all.

£2000 funding support will:

Provide <u>animation workshops</u> at Bo'ness Youth Clubs or play-schemes.

>Deliver <u>HippFest Community Screenings</u>, taking events to groups.

Commission a musician to create a new score to be performed at HippFest

£4,000 of support will:

Fund a HippFest trainee position for 10 weeks, including travel costs.
Increase accessibility for D/deaf and heard of hearing audiences.

New sponsorship of £1k - £3k is eligible to apply for Culture & Business Fund Scotland (CBFS) match funding. HippFest is a project of Falkirk Community Trust, a registered charity, and as such relies upon a combination of public funding and generous private sponsorship to put the show on.

Sponsorship of HippFest, from £500 -£5,000, is a fantastic **opportunity to support** a key Scottish event and promote your business.

Contact Hippodrome Silent Film Festival: Nicola Kettlewood, **Festival Producer** 07947 601551, nicolahippfest@gmail.com

Find out more: <u>www.hippfest.co.uk</u>



https://www.youtube.com/user/FCTrust

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