

10

HIPPODROME silent film festival

Ten years celebrating film and live music



WE ARE
10

Early Birds save 10% book by 24 Feb and save £££

WEDNESDAY 18 MARCH - SUNDAY 22 MARCH 2020

BOX OFFICE: 01324 506850 | HIPPFEST.CO.UK

WELCOME



A very warm welcome to the 10th annual Hippodrome Silent Film Festival and a return to the roaring twenties!

Wow – ten years celebrating film and live music! Sincere thanks to all of you who've joined us over the years and helped to make HippFest so special. Expectations are high and so they should be, given all that has been achieved so far. Whilst mulling over the responsibility of curating a programme worthy of our milestone tenth edition, a silent film comrade gave me some advice... "Just show good films!" Clearly the considerations when putting together a festival are a bit more complicated than that, but these words have been a useful touchstone.

So... drum roll please... I am very happy to present our tenth programme: packed full of screenings, workshops, events and activities that are 100% worth your while. Stories that will grip you, comedies to make you laugh so hard you'll forget yourself, and of course music that will sweep you up in the marvellous magic of early cinema. A masked crusader, real-life martyrs, a minxy jewel-thief, cross-dressing action heroes and mysterious femmes fatales... all can be found at HippFest, and much more besides.

As our audiences say, attendance at the Festival is an *experience* – welcoming, eye-opening, distinctive and, most of all, enjoyable.

Be part of the celebration and join us at HippFest 2020.

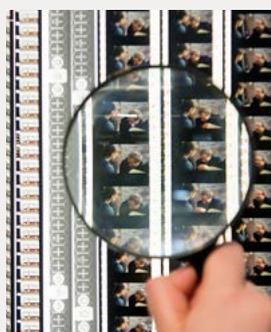
Alison Strauss (Arts Development Officer) Film and Media Director, HippFest | Falkirk Community Trust



£5 Stand-by tickets.
See p.33

What our audiences say

- ★ "Wonderful experience, wonderful music, wonderful films"
- ★ "Love, Love, Love HippFest. Truly a highlight of my year"
- ★ "A first class festival celebrating the best of the best of silent cinema from around the world"
- ★ "HippFest is happyfest!"



Archive Shorts

We are proud to work closely with the National Library of Scotland Moving Image Archive and other film archives from around the world to present short silent films before selected features in the Festival programme. Mike Nolan, Forrester Pyke and John Sweeney will be providing live piano accompaniment.

Find out more about the Scottish collections available to view at movingimage.nls.uk



National Library of Scotland
Leabharlann Nàiseanta na h-Alba
Moving Image Archive

Travel
home in style
HippFest
bus transfer
details
See p.32

BSL interpretation
provided
at ALL
Hippodrome
events. See p.33

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For Festival updates, connect with us on:

-  HippFest
-  @HippFestScot
-  HippFest

#hippfestturns10



Ten years celebrating film and live music

2020 sees the return of the roaring 20s and the return of skiffle and blues band the **Dodge Brothers** who are back in Bo'ness and will be joined by musician, broadcaster and HippFest favourite **Neil Brand** at our screening of Murnau's *City Girl* (1930) on Saturday night.

We also welcome actor Paul McGann to narrate the intertitles for our closing night film, the French 1920 silent *L'Homme du Large* based on a Balzac novel. McGann made his film debut opposite Richard E Grant in the cult movie *Withnail and I*, and then went on to appear in David Fincher's *Alien 3*, BBC's *Doctor Who*, *Luther* and many other blockbuster series.





Going to the Pictures Exhibition

7 February to 27 March 2020
(closed Sundays) | Admission Free
VENUE: Bo'ness Library, Scotland's
Close, Bo'ness EH51 0AH

Discover the magic of the movies in Scotland through this National Libraries of Scotland touring display. Colourful panels, film slides, old cinema tickets and programmes, and a showreel of Scottish film highlights tell the story of cinema in Scotland, including its oldest cinema, our very own Hippodrome.

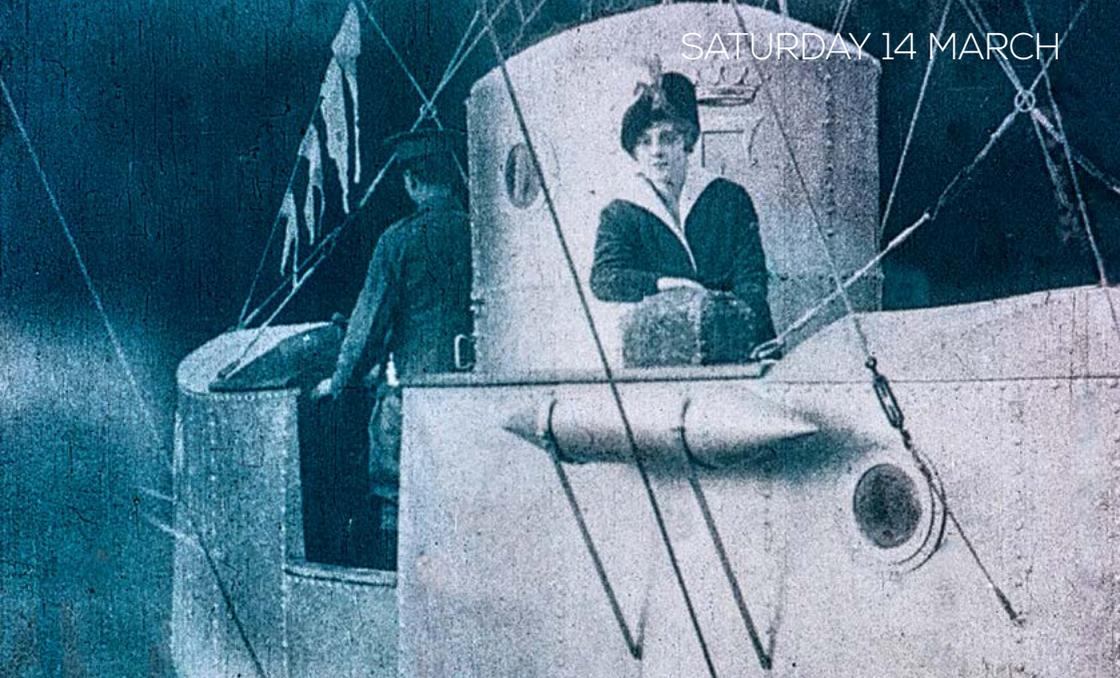
As cinema-going grew in popularity, purpose-built buildings appeared, allowing the masses to take in the movies in comfort and style. Queuing for a good seat, enjoying drinks and snacks and watching advertising features were all part of the Scottish cinema experience. Scotland's scenery, history and culture have also provided inspiration for many filmmakers and the display features a

selection of vintage clips of Scotland on film.

Explore the story of cinema in Scotland for the past 120 years.



 **National Library of Scotland**
Leabharlann Nàiseanta na h-Alba



HippFest Community Screening

Filibus: The Mysterious Air Pirate

SATURDAY 14 MARCH | 19:00

£10 | £8 conc.

**VENUE: Barony Theatre, Borrowstoun
Road, Bo'ness EH51 9RS**

The most exciting, witty, feminist, steampunk, cross-dressing aviatrix thriller you will ever see!

Described in the New York Times recently as "the the spryest comic-book movie of the season" this light-hearted silent introduces us to Filibus... aka the Baroness Troixmond, aka the cross-dressing Count de la Brive. Flying high above the Italian Riviera in her airship, Filibus is a master of disguise and the scourge of millionaires, banks, and the police. Lowered in a gondola by her henchmen, Filibus steals from the rich and then mysteriously vanishes into the

clouds. Amused by a stodgy detective's boast that he will un-mask Filibus, the "Baroness" informs the police that the detective himself is Filibus, and proceeds to frame him for her crimes.

Featuring an alluring, techno-savvy jewel-thief who would not be out of place in a Bond movie, this is an entertaining reminder of just how fresh a century-old film can be.

Dir. Mario Roncoroni | Italy | 1915 | N/C
U | English intertitles | 1h 11m + short
accompanied by Forrester Pyke

With: Valeria Creti, Cristina Ruspoli,
Giovanni Spano, Mario Mariani and
Filippo Vallino

Performing live: Jane Gardner (piano)
Restoration by Eye Filmmuseum
Screening material courtesy
of Milestone



See our
Steampunk
Jewellery
workshop
p.18



Going to the Pictures Reminiscence Tea

Wednesday 18 March
11:00-12:30 | Free

**Venue: Bo'ness Library,
Scotland's Close, Bo'ness
EH51 OAH**

Come along to Bo'ness Library to view the fascinating National Library of Scotland exhibition. Enjoy tea and cake while watching old movie clips and talking about the Hippodrome, movies from yesteryear and cinemas in the Falkirk area. There will be lots of time for talking, handling artefacts and enjoying old Bo'ness Fair film footage.

Admission FREE but booking essential as places are limited. Book via HippFest Box Office or Bo'ness Library.

CUPPA TALK

Wartime propaganda and peacetime diplomacy: Edith Cavell on Film 1915 - 1928

Wednesday 18 March | 14:00
(doors open 13:15)

£6.60 incl. tea/coffee & cake

When the German occupiers in Belgium shot Edith Cavell for treason in 1915 they handed the British and their allies a perfect propaganda opportunity to portray the enemy as brutal and uncivilized. This talk will discuss the representations of the Cavell case on film as part of the allied propaganda of the 1914-18 war.

After the war in the 1920s international relations shifted significantly, and cinema took a key role in cementing more friendly relations within Europe and in remembrance activities through battle reconstructions and war stories. Lawrence Napper's accessible talk and film clip selections will shine a light on the diplomatic controversy sparked by continuing interest in the case, and in particular by Herbert Wilcox's extraordinary retelling of Cavell's story in the film **Dawn (1928)** (screening 19:30).

Dr Lawrence Napper is a senior lecturer at King's College London who has published widely on British and silent films.

Performing live: Mike Nolan

1h 30m incl. Q&A.



HippFest Opening Night

Dawn

Wednesday 18 March | 19:30
(doors open 18:45)
£14 | £11.50 conc.

One of the most controversial films of the 1920s *Dawn* tells the story of British nurse Edith Cavell, shot at dawn by the Germans on 12 October 1915 for helping over 200 Allied soldiers escape from German-occupied Belgium during WW1. Diplomatic efforts to minimise the film's perceived potential for inflaming anti-German sentiment and disrupting international relations led to censor cuts for British audiences but in Belgium the film was released intact. It is this uncensored version that we present for our stirring Festival opener.

Director Herbert Wilcox was keen to ensure realism and historical accuracy in his film, using original location footage, scrupulously researched set designs and one of Cavell's collaborators – Ada Bodart – playing herself. The lead role was given to prominent stage actress Sybil Thorndike, whose physical resemblance to Cavell and dignified performance add yet more weight to this suspenseful war drama.

Dir. Herbert Wilcox | UK | 1928 | N/C PG
French and Dutch intertitles with English
surtitles | 1h 31m + short accompanied by
Mike Nolan

With: Sybil Thorndike, Ada Bodart,
Gordon Craig, Marie Ault

Performing Live: Stephen Horne
(piano, flute, accordion)

With an introduction by Bryony Dixon,
Curator, Silent Film, BFI National Archive

Screening material courtesy Belgian
Royal Film Archive



HIPPFEST HIGHLIGHTS

Neil Brand and Mike Hammond in conversation

Saturday 21 March | 15:30 | Free

VENUE: Bo'ness Library, Scotland's Close, Bo'ness EH51 OAH

Access via exterior stairs

1h 30m incl. Q&A.

We are delighted to welcome back The Dodge Brothers and Neil Brand with their new score to FW Murnau's *City Girl*. Dr Michael Hammond is the lead composer of the band and utilizes US folk and popular songs from the early twentieth century to bring an authenticity to their scores. With his encyclopaedic musical knowledge Neil Brand is a perfect collaborator and, in this informal discussion, they will discuss and illustrate how they have been informed by what Greil Marcus has called the music of "Old, Weird America".



For our 10th anniversary, we have two special tours celebrating the life and work of prominent Bo'ness architect Matthew Steele

Behind the Scenes Tour

**Friday 20 March
10.30-11.30 | £5**

The Hippodrome is Scotland's oldest purpose built cinema building (opened 1911), designed by prominent Bo'ness architect Matthew Steele. Learn more about this beautiful historic building and go behind the scenes to visit the projection box. Places are limited and please note that access to the projection box is via two flights of stairs.

Matthew Steele Walking Tour

**Sunday 22 March
12:00-13:15**

Free | Starts at Hippodrome | Distance 2.5km

Architect of the Hippodrome (1911), Matthew Steele has a lasting legacy in the streets of Bo'ness. His practice lasted from 1905-37 and in that time he created many private homes and public buildings in the town, in the Arts and Crafts, and later art deco moderne, style. Born in Bo'ness and trained in Edinburgh and Glasgow, Steele worked mainly in Bo'ness throughout his life and his designs are often very recognisable. Geoff Bailey, Heritage Engagement Officer with Falkirk Community Trust will guide you through Bo'ness to discover the buildings created by this influential architect.



A Big Day Out

Thursday 19 March | 9:30-14.30
National Library of Scotland Moving Image Archive, Glasgow
£30 (including lunch)
(spaces limited, must be pre-booked)
Meet at the Hippodrome at 9:15
Bus leaves at 9:30

Over the past decade HippFest has screened a wide selection of films from the National Library of Scotland Moving Image Archive. The archive holds over 46,000 items capturing Scotland and her people, from the early days of film-making to the present day.

Departing from Bo'ness this trip will allow you to visit the new National Library of Scotland premises in Glasgow. Gain a special insight into how Scotland's film history is preserved and curated with a talk and screening presented by the National Library's Moving Image Archive Curator Ann Cameron. Followed by lunch (included) at Kelvingrove Art Gallery & Museum.

Thursday 19 March | 15:00-16:00
Bo'ness Library, Scotland's Close,
Bo'ness EH51 0AH
Free, drop-in event

Join us for this special session exploring the exhibition of archive film from the practicalities of working with archives, to funding opportunities to support screenings.

Experts from film archives and film exhibition will share their experience, provide guidance and show examples from a range of exciting screen heritage events. This session is hosted by Film Archives UK (FAUK) with the participation of Film Hub North.



Moving Image Archive



Photo credit: Celluloid Tapestry/Archive Film Agency

Cuppa Talk

'Dumb Jewels': Shakespeare on the Silent Screen

Thursday 19 March | 13:30
(doors 12:45)

£6.60 incl. tea/coffee & cake

A richly illustrated talk by Pamela Hutchinson to complement our screening of *Hamlet*, showing how "silence is the perfectest herald of joy".

The idea of silent Shakespeare may sound strange to us now, but these films were crucial to the development of cinema, and were produced at studios around the world, sometimes featuring acclaimed stage actors as well as colour, special effects, animation and even sound. Many were surprisingly faithful to the original text, while others took enjoyably bold liberties with the Bard's work. Find out why audiences loved to watch Shakespeare without dialogue and how filmmakers learned to "suit the action to the word" when adapting his plays for the screen.

Pamela Hutchinson is a freelance writer, critic and historian, specialising in silent and classic cinema. She is the founder of silentlondon.co.uk and the author of the *BFI Classic: Pandora's Box*.

Performing live: John Sweeney

1h 30m incl. Q&A.

Restoration World Premiere

The Loves of Mary, Queen of Scots

Thursday 19 March | 16:15
£10 | £8 conc.

Stand aside Saoirse... it's time to make way for the silent era's answer to the most celebrated and romantic figure in Scottish history: Mary Stuart.

We are delighted to present the world premiere of a new restoration of this extremely rare British feature film, chronicling the Scottish Queen's life. Full of intrigue, betrayal and scandal: her bitter enmity with John Knox, wars with the unruly Scottish nobility, her fatal marriages to Darnley and Bothwell, her captivity, imprisonment and execution at the hands of Queen Elizabeth... all are played out in this ambitious historical costume drama.

This screening will be 'elaborated' with a performance by acclaimed professional storyteller Andy Cannon providing historical context during reel changeovers.

Dir. Denison Clift | UK | 1923 | U | 2h incl. narration

With: Fay Compton, Gerald Ames

Performing live: Andy Cannon (narration), Wendy Weatherby (cello, voice), Frank McLaughlin (guitar, pipes), David Trouton (piano)

Screening material and restoration courtesy of Celluloid Tapestry and Archive Film Agency

Stay after the screening and enjoy a Gin sampling with Linlithgow Gin * Over 18s only.



Photo credit: Deutsches Filminstitut, Frankfurt

**HippFest and Goethe Institut
Commission**

Hamlet

Thursday 19 March | 19:30
£14 | £11.50 conc.

Shakespeare's best-known tragedy, starring Asta Nielsen – the first diva of European silent film... in the title role!

Of course Shakespeare and cross-dressing go together like Antony and Cleopatra but the twist in this adaptation is that *Hamlet* was in fact born a girl and her true sex is kept secret to secure the future of the throne. Asta Nielsen founded her own production company to realise her artistic vision for this ambitious project, with herself in the leading role. Her memorable performance stands out for

its relatively uninhibited style, whilst the Expressionist-era, shadowy staging is the ideal backdrop for the film's fascinating premise.

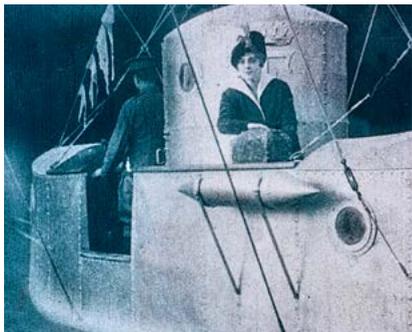
Dir. Svend Gade & Heinz Schall |
Germany | 1921 | N/C PG | German
intertitles with English surtitles | 1h 56m +
short accompanied by John Sweeney

With: Asta Nielsen, Paul Conradi,
Mathilde Brandt

Performing live: Elizabeth-Jane Baldry
(harp, voice), Stephen Horne (piano, flute,
accordion),

Screening material courtesy of
Deutsches Film Institut





Encore Screening

Filibus: The Mysterious Air Pirate

Friday 20 March | 13:00
(doors 12:15)
£10 | £8 conc.

The most exciting, witty, feminist, steampunk, cross-dressing aviatrix thriller you will ever see!

Described in the New York Times recently as "the spryest comic-book movie of the season" this light-hearted silent introduces us to Filibus... aka the Baroness Troixmond, aka the cross-dressing Count de la Brive. Featuring an alluring, techno-savvy jewel-thief who would not be out of place in a Bond movie, this is an entertaining reminder of just how fresh a century-old film can be (see p.5 for full details).

Performing live: Jane Gardner (piano) and Hazel Morrison (percussion)

1h 11m + short accompanied by Forrester Pyke

The Sentimental Bloke

Friday 20 March | 15:30
£10 | £8 conc.

A tale of romance, jealousy, temptation and redemption.

With the help of charming, rhyming vernacular intertitles we follow the story of Bill 'The Kid', a larrikin (Australian term meaning "uncultivated, rowdy but good hearted person") who cleans up his act when the beautiful Doreen enters his life. The much-loved Australian film star Lottie Lyell plays Doreen, and also holds screenplay, art direction, editing and production assistant credits. The film was a huge box office hit with audiences at the time, prized for its vivid characterisation, heartfelt and sympathetic storytelling, and the humour and realism with which it portrays the working class setting. We are honoured to present the National Film and Sound Archive of Australia's new, 100th anniversary restoration, just after its world premiere at a gala outdoor screening in Sydney this February.

Dir. Raymond Longford | Australia | 1919 | N/C U | 1h 39m

With: Arthur Tauchert, Lottie Lyell

Performing live: Meg Morley (piano)

With an introduction by Dr Stephen Morgan, Co-programmer, London Australian Film Society and Festival

Presented by the National Film and Sound Archive's digital restoration program – NFSA Restores – reviving Australia's cinema icons.

Screening Partner





Courtesy of Photoplay Productions

Friday Night Gala

The Mark of Zorro

**Friday 20 March | Reception/doors
19:00 | Screening 20:00**

£16 | £14 conc.

**incl. 'champagne' reception with live
music by Rapido Mariachi**

**Dress code: Zorro-esque or HippFest
glamour**

Dual identity: check! Secret lair: check!
Black mask and cape: check! The original
caped crusader... 1920s style!

Don Diego Vega (Douglas Fairbanks)
masquerades as an ineffectual fop to
bamboozle his enemies and conceal
his secret persona: 'Zorro': avenger
of the oppressed. The first King of
Hollywood – dashing, athletic Fairbanks,
pretty much defined the swashbuckling
genre with this rip-roaring adventure
flick. Featuring horseback stunts, witty
chase sequences and sword fighting, this
entertaining romp achieves a satisfying
blend of humour and heroics that

remains the benchmark for action films
today.

**Dir. Fred Niblo | US | 1920 | N/C U | 1h 42m
+ short accompanied by Forrester Pyke**

**With: Douglas Fairbanks, Marguerite De
La Motte, Robert McKim, Noah Beery**

**Performing Live: Neil Brand (piano) and
Frank Bockius (percussion)**

This presentation is by arrangement with
Photoplay Productions and Patrick J.
Stanbury

*Be sure to stay for post-screening Zorro-
themed entertainment plus more live
music from Scotland's Mexican Mariachi
Band. The Hippodrome bar serving soft
and alcoholic drinks will be open until
23:30.*

**Book the Bus Home! Buses depart
Hippodrome at 22:00 and 23:00
to Linlithgow Train Station after the
screening – see p.32 for details.
Just £3 each way.**



SATURDAY 21 MARCH



Jeely Jar Screening: double bill

Behind the Screen & Sherlock Jr.

Saturday 21 March | 10:30

£6 | 2-for-1 with clean jam jar and lid

A backstage peek at the movies, in the inimitable company of silent cinema's greatest comedy stars.

Charlie Chaplin plays an overworked stagehand in *Behind the Screen* who gets a shot at comeuppance when he and his nemesis are enlisted as extras in a pie fight. Followed by Buster Keaton as a cinema projectionist in *Sherlock Jr.*

who falls asleep and dreams he is the star of a movie about a "crime-crushing" detective. This is Keaton at his very best, featuring a nonstop string of stage gags, illusions, impressive stunts, and a dazzlingly brilliant film-within-a-film.

This popular Jeely Jar show starts with a fun competition for all the audience.

Dir. Charlie Chaplin | US | 1916 | U | 23m

With: Charles Chaplin, Edna Purviance, Eric Campbell

Dir. Buster Keaton | US | 1924 | U | 45m

With: Buster Keaton, Kathryn McGuire, Joe Keaton

Performing live: Neil Brand (piano)

**Screening material courtesy of Eureka/
L'Immagine Ritrovato & Lobster Films**

Make a Movie Poster in the Library!

Saturday 21 March, 12:30-14:00

Bo'ness Library, Scotland's Close, Bo'ness EH51 0AH

Come along to Bo'ness Library and explore the visiting NLS exhibition 'Going to the Pictures'. (see p.4) Discover cinema through the ages and design your very own movie poster. We'll have lots of things to see and do, so join us at this FREE, family friendly session.

No need to book, this is a drop-in event.





Restoration World Premiere

Poil de Carotte

Saturday 21 March | 13:00
£10 | £8 conc.

A touching version of Jules Renard's famous novel about an unloved, redheaded farm boy from the director of *Pépé le Moko* and HippFest 2019 hit *Au Bonheur des Dames*.

François is a nine-year-old boy with red hair and freckles. His mother is a harridan of Dickensian dimensions who favours her eldest son and persecutes the neglected François, deriding him with the name 'carrot top'. Un-noticed by his father, the boy sinks deeper and deeper into despair, with the kindly maid his only ally. This sophisticatedly filmed and occasionally dark film is an emotionally satisfying, child's eye view of an unhappy family.

Dir. Julien Duvivier | France | 1925 | N/C
12A | 1h 57m

With: Henry Krauss, Charlotte Barbier-Krauss, André Heuzé

Performing live: Stephen Horne
(piano, accordion, flute)

New restoration courtesy of
Lobster Films

A String of Pearls (Yichuan Zhenzhu)

Saturday 21 March | 16:00
£10 | £8 conc.

One of the earliest surviving Chinese features, and based on Guy de Maupassant's short story *The Necklace*.

A social climbing, middle-class housewife cajoles her husband into borrowing an expensive necklace to wear at a party. Her ostentatious display succeeds in making a big impression but, on the night of the party, the necklace is stolen and her husband ends up embezzling funds to pay for the loss, triggering a downward spiral in their fortunes. Boasting some surprisingly lovely cinematic touches, and moody lighting, the film also offers a fascinating look at rich, Westernized life in 1920s Shanghai.

Dir. Li Zeyuan | China | 1926 | N/C U | 1h
46m + short accompanied by Mike Nolan

With: Lei Xiadian, Liu Hanjun, Liu Jiqun,
Zhai QiQi, Xing Shaomei Huang Zhihuai

Performing live: John Sweeney (piano)

Screening material courtesy of the
China Film Archive



CONFUCIUS
INSTITUTE
FOR SCOTLAND



Platform Reels:

Station Content, The Timber Queen & The Lonedale Operator

Saturday 21 March
Doors/Food served 18:30
Screening 19:00-19:45

£19.50 | £17 conc. incl. hot main meal (vegan option available) and hot drink. Pre-book by 10 March

Venue: Bo'ness and Kinneil Railway, Union Street, Bo'ness EH51 9AQ

A sensational triple bill of railroad heroines featuring screen legend Gloria Swanson, Ruth Roland, and Blanche Sweet.

We fire up our film engines with Kitty (Swanson), the lonely wife of a station master who runs away to the big city, but redeems herself by averting a train wreck. Then it's full steam ahead for *The Timber Queen, ep.12: The Abyss* in which Ruth Reading (Roland) finds herself atop a runaway box car. Finally we pull in at the remote Lonedale railroad telegraph office for D.W. Griffiths' celebrated adventure about a self-willed, quick-witted girl (Sweet), who thwarts two ruffians intent on train robbery.

Dir. Arthur Hoyt | US | 1918 | N/C U | 12m (abridged)

Dir. Fred Jackman | US | 1922 | N/C U | 10m (abridged)

Dir. D.W. Griffith | US | 1911 | N/C U | 15m

Performing Live: Mike Nolan (piano)

Screening material courtesy of Harpodeon and Eye Filmmuseum

Screening sponsored and made possible by INDY Cinema Group

This screening is outdoors, under the platform awning. Dress for the weather

Blankets provided by Grid Iron Theatre

The Woman Men Yearn For (Die Frau, Nach der Man Sich Sehnt)

Saturday 21 March | 20:00
£14 | £11.50 conc.

Marlene Dietrich shines in her first starring role as a mysterious femme fatale in this steamy tale of guilty love and erotic obsession.

Embarking on honeymoon with his young rich bride, Henri glimpses a woman through a frosted train window. Their eyes lock. Henri is instantly bewitched, and the audience swoons with him, smitten by the woman's impassive and enigmatic gaze. The woman is Stascha (Dietrich), travelling with the menacing Dr Karoff, and seemingly in need of rescue. Impulsively, Henri follows her, and is drawn into a seedy love triangle...

We are delighted to present tonight's screening as part of a new musical collaboration with the Yorkshire Silent Film Festival.

Dir. Curtis Bernhardt | Germany | 1929 | N/C PG | German intertitles with English surtitles | 1h 18m

With: Marlene Dietrich, Fritz Kortner, Frida Richard, Oskar Sima

Performing live: Jonny Best (piano) and Irine Røsnes (violin)

Book the Bus Home! Leaves from the Hippodrome to Linlithgow Train Station after this screening - see p.32 for details

F.W. Murnau

MURNAU STIFTUNG



Don't miss Mike Hammond and Neil Brand in *Conversation* on making music for *City Girl*. See p.8

City Girl

Saturday 21 March | 22:00
£16 | £14 conc.

The Dodge Brothers and Neil Brand perform the Scottish premiere of their new live musical accompaniment for F.W. Murnau's lyrical and ravishingly beautiful drama.

Tall, dark, handsome star Charles Farrell plays Lem, a farmer's son who travels to the Big City, where he falls in love with a disenchanted waitress. Lem brings his new gal home to meet the folks, but his dominating dad (David Torrence) and the pack of leering farmhands put the young couple's love to the test. With a

line-up featuring Mike Hammond (lead guitar, banjo), broadcaster and film critic Mark Kermode (bass, harmonica), Aly Hirji (rhythm guitar, mandolin), Alex Hammond (percussion) and Neil Brand (piano) this is sure to be a highlight of HippFest's milestone 10th edition.

Dir. F.W. Murnau | US | 1930 | N/C PG | 1h 28m

With: Charles Farrell, Mary Duncan, David Torrence

Performing live: The Dodge Brothers and Neil Brand

Screening material courtesy of Eureka

Book the Bus Homel Leaves from the Hippodrome to Linlithgow Train Station after the screening - see p.32 for details



HippFest Commission

New Found Sound

Sunday 22 March | 11:00

£7 | £6 conc.

Part of the HippFest programme since the beginning, New Found Sound is a unique schools initiative which invites talented young people to create and perform music to accompany silent film. Led by mentor Colin Broom (Composer, Royal Conservatoire of Scotland) and leading folk musicians John Somerville, Marc Duff (*Capercaillie* co-founder) and Laura Beth Salter (*The Shee*) - tutors with Falkirk Schools' Traditional Music Groups.

Students from Grangemouth High School will be conducting Falkirk Schools Orchestra as they premiere the new score for *All On A Summer's Day* (1933). This will be followed by two other short films from the National Library of Scotland Moving Image Archive, *Schoolboy Hostellers* (1951, abridged) and *Log Cabin* (1936), accompanied by the Falkirk Schools Traditional Bands.

N/C U | 1h 30m incl. Q&A



Workshop

Steampunk Jewellery Workshop

Sunday 22 March 14:00-16:00

£23

Venue: Bo'ness Town Hall, Stewart Ave, Bo'ness EH51 9NJ

Inspired by our steampunk, jewel-thief heroine Filibus (14 & 20 March) who employs the latest gadgets and technology to steal precious jewels from the aristocracy. All participants will produce a unique steampunk-style brooch (think: Victorians of the future) and may have time to create a pair of earrings. The workshop will be run by Firefly:design, a Bo'ness-based social enterprise set up to support creative projects and the local community. They have a focus on sustainability and upcycling, and provide stimulating and professional guidance in their classes. Led by design lecturer and art school graduate, Diane Cook who will provide samples and images for inspiration.

All materials and tools included in the cost.

Age 18+

Capacity 20. (minimum 10).

Pre-booking required





Triple Bill

Laurel & Hardy

Sunday 22 March | 13:30
£10 | £8 conc.

An outstanding Laurel and Hardy triple bill, befitting HippFest's 10th anniversary, concluding with the people's choice as voted for by our lovely audience.

First up is the long lost, recently re-discovered and restored ***Duck Soup*** (later remade with sound as *Another Fine Mess*, and not to be confused with the 1933 Marx Brothers film). Stan and Ollie are a couple of vagrants who

masquerade as owner and housemaid of a fancy mansion. Stan in a dress is always a joy! Next up is ***Two Tars*** – a comedy classic in which The Boys play sailors on leave. The gallus pair score a date with two girls but wind up stalled in a very long traffic jam... and a whole lot of trouble. Finally, ***Liberty*** in which Laurel and Hardy are escaped convicts trying to reclaim their trousers... atop the girders of an unfinished skyscraper!

Dir. Fred Guiol | James Parrott | Leo McCarey | US | 1927/8/9 | 20m x 3

Performing live: Jonny Best (piano), Frank Bockius (percussion)

Screening material courtesy of Lobster Films

SUNDAY 22 MARCH



Courtesy of Photoplay Productions

Lady Windermere's Fan

Sunday 22 March | 16:30
£10 | £8 conc.

A glorious demonstration of silent cinema at its best, based on Oscar Wilde's hit play.

Lady Windermere suspects her husband of having an affair with Mrs Erlynne - a glamorous widow who has recently turned up in London society, surrounded by scandalous rumours. Caddish Lord Darlington is waiting in the wings to offer solace, but all is not as it seems...

The film's director Ernst Lubitsch famously said "I don't believe in reproducing a play on the screen exactly as it was done on the stage. Anyone can

make a carbon copy. Carbons are always dull"... a declaration of intent utterly vindicated in this sophisticated and elegant adaptation. Lubitsch surprised everyone by jettisoning Oscar Wilde's finely honed dialogue. Instead the spirit of Wilde is perfectly captured with small movements, witty framing and clever use of screen sets and location.

Dir. Ernst Lubitsch | US | 1925 | 1h 30m

With: Ronald Colman, Irene Rich, May McAvoy, Bert Lytell

Performing live: John Sweeney (piano)

This presentation and brochure image by arrangement with Photoplay Productions



Closing Night Gala

L'Homme du Large

Sunday 22 March | 20:00
£14 | £11.50 conc.

A powerful conclusion to HippFest 10, with mesmeric live narration by acclaimed screen actor Paul McGann.

Severe and deeply religious, Nolff is a fisherman who lives with his wife, daughter and son on the Breton coast, far from the temptations of the city. From his remote cliff-top home, Nolff dedicates himself to his fishing and to raising his son Marcel, as "a free man, a sailor". But Marcel is idle and selfish, exploiting his father's blind affection, and rejecting the old man's passionate devotion to the sea and all it represents. With beautifully stylised, poetic inter-

titles, haunting symbolic imagery and striking use of natural settings this is a memorable fable of the opposing elements of earth and water, of the corrupt modern world and the timeless purity of the ocean.

Dir. Marcel L'Herbier | France | 1920 |
French inter-titles with live English translation | 1h 24m + short accompanied by Mike Nolan

With: Roger Karl, Jaque Catelain, Marcelle Pradot, Charles Boyer

Performing live: Paul McGann (narration), Neil Brand (piano), Frank Bockius (percussion)

Screening courtesy of Gaumont Pathe Archives © Gaumont

Book the bus Home! Leaves from the Hippodrome to Linlithgow Train Station after this screening - see p.32 for details

PERFORMERS



Dodge Brothers

City Girl

The Dodge Brothers are a skiffle-and-blues band producing 'tunes of proven merit' - new songs written and performed in the old style, harking back to the days of jug-band blues and early rock'n'roll. The band are: Mike Hammond (guitars, lead vocals, banjo); Aly Hirji (guitars, mandolin, vocals); film critic Mark Kermode (bass, harmonica, vocals), Alex Hammond (washboard, snaredrum, percussion) and, when accompanying silent film, the band are joined by their fifth member - pianist, composer, broadcaster and HippFest favourite: Neil Brand.

The Dodge Brothers were the first band to accompany a silent film at Glastonbury Festival in 2014 and have played to silent films at some of the most prestigious festivals and venues in the UK including The Barbican, BFI Southbank, and The National Media Museum, Bradford.

www.dodgebrothers.co.uk



Jonny Best

The Woman Men Yearn For, Laurel & Hardy Triple Bill

Jonny studied piano at Chetham's School of Music and Drama at University of London, and music and drama has run through his work ever since. He turned to silent film accompaniment in 2014 and currently is a resident pianist at BFI Southbank and performs across the UK and internationally. Jonny also researches silent film accompaniment at University of Huddersfield and directs the biennial Yorkshire Silent Film Festival.

www.jonnybest.co.uk



Frank Bockius

The Mark of Zorro, The Woman Men Yearn For, Laurel & Hardy Triple Bill, L'Homme du Large

Frank Bockius is a versatile percussionist who has dedicated a major part of his musical work to accompany silent film during the last 25 years. He regularly plays at many major festivals, cities and venues around the globe and records scores for silent film.

www.frankbockius.de



Elizabeth-Jane Baldry

Hamlet

An award-winning harpist and composer who has created harp scores for many silent films in the UK, Europe, and America. Her compositions have been used by ITV, the BBC and by Irish, Japanese, Danish and Canadian film, radio and television. Her orchestral score for feature film, *Sir Lancelot*, won a Media Innovation Award. She also produces and directs films of British fairytales and is lucky enough to own a magical wood in the Dartmoor National Park where she grows trees, keeps bees, and brews tea in a twig kettle.

www.elizabethjanealdry.com



Neil Brand

The Mark of Zorro, Jeely Jar, City Girl, L'Homme du Large

Neil is one of the UK's most established silent film accompanists, composers, writers and broadcasters. His achievements are too extensive to list, but recent touring work includes *Neil Brand presents Buster Keaton* and *Neil Brand presents Laurel and Hardy*. Neil also recently wrote and presented *The Sounds of Song, Musicals and Movie Musicals* on BBC 4.

www.neilbrand.com



Andy Cannon and friends

The Loves of Mary, Queen of Scots

Andy is one of Scotland's leading storytellers and was a founder of Wee Stories theatre company. His most recent production, *Is This a Dagger?* a solo performance of *Macbeth* - is currently touring internationally. Andy was previously the 'Film Explainer' at HippFest providing live narration to accompany early cinematic experiences. Collaborating with Andy are musicians **Wendy Weatherby** (cello and voice), **Frank McLaughlin** (guitar and pipes) and **David Trouton** (piano).



Paul McGann

L'Homme du Large

Actor Paul McGann came to prominence as the eponymous "I" in Bruce Robinson's cult film comedy *Withnail and I* and has since gone on to star in films including *Alien 3* and *Dr Who* (1996), as the eighth Doctor, and in TV including *Holby City* and *Luther*. Well known for his voice work, Paul has narrated many documentaries as well as audio episodes as the Eighth Doctor and has recently worked with the San Francisco Silent Film Festival to narrate the intertitles to several films.



Meg Morley

The Sentimental Bloke

In just four years Meg Morley has become one of the UK's pre-eminent silent film accompanists and performs at various international film festivals. Meg plays regularly at the London Cinema Museum where she is a resident pianist for the Kennington Bioscope. Her latest silent film projects include: a commissioned score (2018) for several Mabel Normand films released on DVD, and a piano score (2019) by Kino Lorber for a DVD release of Alfred Hitchcock's *The Ring*.

www.megmorleymusic.com



Stephen Horne

Dawn, Hamlet, Poil de Carotte

Stephen first started accompanying silent films at BFI Southbank over 25 years ago. He has recorded music for several DVD releases and regularly plays at major international festivals. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. Recently Stephen won 'best screening with a single accompanist' for the sixth year in a row in the Silent London Poll.

www.stephenhorne.co.uk



Jane Gardner & Hazel Morrison

Filibus

An acclaimed composer and pianist, Jane Gardner has delighted many a silent cinema audience with her original and sympathetic accompaniments. She has performed at HippFest since 2012 with Hazel Morrison (percussion) and others to *Seven Footprints to Satan*, *The Grub Stake*, *Earth*, *Dragnet Girl*, *The Goose Woman*, and *The Black Pirate* as well as Laurel and Hardy and Jeely Jar comedy screenings.

www.janegardner.co.uk



Mike Nolan

Platform Reels, Edith Cavell Cuppa Talk plus shorts

Mike works across Scotland as a composer, choral conductor and performer and is a regular at HippFest. He has accompanied silent film screenings for over 20 years including several commercial releases and live performances for the NLS Moving Image Archive. Mike is also a Nordoff-Robbins trained music therapist.

PERFORMERS



Forrester Pyke

Shorts

Forrester has had a successful career as a teacher and musical director and is one of the most highly respected silent film accompanists in Scotland. For over 25 years he has brought many of the great silents vividly to life for a new generation of cinemagoers.

Forrester is greatly respected for his musical composition and improvisational technique.

www.forrestercliftonpyke.co.uk



Irine Røsnes

The Woman Men Yearn For

Violinist, academic, improviser and advocate for new music, Irine is currently pursuing a PhD at the University of Huddersfield, investigating the performative aspects of the repertoire for violin and electronics. She has presented numerous premieres and appeared in various festivals across Europe and North America. Recent performances include works by Bernard Parmegiani, Luigi Nono, Pierre Boulez, Natasha Barrett, Pablo Galaz, Agostino DiScipio, Malin Bång, Simon Emmerson and Kaja Bjørntvedt. Irine is also a guest lecturer at the University of Wolverhampton and one of the directors of Yorkshire Sound Women Network.

www.irineroesnes.com



John Sweeney

Lady Windermere's Fan, A String of Pearls, Silent Shakespeare Cuppa Talk plus shorts.

Since 1990 John has played for silent film at festivals and venues including the British Silent Cinema Festival, and the Giornate del Cinema Muto in Pordenone, Italy. Recently he composed a score for Lois Weber's *Dumb Girl of Portici* (Milestone DVD), *The Great Victorian Picture Show* at the London Film Festival (2018), and has recorded DVDs for the BFI, Cineteca Bologna and Edition Filmmuseum. John is one of the founders of the Kennington Bioscope which screens neglected silent films at the Cinema Museum in London.

Kinneil House and Museum



Kinneil Estate, Bo'ness EH51 OPR

www.kinneil.org.uk

Saturday 21 March

House open for FREE tours at 12.00, 13.00, 14.00 & 15.00

pre-booking available at www.hes.scot/events

A rare opportunity to see this 15th century house's extraordinary Renaissance wall paintings, hear its fascinating story and maybe even meet the resident ghost! A compilation of short Bo'ness Fair films will be screening throughout the day.

Museum open daily except Tuesdays, 12.30 - 16.00 | Admission free

The Festival's Youth Engagement Programme includes events specifically aimed at people under 25, offering fun and educational experiences designed to foster an on-going relationship with cinema and the Festival's themes. We work closely with a range of partners in the delivery of activities, including Into Film, Falkirk Council's Community Learning and Development Team, Falkirk Libraries and Great Place.



Custard Pie Fight

10:30-11.15
(Arrive from 9:30,
warm up 10:00)

Tuesday 17 March

Venue: Kinneil House, Kinneil Estate, Bo'ness EH51 0PR

In celebration of our 10th year we're hosting a massive Custard Pie Fight involving local schoolchildren and members of the public. Custard pie fights are a staple of silent film comedy, from Laurel & Hardy to Charlie Chaplin, and legend has it that Keystone Studios used so many pies that they had their own bakery. Now it's your chance to have a go. Our Custard Pie Fight will use Shaving Foam and paper plates to make the 'pies'.

Everyone is welcome - please register yourself, your class or group via hippfestpiefight.eventbrite.co.uk

Primary School Workshops

1. Going to the Movies

SOLD OUT

2. Early Cinema

SOLD OUT

3. Falkirk's Industrial Past

Wednesday 18 March,
10:00 - 11:30
Venue: Hippodrome

Part of Great Place: a two year project exploring the places, people, traditions, and industry of the Falkirk area and what makes it a great place to live and visit.

FREE
Pre-booking
essential

Suitable for
P4-7

Great Place[®]
Celebrate Your Heritage



Youth Clubs

Come and create a soundtrack for a silent film, you don't need any experience just bring your imagination and sense of rhythm.

Friday 13 March,
Grange PS
18:30-19:30 (P1-P3) &
19:45-21:00 (P4-P7)

Monday 16 March,
Deanburn PS
18:30-20:00

Thursday 19 March,
Bo'ness Public PS
18:30-20:00

Hippsters

Aged 18-25 years our HippFest Young Reviewers aka *Hippsters* have a passion for cinema and for reporting. Look out for them in Bo'ness and online as they report on this year's films and music at the Festival.

Projects supported by Falkirk Community Schools Charity



SAVE
THE
DATE



17-28
JUNE
2020

EDFILMFEST.ORG.UK
#EDFILMFEST

GLASGOW
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2020

26 FEBRUARY – 8 MARCH
THE PERFECT MOVIE MIX

ALL TICKETS ON SALE 3 FEBRUARY:
GLASGOWFILM.ORG/FESTIVAL

Advance ticket access through our
GFF memberships, available now:

glasgowfilm.org/gffmembership



SCREEN SCOTLAND
SGRIN ALBA



Scotland
The Perfect Stage

PEOPLE
MAKE
GLASGOW



Take
a bit of
HippFest
home

We have a fantastic selection of branded tea-towels, t-shirts, mugs and cloth bags for sale.

Plus make sure you try our HippFest Ale brewed locally by Kinneil Brewhoose

Pop into our Festival Hub during HippFest and have a browse.

THE HIPPFEST TEAM

Festival Director: Alison Strauss

Producer: Nicola Kettlewood

Marketing & Media: Emma Henderson

Social Media Coordinator: Christina Webber

Student Placement: Rosie Beattie

Photography: Kat Gollock

Videography: David Barras

HippFest Cinema Advert: Cue the Mustard

Festival photography credits:

2019 Kat Gollock 2018 Findr 2015/16/17 Alex Hewitt





EXPLORE THE AREA

From Roman remains to internationally acclaimed art, the Bo'ness and Falkirk area offers some of Scotland's best visitor attractions to explore.

Visit www.unlockboness.com and www.visitfalkirk.com to find out more.



THE KELPIES IN HELIX PARK

www.thehelix.co.uk

The world's largest equine sculptures form a dramatic centrepiece in The Helix Park. 5 star Visit Scotland rated you will find a visitor centre, gift shop, café, playpark, electric bike hire and guided tours of the Kelpies are available.

THE BO'NESS MOTOR MUSEUM

Bridgeness Rd. 01506 827007

www.bonessmotormuseum.co.uk

Classic cars and memorabilia including famous film cars: James Bond, Harry Potter, 51st State and more. Open Mon-Sun 10am to 4pm.

BLACKNESS CASTLE

www.historic-scotland.gov.uk

This 15th century castle offers stunning views of the Firth of Forth and impressive architecture. Recently appeared in *Outlander*, *Mary Queen of Scots* and *Outlaw King*.

JOHN MUIR WAY

www.johnmuirway.org

This 134 mile walk stretches across Scotland's heartland and passes many of Falkirk's key attractions.

CALLENDAR HOUSE

www.falkirkcommunitytrust.org

Visit this magnificent 14th century house and gallery, set against the stunning backdrop of Callendar Park, which includes a section of The Antonine Wall (a Unesco World Heritage Site). Plus Georgian kitchen and refurbished tea room. Recently appeared on *Outlander*. Current exhibitions *Uprooted* and *The Waters of Life* until 17 May: Admission Free.

THE FALKIRK WHEEL

www.thefalkirkwheel.co.uk

The Falkirk Wheel is the world's first and only rotating boatlift and a fantastic day out for all the family. Sail 35m through the sky between the Forth & Clyde and Union Canal. Includes a Children's Activity Zone, Mini Canal & Water Play Park, Water Activity Zone, Segway Tours, Cycle Hire now including electric bikes, Water zorbing. Canoeing, boat trips and woodland walks which take in parts of the Antonine Wall.



THE BO'NESS & KINNEIL RAILWAY

Bo'ness Station, Union Street,
Bo'ness EH51 9AQ.
Tel: 01506 822298.
www.bkrailway.co.uk



Platform Reels takes place at B&KR on Saturday 21 March.

Soak up the atmosphere of this heritage railway, travel by steam train (trains operate from 2nd April 2020) and explore Scotland's largest railway museum. Three large buildings full of wonders - from full-size locomotives to old fashioned railway signs which once adorned the walls of busy stations, each with a story to tell. *Outlander* Filming location (Season 1).

KINNEIL HOUSE AND MUSEUM

www.kinneil.org.uk

A historic house, open on selected days and surrounded by parkland and woodland (more details p.24).

THE WATERS OF LIFE

The Impact of the canals in the Falkirk Area

1 FEBRUARY - 17 MAY 2020



Join us to learn why Bo'ness was once known as 'Pitropolis', how hundreds of acres of land was reclaimed for the sea and how Grangemouth's shipyards send ships all over the world.

2nd Floor Galleries, Callendar House Callendar House,
Free Admission | Mon-Sun 10am-5pm (Closed Tuesdays) | Last admission 4pm



Richmond Park Hotel

HOTEL - BAR - RESTAURANT

The beautiful newly refurbished Richmond Park Hotel enjoys picturesque views over the River Forth and is just 10 minutes walk from Bo'ness town centre and the Hippodrome. So if you are planning to go to HippFest this year, come and stay with us, dine in our quality restaurant and enjoy a drink in our cosy lounge bar.

Free Wifi in our public areas

Refurbished modern rooms with en-suite & flat screen TV

Free tea, coffee and toiletries for all our guests

Restaurant open 12pm to 9.30pm Mon - Thu ,
10pm on Fri and Sat and 9pm on Sun

Lounge Bar with live sports entertainment and a great selection of whisky, spirits, mocktails and cocktails open until late

Rooms still available so be sure to contact us,
we would be happy to accommodate you!

01506 823213 | enquiries@richmondparkhotel.com
26 Linlithgow Road, Bo'ness, EH51 0DN

richmondparkhotel.com



VOTE FOR YOUR FAVOURITE SHOP DISPLAY



Vote for your favourite shop window display either online through our Facebook Poll or using a voting slip available at the Hippodrome and the HippFest Hub. Voting opens on Sat 14 March at 9am and finishes at midnight on Sat 21 March. The winning shop will be presented with our trophy at the Closing Night Gala.

All participating shops will have a sticker in their window to make it easy for you to identify those taking part. So during the festival take a look at the themed displays and vote for your favourite.

HippFest Hub

A warm welcome awaits. Make sure you drop into the Hub during the Festival. It's a great place to meet up, buy Festival merchandise, eat your lunch and cast your vote for your favourite window display.

Open: 18-20 March, 15:00-18:00
21 & 22 March 11:00-20:00



EATING AND DRINKING IN BO'NESS

This page has been generously sponsored by Falkirk Delivers

Anchor Tavern

54 North St. 01506 824717

Lively traditional pub selling real ale. Open Sun-Thu 11am-11pm,

Fri-Sat 11am-midnight

The Bo'ness Bakery and Matty Steele Coffee Shop

Matty Steele Building, 122-126 North St. 01506 825336

Sit-in or takeaway. Traditional bakery and café serving cakes, filled rolls and a range of coffees and teas. Open early until 5pm.

Brian's Café & Takeaway

9 Hope St. 01506 823815

Family favourites, snacks, takeaways and Brian's award-winning soup.

Open daily 6am-4pm

The Corbie Inn

84 Corbiehall 01506 825307
www.corbieinn.co.uk

Cask beers, real ales, and great pub grub. Open Mon-Sat 12pm-11pm; Sun 12.30pm-11pm.

Food service: Mon-Wed 12pm-8pm; Thu-Sat 12pm-8.30pm; Sun 12.30pm-8.30pm. Booking advised

Corvi's (Seaview Café)

5-7 Seaview Pl. 01506 822659

Traditional fish & chips to eat-in or takeaway.

Mon, Tue, Thu 11.30am-2pm & 3.30pm-7pm, Fri, Sat 11.30am-7pm Closed Wed & Sun. Last orders at the seats 30 mins before closing. Cash only



Food Bliss

24 South Street

Fresh fruit and veg, fine foods and groceries

Sun & Mon closed. Tue-Sat 9.30am-4.30pm

The Ivy Tea Room / Café

68 South St. 01506 823389

Home cooked menu, delicious scones, filled rolls and our popular macaroni cheese and chicken curry. Gluten free, vegetarian and vegan options. Sit-in or takeaway.

Open 8.30am -7.30pm, Sun 12pm-7.30pm

Kettle Drum

47A South St. 01506 823796

Chinese takeaway.

Open 4.15pm-11pm. Closed Wed

Leigh's Sandwich Bar

21 South St. 01506 825335

Freshly made sandwiches.

Open Mon-Fri 7am-2pm

Thomas Burns & Son Butchers & Deli

10 Market St. 01506 822764

Traditional award-winning butchers and deli offering top quality meat and gold award steak pies. Open Mon, Tue, Fri 8am-4pm, Wed 8am-1pm, Thu 8am-7pm, Sat 8am-3pm

McMoo's Ice Cream Parlour

13 Hope St. 01506 828983

Twenty-two flavours of ice cream, delicious desserts, Dear Green coffee, cake, milk shakes, sundaes, cookie dough, waffles, pancakes and lunch menu.

Open Mon-Wed 10am-7pm and Thu-Sun 10am-10pm

NEW



Nosh

13 South St. 01506 828151

Cosy café serving hot food and light bites. Open Mon-Sat 8.30am-2.30pm

Oliphant Bakers

37 South St. 01506 827088

Freshly baked bread, cakes, pies and sandwiches. Open Mon-Fri 8am-2pm, Sat 8am-1pm, closed Sun

Pier Pizzaz

22 East Pier St. 01506 822591

Family friendly restaurant, specialising in authentic Italian pizza and pasta. Open Mon, Wed-Sun 12-10pm, closed Tue

Stav's Kebab Shop

99 North St. 01506 204888

Takeaway. Open Sun-Thu 4pm-11pm Fri & Sat 4pm-12am

Sweet Bakery

13 North Street 07551533561

Luxury cupcakes, cheesecakes and tasty treats. Open Mon, Tue, Thu, Fri 8am-2.30pm Sat 7am-11am, Wed 8am-1pm

1884 Kitchen and Grill

17 South St. 01506 829946

Home of the Hot Rocks, cook your own steak from our very own butchers to perfection. Open Thu-Sun 5pm-11pm



HOW TO GET HERE

Train Trains to Linlithgow are available from Glasgow and Edinburgh. Linlithgow station is the nearest to Bo'ness. Visit www.nationalrail.co.uk for details.

Car Bo'ness lies on the south bank of the Firth of Forth. From the west, exit the M9 at J5 and then follow the brown tourist signs for Bo'ness & Kinneil Railway and the Hippodrome. From the east, exit at J3 and follow the brown signs. There is plenty of free parking in Bo'ness town centre.

Carshare Connect with other drivers at www.gocarshare.com/festival/hippfest

Bus Regular services operate to Bo'ness from Edinburgh, Glasgow, Linlithgow and Falkirk. Call 0871 200 22 33 for timetables or visit www.travelinescotland.com. Alternatively jump aboard the Bo'ness Community Bus which operates year-round, with additional services operating during the festival. www.bonesscommunitybus.scot

Bike Follow National Cycle Network Route 76 from Edinburgh.

Taxi From Linlithgow Rail Station the average taxi fare is £10/£12 and will take approx. 10/15mins. There are a number of firms to choose from including Express Taxis (01324 638000) and Fourways (01506 823607).



HIPPFEST COMMUNITY BUS

The HippFest Bus (operated by Bo'ness Community) is available to take you to/from Linlithgow station and the Hippodrome. Tickets are £3 per journey and buses operate on Friday, Saturday and Sunday evening. See our website for full timetable. Call our box office to book your seat or pay on the night (subject to availability).

Year-round Bo'ness Community Bus operates Mon to Sat from Edinburgh to Bo'ness during the day. Visit www.bonesscommunitybus.scot for their latest timetable.

*** SEATING IS UNRESERVED ***

Due to the nature of the live Festival performances, some seats may have restricted view. As Scotland's oldest cinema, seats in the Hippodrome balcony wings have less leg room and are narrower.

Early Bird Discount!

Book before Mon 24 February and save 10% on your Festival tickets (excludes *Platform Reels*, *Laurel & Hardy triple bill* and *City Girl*).

How to Book

Online at www.hippfest.co.uk booking fees apply (no need to print at home, simply show your ticket on your smartphone).

Telephone 01324 506850

Monday – Friday 9:00 – 18:00 and
Saturday 9:45 – 15:00

Tickets can be posted for £1 or collected from the Hippodrome Box Office on the day of your event.

In Person at the Hippodrome Box Office, open Saturdays 10:15 to 14:30 and 30 mins before screenings.

During the Festival the
Box Office is open:

Wed 18 March 13:00– 19:45

Thu 19 March 12:30 – 19:15

Fri 20 March 12:30 – 20:15

Sat 21 March 9:30 – 22:00

Sun 22 March 10:00 – 20:15

Concessions

Available to: under 18s, unemployed in receipt of benefits, full-time students, 65s and over, Young Scot card holders and Falkirk Community Trust Go Card holders. Eligibility must be shown before purchase.

Stand-by Tickets for Concession Holders

All concession holders can buy £5 tickets on the day for events that are not sold out and have more than 10 tickets available. These £5 tickets go on sale on the morning of the screening/event and are available to purchase from the Hippodrome Box Office only.

Access

If you have mobility issues and need to be seated downstairs please let us know at the time of booking and we will do our best to accommodate you.

3 wheelchair spaces

Accessible toilet

Infra-red sound transmission

Induction loop (in cinema and at box office)

Baby change on ground floor

BSL users can contact us via contact SCOTLAND-BSL



BSL interpretation provided at ALL Hippodrome events including introductions and Talks, but not Behind the Scenes Tour. Please discuss any access requirements with Box Office staff when booking.

Coming soon: Hippodrome will be the first UK cinema to adopt the Welcome by Neatebox customer service app. This will alert the venue that you are attending and have specific access needs. Download the app on Apple or Android from the app store.

Refunds

Tickets will not be exchanged or refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

Please Note:

We aim to open the doors to the auditorium approx. 30 minutes before each event, subject to set-up, unless otherwise stated.

Guests and performers listed are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

FESTIVAL FUNDERS AND SUPPORTERS

Core Funders



Falkirk Council



Project Supporters



Venue and programme partners



THANK YOU

Thanks to everyone in Falkirk Community Trust who help make the Festival happen, as well as the following individuals and organisations:

The Barony Players, Jonny Best (Yorkshire Silent Film Festival), Bo'ness Community Council, Bo'ness Retailers' Group, Bo'net, Serge Bromberg (Lobster Films), Rob Byrne (San Francisco Silent Film Festival), Ann Cameron (National Library of Scotland Moving Image Archive), Bryony Dixon (British Film Institute), China Film Archive, Dennis Doros (Milestone), Tony Fletcher (Celluloid Tapestry), Friends of Kinneil, Natascha Gentz (Confucius Institute for Scotland), Bob Geoghegan (Archive Film Agency), Dr Steve Kelly (Falkirk Fencing Club), Naomi Kenny (FCT Libraries), Kinneil Brew Hoose, Anita Monga (San Francisco Silent Film Festival), Elif Rongen-Kaynakçi (Eye Filmmuseum), Patrick Stanbury (Photoplay Productions), Maitre Kenny Sharp (Falkirk Fencing Club), Anne Simms (Odenwald Association), Clare Watson (Film Archives UK), Stacey Wisnia (San Francisco Silent Film Festival).

Thanks also to our colleagues in Falkirk Council, particularly in Development Services, Community Learning and Development, and Education Services and to all the venue staff and volunteers.

We aim to have doors open 30 min before each screening unless stated, subject to event set-up.

Date	Time	Event	Venue	Page
Sat 14	19.00	Filibus	Barony Theatre	5
Wed 18	11:00	Going to the Pictures Reminiscence Tea	Bo'ness Library	6
	14:00 (Doors open 13:15)	Cuppa Talk: Edith Cavell on Film	Hippodrome	6
	19:30 (Doors open 18:45)	Opening Night : Dawn	Hippodrome	7
Thu 19	9:30 - 14:30	A Big Day Out	NLS Moving Image Archive, Glasgow	9
	13:30 (Doors open 12:45)	Cuppa Talk: Shakespeare on the Silent Screen	Hippodrome	10
	15:00	Exhibiting Archives	Bo'ness Library	9
	16:15	The Loves of Mary, Queen of Scots	Hippodrome	10
	19:30	Hamlet	Hippodrome	11
Fri 20	10:30	Behind the Scene Tour of the Hippodrome	Hippodrome	8
	13:00	Filibus (encore)	Hippodrome	12
	15:30	The Sentimental Bloke	Hippodrome	12
	20:00 (Reception starts 19:00)	Friday Night Gala: The Mark of Zorro	Hippodrome	13
Sat 21	10:30	Jeely Jar: Behind the Screen & Sherlock Jr.	Hippodrome	14
	12:00 to 16:00	Tours of Kinneil House	Kinneil House	24
	13:00	Poil de Carotte	Hippodrome	15
	12:30 to 14:00	Make a Movie Poster in the Library!	Bo'ness Library	14
	15:30	Neil Brand & Mike Hammond in conversation	Bo'ness Library	8
	16:00	A String of Pearls	Hippodrome	15
	18:30 (Doors open/food)	Platform Reels: Station Content, The Timber Queen & The Lonedale Operator	Bo'ness & Kinneil Railway	16
	20:00	The Woman Men Yearn For	Hippodrome	16
	22:00	City Girl	Hippodrome	17
Sun 22	11:00	New Found Sound	Hippodrome	18
	12:00	Matthew Steele Walking Tour	Leaves from the Hippodrome	8
	13:30	Laurel and Hardy Triple Bill	Hippodrome	19
	14:00 - 16:00	Workshop: Steampunk Jewellery	Bo'ness Town Hall	18
	16:30	Lady Windermere's Fan	Hippodrome	20
	20:00	Closing Night Gala: L'Homme du Large	Hippodrome	21



HippFest needs your help! We rely on donations, grants and fundraising for more than 80% of HippFest costs, to bring you great films with live music and much more. Help us keep this unique festival alive by donating today.

Text 'HIPPFEST' to 70460 to donate £10

Or, you can opt to give any whole amount up to £20... eg. Text 'HIPPFEST 5' to donate £5 etc. (standard rate message costs apply)

Thank-you for your support!

Hippodrome Silent Film Festival

The Hippodrome,
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