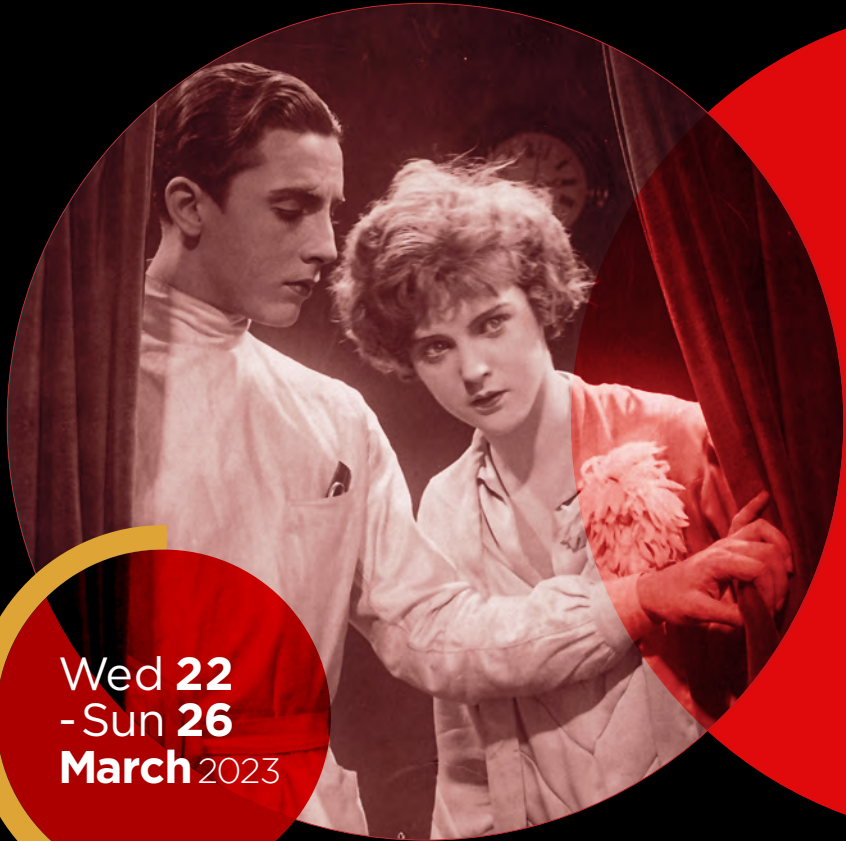


HIPPODROME
silent film festival
celebrating film with live music



Wed **22**
- Sun **26**
March 2023

hippfest.co.uk BOX OFFICE **01324 506850**



Falkirk Council

HIPPODROME

silent film festival

celebrating film with live music

I'm delighted to welcome audiences old and new to the 13th edition of HippFest.

Taking place in Scotland's first purpose-built cinema, the Hippodrome in Bo'ness, HippFest is Scotland's only silent film festival - 'silent' in name only as the films are accompanied by a host of world class musicians! I would like to thank all our funders, performers and the HippFest team who make the event possible and I'm looking forward to immersing myself in this year's programme.

I hope you can join me!



Lesley O'Hare
Cultural Services Manager
Falkirk Council

A very warm welcome to HippFest!

We are thrilled to invite everyone to explore the programme with us, and to be part of the unique atmosphere of the Festival, of Bo'ness and of the Hippodrome itself. I'm proud to say that HippFest has grown to be a world class festival for silent film, cultivating a genuine community of people who share an adventurous appetite for extraordinary cinema and live music. This community - in-person and online - is at the heart of what makes the Festival special, and I thank all of you for getting involved. I also thank the team, who have worked incredibly hard to pull together the mix of great films, great fun and great music.

This year will be hard to beat!



Alison Strauss
Arts Development Office (Film and Media)
Director, HippFest, Falkirk Council

Tickets hippfest.co.uk BOX OFFICE **01324 506850**

Festival Passes

We're delighted to introduce the brand new **HippFest Festival Pass** for this year, which grants access to all screenings and events in the Hippodrome during HippFest 2023, plus online events in the run-up to March.

★ **£140** (including fees) **FESTIVAL PASS HOLDER**

★ **£165** (including fees) **FESTIVAL SUPPORTER**

Please consider purchasing the Festival Supporter pass if you feel able to do so. We invest all of the box office income back into the Festival so that we can continue to bring great films with live music, engagement and much more to a wide audience. Those who can pay more help us to do this, whilst keeping the lowest priced tickets affordable.

Festival passes are subject to availability. The deadline for purchasing passes is Fri 3 March

Age 16-25?
Tickets for just £4.50 on selected screenings
(Details p33)



BSL

All Screenings, Panel Discussions, Guest Presentations at the Hippodrome and online events will be BSL supported. All pre-recorded online content will feature English Subtitles.

THE HIPPFEST TEAM

FESTIVAL DIRECTOR
Alison Strauss

DEVELOPMENT AND ENGAGEMENT OFFICER
Nell Cardozo

PRODUCER
Natalie Allison

HIPPFEST ADVISORY GROUP
Linsey Stocks & Jenny Alexander

MARKETING MANAGER
Abbie Dobson
(The Corner Shop PR)

SOCIAL MEDIA OFFICER / ONLINE COORDINATOR
Christina Webber

PROJECTIONIST
Steven Kelly

SOUND/LIGHTING
Ross MacDonald

PRODUCTION COORDINATOR
Abbie Trotter

PR OFFICER
Hannah Bradley Croall

TRAINEE
James Mennie

STUDENT PLACEMENTS
Sun Kaiyu & Laura Pajarinen

FESTIVAL PHOTOGRAPHY
2022 **Tom Duffin**
2019 **Kat Gollock**
2015 **Alex Hewitt**

DESIGN
wagdesign.scot

CINEMA ADVERT
Cue the Mustard

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PAY IT FORWARD

If you're feeling generous and you have the means, please consider purchasing one or more **PAY IT FORWARD** tickets. These subsidise a ticket and travel to and from the Hippodrome for someone in our community who would love to experience HippFest.

AVAILABLE ONLINE & BY PHONE: 01324 506850 @ £10 each

HippFest at Home

HippFest begins at home! Looking forward to HippFest, or keen to join in from afar? We've got some great online talks lined up ahead of our 2023 Festival, plus a selection of events which will be available via live-stream directly from the venue. With the option to tune into our new **HippCast** Festival podcast, share your thoughts on films and talks in our **HippFest at Home** Facebook group, or simply connect with us via social media, we'd love to stay in touch outside our core Festival dates.

PRE-FESTIVAL PROGRAMME



The Serial Queens: Cinema's First Action Heroes

ONLINE PREMIERE
MON 30 JANUARY | 19:00 (UTC+0)
Free or paid £3

Leaping onto fast-moving trains, piloting hot-air balloons, and thwarting criminals week after week, **serial queens** like Pearl White, Grace Cunard and Helen Holmes were some of cinema's earliest stars. Beloved by female fans, they helped propel the incredible popularity of moviegoing in the first decades of the twentieth century.

Presented by Professor Shelley Stamp - Author, Curator and Professor of Film & Digital Media, University of California.



Maurice Tourneur - Franco-American Film Pioneer

ONLINE PREMIERE
MON 20 FEB | 19:00 (UTC+0)
Free or paid £3

In 1914, an unknown French director arrived in New York. Four years later, Maurice Tourneur was one of the most celebrated American filmmakers along with D. W. Griffith and Cecil B. DeMille. From his beginnings as a painter, this presentation will recapture the essence of an artist who helped to shape the feature film at a crucial time in its development.

Presented by Christine Leteux, film historian and author based in Paris



Gone to the Dogs

ONLINE PREMIERE
MON 13 MARCH | 19:00 (UTC+0)
Free or paid £3

Dogs and humankind have enjoyed the bonds of companionship for thousands of years. No wonder that dogs were among of the first subjects captured at the advent of motion picture technology. During the silent era our canine friends graduated from interesting photographic specimens to stars in their own right, who enjoyed top billing over their human counterparts. An enjoyable treasury of movie mutts of all shapes and sizes from the collections of the Library of Congress.

Presented by Steve Massa, George Willeman and Lynanne Schweighofer

Piano accompaniment:
Mike Nolan

FESTIVAL LIVE-STREAMS

TALK *All Faces are Masks: Visible Difference in Silent Cinema*
SCREENING HippFest Opening Night Commission *The Blue Bird*
TALK / SCREENING *The Accidental Anthropologist: Benjamin T. Gault*

HIPPFEST COMMUNITY SCREENING

SATURDAY 18



The Man Who Laughs

SAT 18 MARCH | 19:30 | £10 | £8 conc

VENUE: BARONY THEATRE, BORROWSTOUN RD, BO'NESS EH51 9RS

A thrilling, historical melodrama, packed with political intrigue, romance and a host of sensational characters.

Conrad Veidt stars as Gwynplaine, who was scarred with a 'permanent smile' at the cruel command of King James II - a punishment literally carved onto the boy's face by the royal surgeon, so that he "may always laugh at his father's foolishness". Ostracised, Gwynplaine befriends Dea, a blind girl who is not aware of his scarred features. But the contented

lives of the happy pair are threatened by the unexpected appearance of a face from Gwynplaine's past.

The distinctive 'look' of Gwynplaine is cited as a major influence for the American comic book writer, animator and artist, Bob Kane, when he created the visual aesthetics of Batman's grinning nemesis: the Joker. Veidt's extraordinary performance, and the film overall however, deserve to be celebrated for far more than this. The gripping story is propelled by director Paul

Leni's masterful visual style, rewarding us with excitement, pathos plus a triumphant start-up by Zimbo the dog!

Dir. Paul Leni | US | 1928 | PG | 1h 50m

With: Conrad Veidt, Mary Philbin, Brandon Hurst, Cesare Gravina, Olga Baclanova

Performing live: Mike Nolan (piano)

Screening material courtesy of Park Circus/Universal



Platform Reels

SUN 26 MARCH | 18:30 | £22.50 | £19.50 conc

Doors/Food Served 18:30 | Screening 19:00 - 19:45 | Pre-book by 17 March

INCLUDING HOT MAIN MEAL (VEGAN OPTION AVAILABLE) & HOT DRINK

All aboard!

Pack your bags and book your exclusive first-class ticket for an express tour of trains in silent cinema, in the company of Curator of Silent Film at the BFI National Archive: **Bryony Dixon** plus composer and railway enthusiast **Neil Brand** providing live piano accompaniment.

For one night only the platform of the Bo'ness and Kinneil heritage railway will be transformed into an outdoor cinema.

Featuring phantom rides, early fiction shorts and actuality footage, and with Bryony Dixon as our guide, we will ride the rails back to the turn of the 20th century when cinema's love affair with the railway began.

Performing live: Neil Brand (piano)

Screening material courtesy of BFI National Archive

Screening sponsored and made possible by INDY Cinema Group

INDY
CINEMA GROUP

This screening is outdoors, under the platform awning. Dress for the weather. Blankets provided.

VENUE: Bo'ness Station, Bo'ness & Kinneil Railway, Union Street, Bo'ness EH51 9AQ



TALK

“All Faces are Masks”: Visible Difference in Silent Cinema

WED 22 MARCH | 14:30 (Run time: 1h 30m)
£5 | £3 conc

BSL

An exploration of silent cinema's portrayal of visibly different characters led by critic and filmmaker David Cairns and Chris Heppell, campaigner from **Changing Faces**, the UK charity providing support and promoting respect for everyone with a visible difference.

Hollywood, world capital of glamour and beauty, had an ambivalent attitude to themes of disfigurement and difference. The cinema of Lon Chaney used the art of makeup and physical performance to present complex characters with various disabilities or outward differences. These films both exploited and criticised the sideshow aesthetic, combining the spectacle of “human oddities” with genuine, if imperfect, compassion. With images and clips, we will explore the origins of the “horror” genre in connection with visible differences and discuss the *I Am Not Your Villain* campaign, which calls out those in the film industry using scars, burns or marks as a shorthand for villainy.

Performing live: Mike Nolan (piano)

LIVE STREAM This event takes place in the Hippodrome and online. Choose to attend either the in-venue presentation OR to tune in to the live-stream by booking the relevant ticket. Online listings will clearly be marked with **HippFest at Home** as part of the title. Live-streams will remain available to view for 48 hours after broadcast.

BSL



A GRAND DAY OUT

Glean: Early 20th Century women filmmakers and photographers in Scotland

Curatorial Talk with Jenny Brownrigg at the National Library of Scotland's Moving Image Archive, Glasgow Kelvin Hall

THU 23 MARCH | 10:30

£30 | Max 15 places | Pre-Booking by 16 Mar

A trip to the National Library of Scotland's (NLS) Moving Image Archive in Glasgow, for an exclusive chance to hear from curator **Jenny Brownrigg** (Director of Exhibitions, Glasgow School of Art) about her ground-breaking exhibition *Glean: Early 20th Century women filmmakers and photographers in Scotland*, (City Art Centre, Edinburgh, until 12 March 23). Discover the previously untold story of Scotland's pioneering women filmmakers and photographers (including HippFest featured Jenny Gilbertson, Helen Biggar and Isobel Wylie Hutchison) whose work documented the breadth of Scotland's people, from rural to urban settings, from communities to individuals.

This talk for HippFest will delve further into the exhibits drawn from a wide selection of private and public collections including the NLS Moving Image Archive.

Trip costs £30 including transport from Bo'ness to Glasgow, talk and lunch (vegan, vegetarian and gluten-free option available).

Bus leaves the Hippodrome at 10:30 and returns at 14:15.

Access: this excursion is not accessible for wheelchair users.

BOOK THE BUS THERE & BACK
See p32

Sonic Bothy



HippFest is proud to present the world premiere of a new commission by **Sonic Bothy**, an award-winning Glasgow-based inclusive ensemble that explores, composes and performs experimental and contemporary music.
Sonicbothy.co.uk

The Blue Bird

WED 22 MARCH | 19:30 | £14 | £11.50 conc

BSL

Before *The Wizard of Oz*, there was *The Blue Bird* – Maurice Tourneur’s fairy-tale fantasy about two children’s quest for the blue bird of happiness!

The magical journey of Tyltyl and his little sister Mytyl is based on playwright Maurice Maeterlinck’s hugely popular symbolist 1908 play *L’oiseau bleu* that has inspired dozens of versions before and since Tourneur’s exquisite adaptation. The allegory extolling what is really important in life is simple, but every frame is a visual delight, with bewitching costumes, stunning sets and gorgeous production design.

HippFest is proud to present the world premiere of a new commission by Sonic Bothy, an award-winning Glasgow-based inclusive ensemble that explores, composes and performs experimental and contemporary music.

Dir. Maurice Tourneur | 1918 | US | N/C PG | 1h 20m

With: Tula Belle, Robin Macdougall, Edward Elkas, Emma Lowry, Edwin E. Reed

Performing live: Sonic Bothy

Screening material courtesy of the George Eastman Museum

HippFest at Home (See p4)

Learn more about the life and career of **Maurice Tourneur**, whose influence spanned French cinema from its beginnings to the Golden Age, at our online premiere of an illustrated talk by his biographer **Christine Leteux**.

LIVE STREAM BSL

This event takes place in the Hippodrome and online. Choose to attend either the in-venue presentation OR to tune in to the live-stream by booking the relevant ticket. Online listings will clearly be marked with **HippFest at Home** as part of the title. Live-streams will remain available to view for 48 hours after broadcast.

BOOK THE BUS THERE & BACK
See p32

The Accidental Anthropologist: Benjamin T. Gault

THU 23 MARCH | 15:15 | £11 | £8.50 conc | Run time 1h 30m

An extremely rare and precious silent film collection, discovered in the US, depicting rural life in Ireland in the 1920s, and presented at HippFest by Kathy Rose O'Regan of the San Francisco Silent Film Festival.

In 1925-1926, during the early years of the Irish Free State, American naturalist Benjamin T. Gault spent time in west Kerry and Cork, collecting seabirds and other wildlife specimens. By that time filmmaking was a tool for documenting fieldwork, like notetaking, sketching, or photography. As any thorough scientist would, Gault also turned

his lens to the wider habitat, capturing the local people as they went about their business, swarming out of church, gathering at the races, and even goofing for the camera. Upon his return home, he filed his footage away and it was never seen. A search started by a curious local, Mícheál Ó Mainnín, who had heard tales of Gault’s visit from his grandfather, led to the discovery of 19 rolls of

35mm nitrate negatives among Gault’s fieldnotes.

Now we have the unique chance to step back in time with Kathy Rose O’Regan, who directed the digitisation of the films, and who will unravel the story of how the films were unearthed and what they reveal about Ireland’s past and present.

Thanks to: San Francisco Silent Film Festival, Irish Film Institute, Chicago Academy of Sciences
Performing live: Günter Buchwald (violin)

LIVE STREAM BSL

This event takes place in the Hippodrome and online. Choose to attend either the in-venue presentation OR to tune in to the live-stream by booking the relevant ticket. Online listings will clearly be marked with **HippFest at Home** as part of the title. Live-streams will remain available to view for 48 hours after broadcast.

BOOK
THE BUS
THERE &
BACK
See p32



The Silent Enemy

THU 23 MARCH | 18:30 | £11 | £8.50 conc

An exciting, dramatised reconstruction of the authentic ways of life of the Ojibway indigenous tribe.

This extraordinary film features a brief but compelling sound prologue by one of the stars, Chief Chauncey Yellow Robe, a Sioux elder, who tells us that this is the story of his people, declaring: "When you look at this picture, look not upon us as actors. We are Indians living once more our old life." Filmed in the Canadian Northwest, and featuring an all-Native American cast, the film follows the tribe as they struggle to survive in

the face of 'the silent enemy': Hunger! The famine and harsh winter conditions are the backdrop for a sensational drama which sees Dagwan, the devious medicine-man, use every trick in the book to secure his betrothal to Neewa, the Chief's daughter – scheming to come between her and the noble hunter Baluk.

The critics declared the film a masterpiece on its original release and today, according to Oscar-winning film historian

Kevin Brownlow, it remains "a priceless treasure".

**Dir. H.P. Carver | 1930 | US | N/C PG
1h 22m + short**

With: Chief Yellow Robe, Molly Spotted Elk, Chief Buffalo Child Long Lance, Chief Akawanush, Cheeka

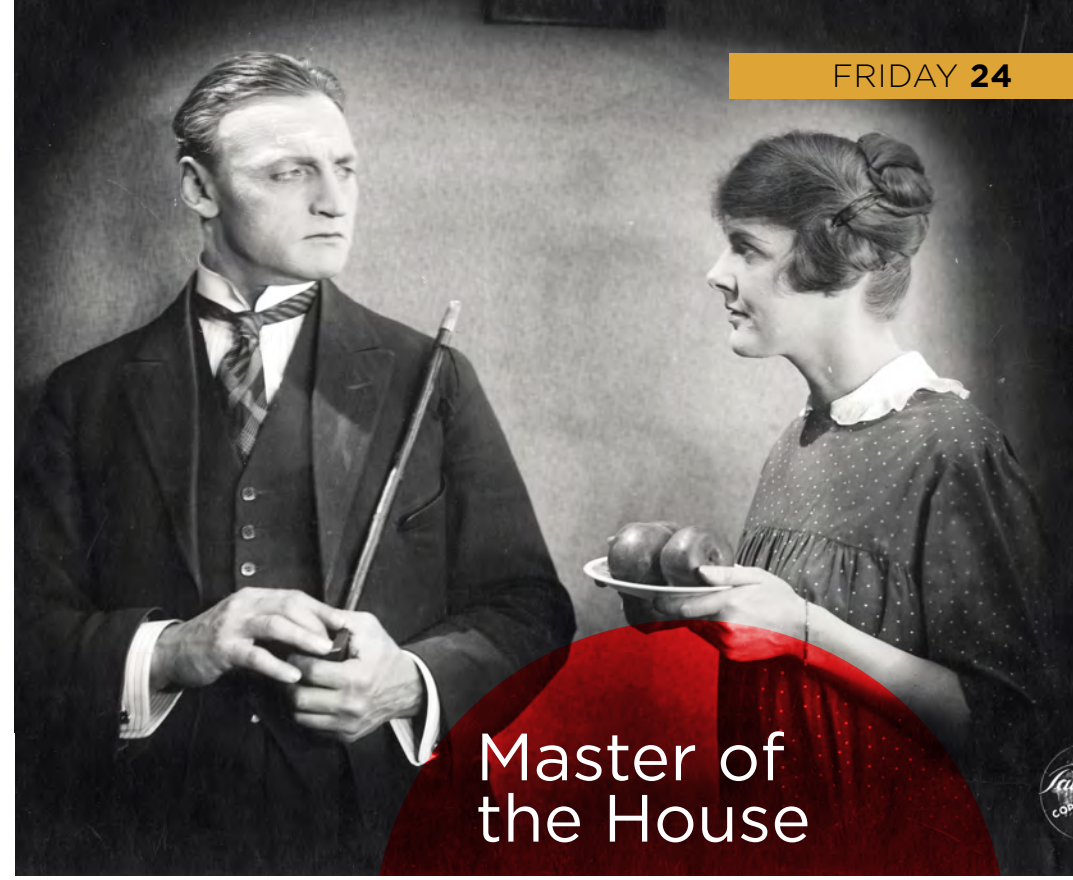
Performing live: Günter Buchwald (violin, piano) and Frank Bockius (percussion)

Screening material courtesy of Flicker Alley

CONTENT WARNING: This film contains several scenes of animal cruelty and animal abuse.

WARM UP FOR THE WEEKEND!

Join us after the film at the HippFest Hub (Food@34a) as we celebrate the start of the festival weekend with our very own speakeasy!



Master of the House

FRI 24 MARCH | 14:00 | £11 | £8.50 conc

A gently funny battle of the sexes played out on a domestic scale by one of cinema's greatest filmmakers.

Director Carl Th. Dreyer is best known for his austere masterpiece *Passion of Joan of Arc* but, as audiences at our HippFest 2019 screening of *The Parson's Widow* will testify, this celebrated filmmaker is also the master of the subtle comedy.

Viktor is an embittered man who takes out his frustrations on his wife – the "heroine of the home" – and on his children. The family's imperious nursemaid (Mathilde Neilsen), who had

been Viktor's governess when he was a boy, steps in to turn the tables on Victor and to teach the curmudgeonly tyrant a lesson.

Neilsen is hugely entertaining as the wise old woman, whilst the telling detail of Dreyer's every shot and the actors' every gesture, build the atmosphere and characterisation beautifully.

**Dir. Carl Th. Dreyer | 1925 | Denmark | N/C
PG | 1h 47m**

With: Johannes Meyer, Mathilde Nielsen, Astrid Holm, Clara Schønfeld, Karin Nellemose

Performing live: John Sweeney (piano)

Screening material courtesy of the Danish Film Institute



BSL

BOOK
THE BUS
THERE &
BACK
See p32



What Happened to Jones

FRI 24 MARCH | 20:00 (Reception & Doors from 19.00) | **£20 | £18 conc**

BSL

INCLUDING 'CHAMPAGNE' RECEPTION AND AFTER PARTY
DRESS CODE: cops, bishops or HippFest glamour!

Meet *Reginald Denny* – the most charming, hilarious silent-era film-star you've (probably) never heard of!

Born in England into an acting family, Denny settled in the US after service in World War 1 and, by 1923. He rose to be Universal Studios top comedy star to the end of the decade, with a career extending well into the sound era, until his final film role in the 1966 version of *Batman*. In this hilarious farce he shows off his comedic chops as Tom Jones – a groom-to-be

who is persuaded by his chums to join their regular poker game on the very eve of his wedding. When the police raid the illicit gambling gathering his problems are only just beginning...

Dir. William A. Seiter | 1926
US | PG | 1h 1m + short

With: Reginald Denny, Marian Nixon, Otis Harlan, Emily Fitzroy

Performing live: Neil Brand (piano) and Frank Bockius (percussion)

Screening material courtesy of Park Circus

POST-SCREENING ENTERTAINMENT

Be sure to stay for post-screening film-themed entertainment plus vintage clothing pop up and much more. The Hippodrome bar serving soft and alcoholic drinks will be open until 23:00.

For those partial to a 'nip' of "giggle water" alongside their hand of cards, a complimentary dram of 10-year-old Highland Single Malt Scotch Whisky from the **Glengoyne Distillery** (Stirlingshire), will be offered to those lucky players, courtesy of our friends **Ian Macleod Distillers**. (over 18s only, ID required).



JEELY JAR DOUBLE BILL

Dog Shy & Mighty Like A Moose

SAT 25 MARCH | 10:30
£6 | 2 for 1 with clean jam jar

BSL

A welcome return to HippFest for the comedy genius that is Charley Chase, whose fame has been unfairly eclipsed by the familiar trinity of Chaplin, Keaton and Lloyd.

In our first film, Chase plays a befuddled gent called Charley who is "deathly afraid of anything that barked or yelped." Through a series of mishaps and identity mix-ups Charley finds himself appointed as a butler and charged with bathing Duke the dog. In our second film Chase plays Mr Moose who has secretly booked into a clinic to get his teeth straightened. Meanwhile Mrs Moose has made a secret appointment to get a nose job. Fresh out of the clinic with their respective "alterations", the transformed couple fail to recognise each other, flirt outrageously and embark on a two-person love triangle. Preposterous and hilarious, this two-reeler stands not only as one of Chase's best films, but as one of the best comedies of the silent era.

This popular Jeely Jar show starts with a fun competition for all the audience.

Dog Shy: Dir. Leo McCarey | 1926 | US | N/C U | 19m
With: Charley Chase, Mildred June, Stuart Holmes

Mighty Like A Moose: Dir. Leo McCarey | 1926 | US | N/C U | 23m
With: Charley Chase and Vivien Oakland

Performing live: Neil Brand (piano)

Screening material courtesy of Lobster Films



Where the North Begins

SAT 25 MARCH | 13:30 | £11 | £8.50 conc

BSL

Bonafide movie royalty Rin Tin Tin takes the lead in his first star vehicle, released 100 years ago in 1923.

A German Shepherd puppy ('the Wolf-Dog') is adopted by a wolf pack in northern Canada. He encounters a French fur-trapper and the pair develop a bond, becoming inseparable... until their happy unit is disrupted by a corrupt trading post manager. The film's star had been rescued as a puppy from a French WW1 battlefield by soldier Lee Duncan who trained him and, recognising the handsome hound's talent to "register emotions and portray a real character", wrote the scenario for *Where the North Begins*. The film cost Warner Bros. around \$1.2 million in today's money but made back many times this much – reputedly rescuing the studio from bankruptcy and earning Rin Tin Tin the nickname: The Dog Who Saved Hollywood.

Dir. Chester M. Franklin | 1923 | US/N/C PG | 1h + short

With: Rin Tin Tin, Walter McGrail, Claire Adams, Pat Hartigan

Performing live: John Sweeney (piano)

Screening material courtesy of the Library of Congress

BAAS BRITISH ASSOCIATION
OF AMERICAN STUDIES

CONTENT WARNING:
This film contains several scenes of animal cruelty and animal abuse.

HippFest at Home (See p4)

Join us for a celebration of dogs in silent film presented by curators at the Library of Congress Moving Image Section.



“The Only Woman Animator”

Bessie Mae Kelley and Women at the Dawn of the Animation Industry

SAT 25 MARCH | 16:00 | £11 | £8.50 conc | Run time 1h 30m

BSL

Stop the press!

Award-winning American author, historian and filmmaker **Mindy Johnson** will, for the first time, share with audiences outside the USA her game-changing research, redefining our understanding of women's historical roles within early animation and beyond...

Johnson's findings completely shatter the prevailing myth that the early animation industry was solely developed and created by men.

Featuring rare clips, imagery and artwork, Mindy will reveal

the hitherto untold 'herstory' of Bessie Mae Kelley who worked elbow-to-elbow with Max Fleischer (creator of Betty Boop and Popeye), Paul Terry (Mighty Mouse) and Walter Lantz (Woody Woodpecker).

Join us during this centenary year of the Walt Disney Studios, to find out more about this unsung, pioneering animator whose animated mouse couple Roderick and Gladys, predates the birth of animation royalty: Mickey and Minnie.

Performing live: Meg Morley (piano)

Supported by the British Association for American Studies



BOOK THE BUS THERE & BACK
See p32

In Spring

SAT 25 MARCH | 19:00 | £14 | £11.50 conc **BSL**

A city-symphony-style, avant-garde love-letter to Kyiv made by Mikhail Kaufman, brother to Dziga Vertov whose Man with a Movie Camera has been acclaimed as the best documentary of all time.

Mikhail was the actual 'man behind the movie camera' – filming while his brother directed – but whilst Vertov was clearly fascinated with industrialisation and development, Kaufman's own film demonstrates a more human perspective for the "film eye". We see the city resurging into life after Winter, the daily lives of the citizens at work and play, smiling faces of children, Easter celebrations alongside the new Soviet May holidays, football matches, a mix of modern and traditional Ukrainian clothes on young and old... A devastatingly poignant portrait of Kyiv filmed a few years after a brief spell of independence (1918 – 1920) and on the cusp of its subsequent subjugation by the Soviet Union. After this film was made all political and cultural freedom ended and Stalin announced that Ukrainian culture would not be tolerated.

HippFest is proud to welcome Ukrainian musicians **Roksana Smirnova & Misha Kalinin** to the Hippodrome for the UK premiere of their new score for *In Spring*.

Dir. Mikhail Kaufman | 1929 | Ukraine | N/C U | 1h + short

Performing live: **Roksana Smirnova** (piano) & **Misha Kalinin** (guitar)

Screening material courtesy of the **Oleksandr Dovzhenko National Centre**



PYSANKA WORKSHOP

Making Ukrainian Easter eggs

SUN 26 MARCH | 14:00 - 17.00
£15 | Pre-Booking recommended

It is said that as long as Pysanky (Ukrainian Easter eggs) are being made somewhere in the world, the balance between good and evil is maintained.

Discover the traditional art of writing Pysanky and decorating Ukrainian Easter eggs. You will learn about the culture of pysanky, using a traditional kistka tool to "write" your own pysanka with intricate folk designs through the wax-resist method.

This workshop will be led by **Hania Smith** from **D2 The Creative Centre** – a multi-purpose arts centre located in Larbert which houses a large teaching studio, exhibition space and 14 artists' studios – supported by Ukrainian artist **Kateryna Turchyna**.

www.d2thecreativecentre.uk

All materials will be provided, and each participant may take home their own Pysanka

Minimum age: 14

Maximum capacity: 30

VENUE: Bo'ness Town Hall, Glebe Park, Stewart Ave, Bo'ness EH51 9NJ

ACCESS: This venue is wheelchair accessible



The Man Who Laughs

SAT 25 MARCH | 21:15 (Doors 21.00) | **£11 | £8.50 conc**

BSL

A thrilling, historical melodrama, packed with political intrigue, romance and a host of sensational characters.

Conrad Veidt stars as Gwynplaine, who was scarred with a 'permanent smile' at the cruel command of King James II – a punishment literally carved onto the boy's face by the royal surgeon, so that he "may always laugh at his father's foolishness". Ostracised, Gwynplaine befriends Dea, a blind girl who is not aware of his scarred features. But the contented lives of the happy pair are threatened by the unexpected appearance of a face from Gwynplaine's past.

The distinctive 'look' of Gwynplaine is cited as a major influence for the American comic book writer, animator and artist, Bob Kane, when he created the visual aesthetics of Batman's grinning nemesis: the Joker. Veidt's extraordinary performance, and the film overall however, deserve to be celebrated for far more than this. The gripping story is propelled by director Paul Leni's masterful

visual style, rewarding us with excitement, pathos plus a triumphant star-turn by Zimbo the dog!

Dir. Paul Leni | US | 1928 | PG | 1h 50m

With: Conrad Veidt, Mary Philbin, Brandon Hurst, Cesare Gravina, Olga Baclanova

Performing live: Meg Morley (piano), Frank Bockius (percussion)

Screening material courtesy of Park Circus/Universal

IN-PERSON DISCUSSION: (See p7)

Join us at the Hippodrome for: *All Faces are Masks: Visible Difference in Silent Cinema*.

HIPPFEST AT HOME: (See p4)

Learn more about cinema's earliest canine celebrities at our online premiere of *Dogs in Silent Cinema*.

BOOK THE SHUTTLE BUS

Bus departs Linlithgow 18:35, in time for *In Spring*. Return journey departs Bo'ness 23:15. See p32

JUST £3.50
(pp, each way)

BOOK
THE BUS
THERE &
BACK
See p32



New Found Sound

SUN 26 MARCH | 10:00 | £8 | £6 conc | Run time 1h incl Q&A

BSL

This unique schools initiative invites talented young people from the Falkirk District to create and perform music, with guidance from mentors Jane Gardner, Gregor Blamey and John Somerville, to accompany silent film from the National Library of Scotland's Moving Image Archive.

HippFest 2023 young composers Chloe Gibb, Erin Marshall, Anya McChayne, and Megan Richards will premiere their new accompaniment for *Camera Makes Whoopee*, filmed by pioneering Scottish animator Norman McLaren and his

collaborators including Helen Biggar (see *Glean* p7). This film uses pixelation, superimposition, and animation to display the staging of the famous Glasgow School of Art's school ball, wittily tapping into the aesthetic sensations conjured by this free-spirited event.

The Falkirk Schools Senior Trad Band accompanies *Glasgow Gets to Work... Aboard steam trains, trams, buses and ferries*, witness the hustle and bustle of familiar Glasgow streets and sites from over 80 years ago. The Falkirk Junior Trad Band accompanies *Summer in Scotland... a charming*

portrait of a day in high summer when a wee girl and her West Highland Terrier get up to mischief around the farm where she lives.

N/C U | 1h incl Q&A

Camera Makes Whoopee: dir. Norman McLaren, Helen Biggar, Violet Anderson, William J. MacLean | UK | 1936.

Live accompaniment by students (Megan Marshall, Chloe Gibb, Erin Richards and Anya McChayne) from Falkirk High, Braes High and Graeme High schools

Summer in Scotland: Joint Production Committee of SEFA | UK | 1950

Glasgow Gets To Work: Scottish Educational Film Association | UK | 1935



BOOK
THE BUS
THERE &
BACK
See p32



Laurel & Hardy

SUN 26 MARCH | 12:00 | £11 | £8.50 conc

BSL

The boys in bowlers are back! Join us for a glorious afternoon in the company of the world's best-loved comedy team.

A double-bill this year, we begin with *Angora Love*.

An escaped goat attaches itself to Stan, requiring the pair to go to great – if ineffectual – lengths to keep it concealed from their short-fused landlord (played by regular Laurel and Hardy sidekick Edgar Kennedy).

This was the last silent film Stan and Ollie made together before moving into the talkies, refashioning the hilarious

premise two years later with the scenario for *Laughing Gravy*, but with a dog instead of a goat.

Our second film is *Bacon Grabbers* in which the pair must serve papers on the expertly evasive Mr. Kennedy (Edgar again).

Joyous and packed with perfectly timed gags – this archetypal Laurel and Hardy gem is just the ticket for guaranteed belly laughs!

Dir. Lewis R. Foster | US | 1929 | U | 20m x 2

Performing Live: Meg Morley (piano) and Frank Bockius (percussion)

Screening material courtesy of Lobster Films



Volcanic Passions

(Loving Blood of the Volcano)

SUN 26 MARCH | 14:00 (Doors 13.45) | **£11 | £8.50 conc**

BSL

In a tropical land at the foot of a volcano, "a deep grudge rankles, and ignites!"... don't miss this rare opportunity to see a delicious fusion of Chinese peasant drama with Hollywood-style island exotica.

In this passionate melodrama, set in the South Seas, Zheng Junli plays an anguished hero whose heart is healed by the beautiful dancer, Willow Blossom (Li Li-Li). This is Li's first leading role and the first of her six collaborations with writer/director Sun Yu.

Sun went on to write *Queen of Sports* for his prized star, and then to direct her in the star vehicle *Daybreak* (HippFest 2016).



Dir. Sun Yu / China | 1932 | N/C PG | Chinese intertitles with English sur-titles | 1h 35m

With: Li Lili, Zheng Junli, Tang Tianxiu, Liu Jiqun, Yuan Congmei, Shi Juefei, Gao Weilian, Han Langen

Performing live: Stephen Horne (piano, flute, accordion)

Screening material courtesy of the China Film Archive

Presented in partnership with the Confucius Institute for Scotland at the University of Edinburgh

BOOK
THE BUS
THERE &
BACK
See p32

His Majesty the Barber

SUN 26 MARCH | 17:30 | £11 | £8.50 conc

A hair-lairious Swedish/
German rom-com.

Handsome young graduate
Nickolo (Enrique Rivero)
returns home determined to
follow his vocation for snipping
the latest styles at his
grandfather's hair salon.

The local womenfolk are
delighted, the grandfather
not-so-much. It doesn't take
long for the hero to bump into
his feisty love-interest Astrid
(16-year-old Swedish actress
Brita Appelgren), much to
the annoyance of Astrid's
rich grandmother – inventor
of a miraculous hair tonic

for luscious long locks. This
promising set-up is only the
beginning, as Nickolo gets
tangled up in a royal coup
being staged in his former
homeland Tirania...

This film is lots and lots of
fun, with an appealing central
couple (Rivero was heralded at
the time as the next Valentino)
and a host of charming
supporting characters.

Dir. Ragnar Hyltén-Cavallius | Sweden |
1928 | N/C U | 1h 25m

With: Enrique Rivero, Brita Appelgren,
Hans Junkermann, Maria Paudler

Performing live: John Sweeney (piano)

Screening material courtesy of the
Swedish Film Institute



BSL

BOOK
THE BUS
THERE &
BACK
See p32

Shooting Stars

SUN 26 MARCH | 20:00 | £14 | £11.50 conc

Hollywood Babylon... UK style!

In the opening moments of
this behind-the-scenes film-biz
satire, the glitz and glamour of
a 1920s British movie studio is
quickly punctured when the
cameras stop rolling and we
witness the banality of work
on set.

The drama unfolds on a love
triangle between three of
the studio's star players, and
juxtaposes their unhappy
private lives with the artifice
of public celebrity – serving
up a searing comment on the
tawdriness of the star system

and the fickleness of fame.
Despite the director credit
going to veteran filmmaker
A.V. Bramble, this is the original
work of rising talent Anthony
Asquith (*Underground*) – whose
dynamic cinematography
combine with the cast's subtle
performances to make for a
virtuoso masterpiece of British
silent cinema.

Tonight's screening will be
introduced by Bryony Dixon,
Curator of Silent Film, BFI Archive

Dir. AV Bramble and Anthony Asquith
(uncredited) | UK | 1928 | PG | 1h 43m

With: Annette Benson, Brian Aherne,
Donald Calthrop

Performing live: Stephen Horne
(piano, flute, accordion)

Screening material courtesy of the
BFI National Archive



BSL

PERFORMERS



FRANK BOCKIUS

The Silent Enemy, What Happened to Jones, The Man Who Laughs encore, Laurel and Hardy

Frank Bockius is a versatile percussionist who has dedicated a major part of his musical work to accompanying silent film during the last 25 years. He regularly plays at many major festivals, cities and venues around the globe and records scores for silent film.

www.frankbockius.de



GÜNTER BUCHWALD

The Accidental Anthropologist, The Silent Enemy

Conductor, composer, pianist, and violinist Günter A. Buchwald has accompanied silent films for more than forty five years with a repertoire of about three thousand five hundred titles and has conducted orchestras worldwide. He is founder of the Silent Movie Music Company, the musical director of Bristol's Slapstick Silent Film Festival, and since 2020 he is the conductor of L'Octour de France and the Babylon Cinema orchestra Berlin.



NEIL BRAND

What Happened To Jones, Jeely Jar, Platform Reels

Neil is one of the UK's most established silent film accompanists, composers, writers and broadcasters. His achievements are too extensive to list, but recent work includes Echoes of the North, with the Brighthouse and Rastrick band, and the Hound of the Baskervilles with the BBC Symphony Orchestra.

www.neilbrand.com



MIKE NOLAN

The Man Who Laughs (The Barony), "All Faces are Masks", Gone to the Dogs

Mike works across Scotland as a versatile composer and performer, and is a regular at HippFest. He has accompanied silent film screenings for nearly 30 years including several commercial releases and live performances for the NLS Moving Image Archive. Mike is also a pipe organist and Nordoff-Robbins trained music therapist.



ROKSANA SMIRNOVA

In Spring

Roksana Smirnova is an accomplished, award winning musician. Roksana has collaborated with many renowned bands and musicians hailing from across the globe. She has toured extensively throughout the world, participating in numerous festivals in Europe, USA, and Asia. In her music, Roksana combines the spontaneity of improvisation with a keen sense of form influenced by her background both as a jazz and classical musician.

www.roksanasmirnova.com



JOHN SWEENEY

Master of the House, His Majesty the Barber, Where the North Begins

Since 1990 John has played for silent film at festivals and venues including the British Silent Film Festival, and the Giornate del Cinema Muto in Pordenone, Italy. He has composed scores for Lois Weber's *Dumb Girl of Portici* (Milestone DVD) and *The Great Victorian Picture Show* at the London Film Festival (2018), and has recorded DVDs for the BFI, Cineteca Bologna and Edition Filmmuseum. John is one of the founders of the Kennington Bioscope which screens neglected silent films at the Cinema Museum in London.

@silentsweeney



STEPHEN HORNE

Volcanic Passions, Shooting Stars

Stephen first started accompanying silent films at BFI Southbank over 30 years ago. He has recorded music for several DVD and online releases, and regularly plays at major international festivals. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. Stephen has been an award winner for the last 8 years in the Silent London Poll.

www.stephenhorne.co.uk



MISHA KALININ

In Spring

Misha Kalinin is a Ukrainian guitarist and composer. Misha's remarkable versatility has led to his involvement with a wide range of renowned musical artists, with extensive touring throughout Europe and Asia. Misha is at home in any genre, and well versed in styles ranging from jazz to classical to experimental, including a strong footing in hip-hop, blues, rock, and pop.

www.mishakalinin.com



MEG MORLEY

The Man Who Laughs encore, Laurel and Hardy, The Only Woman Animator

Since playing for her first silent film in 2016, Meg Morley has quickly become one of the UK's pre-eminent silent film accompanists. She regularly plays at the British Film Institute (London Southbank) and at the London Cinema Museum where she is a resident pianist for the Kennington Bioscope. Her latest silent film commissions include a 2022 collaborative live score with Derbyshire's electronic trio Haiku Salut for the German silent *People on Sunday*.

www.megmorleymusic.co



DAVID CAIRNS

All Faces are Masks

David Cairns is a filmmaker and critic based in Edinburgh, where he teaches at the Film Department in the College of Art. He writes the daily film blog Shadowplay and, with his wife Fiona Watson, created a video essay for the Blu-ray release of *The Man Who Laughs*.



BRYONY DIXON

Platform Reels

Bryony Dixon is a curator at the BFI National Archive with special responsibility for silent film. She programmes for film festivals and events worldwide and Co directs the British Silent Film Festival. She is the author of *100 Silent Films* (BFI Screen Guides 2011) and *The Story of Victorian Film* (BFI 2022). She has been lead curator on recent BFI silent film restorations, and is currently working on *The Rat* (1925) and the Sherlock Holmes series 1921-23.



MINDY JOHNSON

The Only Woman Animator

Mindy Johnson is an award-winning author, historian, filmmaker and musician based in Los Angeles. An educator with California Institute of the Arts and Drexel University, she is a leading expert and frequent lecturer on early animation and cinema. Honored by ASIFA-Hollywood with the June Foray "Annie" Award, and a recipient of the AMPAS/Oscars Academy Film Scholar Award for her groundbreaking research and published works, Mindy's various discoveries completely re-define our collective animated past.

SPEAKERS

PERFORMERS

**KATHY ROSE O'REGAN**

The Accidental Anthropologist

Kathy Rose O'Regan is the Senior Film Restorer at the San Francisco Silent Film Festival. A graduate of the L. Jeffrey Selznick School of Film Preservation, Kathy has worked on the restoration of silent era titles such as *Foolish Wives*, *Below the Surface*, and *The Dragon Painter*. A native of Galway on the west coast of Ireland, she has been active in the field of moving image preservation for over a decade, working with everything from nitrate film through open reel video to laserdiscs!

**CHRISTINE LETEUX**

Christine Leteux is a film historian based in Paris. She is the author of *Albert Capellani – Cinéaste du romanesque* (self-translated into English as *Albert Capellani – Pioneer of the Silent Screen*), *Maurice Tourneur – Réalisateur sans frontières* and *Continental Films – Cinéma français sous contrôle allemand* (self-translated into English as *Continental Films – French Cinema under German Control*). She is the translator of several books by Kevin Brownlow.

She also maintains a Blog: annhardingstreasures.blogspot.fr/

**STEVE MASSA**

Steve Massa is the author of *Lame Brains and Lunatics 2*, *Rediscovering Roscoe, Slapstick Divas, Lame Brains and Lunatics*, and *Marcel Perez: The International Mirth-Maker*. He has organised and curated comedy film programs for the Museum of Modern Art, the Library of Congress, the Smithsonian Institution, and the Pordenone Silent Film Festival, plus has curated and provided essays and commentary tracks for many comedy DVD and Blu-Ray collections.

**LYNANNE SCHWEIGHOFER**

Lynanne Schweighofer is a Preservation Specialist at the National Audio-Visual Conservation Center of the Library of Congress. Her core responsibility is the proper care of moving image artefacts, ensuring the many wonders of the collection are publicly accessible. She took over management of the Film Loan program in 2012, and in 2015 began work to digitally reconstruct seldom-seen silent films.

**PROFESSOR SHELLEY STAMP**

A leading authority on women and early cinema, Shelley Stamp is author of the award-winning books *Lois Weber in Early Hollywood* and *Movie-Struck Girls*, and curator of the award-winning disc set *Pioneers: First Women Filmmakers*. She is Professor of Film & Digital Media at the University of California, Santa Cruz.

**GEORGE WILLEMAN**

Geo. Willeman is the Nitrate Film Vault Leader for the Library of Congress and spends most of his days helping preserve the Library's collection of more than 150,000 reels of highly flammable nitrocellulose film. Over the past decade he has worked on reconstructing silent films for public viewing, and his proudest accomplishment is the reconstruction of eight surviving Edison Kinetophones, talking pictures from 1913.



HIPPODROME
silent film festival
celebrating film with live music

THE HUB**THE HUB VENUE:**

FOOD@34A, 34/34A SOUTH ST, BO'NESS EH51 OEA (turn Left as you exit the Hippodrome)

OPEN: 22-26 MARCH 2023 07:00 - 19:00 (22, 24, 25, 26 March) | 07:00 - 23:00 (23 March only)

A very warm welcome awaits you at the Festival Hub - our informal and friendly HippFest hang-out. Purchase HippFest merchandise, enjoy

delicious local produce, soak up the atmosphere with other Festival-goers or find out more about events in the programme.

By night, join us on Thu 23 March from 20:00 as we celebrate the start of the festival weekend with our very own speakeasy!

Purchase a piece of film history!

We have a fantastic selection of branded tea-towels, t-shirts, tote bags, enamel pins, and more for sale.





The Lost Landscape of Bo'ness with Geoff Bailey

SAT 25 MARCH | 11:30 | 1hr 30min | FREE
Starts at the Hippodrome | Distance 2km

Geoff Bailey will transport you back through 300 years of time to when Bo'ness was in its infancy. When smoke from salt pans filled the air and the Forth lapped up to the Hippodrome and they started to build a grand brave new town still reflected in today's townscape.

Please wear comfortable footwear and dress appropriately for the weather. Please note this tour includes one flight of steps outdoors and uneven terrain.

REDISCOVERING
THE
ANTONINE WALL
IN FALKIRK

CALLNDAR HOUSE
28 Jan-30 April 2023
2nd Floor Galleries | Free

falkirkleisureandculture.org

shining
a light

an exhibition focusing on creativity in our schools

The Park Gallery
28 Jan-30 April 2023
Callendar House | Falkirk | Free Entry

Explore the area



The Falkirk and Bo'ness area is full of attractions both old and new. Set against the mighty Firth of Forth at the crossroads of Scotland's Central Belt, the area's key role in Scottish history and culture is echoed in the wealth of things to see and do.

Roman ruins tell of how this place once marked the very edge of Roman civilisation. Grand manors and tranquil parks point to the opulence and splendour of Scottish court-life. Later, as one of the crucibles of the industrial revolution, it cradled canals, ships, steam engines, and even a certain fizzy orange national drink.

Today, you can visit internationally acclaimed art and exhibitions, as well as two of the world's most unique attractions: The Falkirk Wheel, a unique boat lift connecting the Forth and Clyde Canal with the Union Canal, and The Kelpies, two 30-metre-high horse-head sculptures.

In 2019, the area was named as the UK's best walking neighbourhood, offering over 300 miles of incredible trails and views.

Visit unlockboness.com and visitfalkirk.com to find out more about all the sights, attractions and activities this area has to offer.

BO'NESS MOTOR MUSEUM

Bridgeness Road, Bo'ness EH51 9JR
bonessmotormuseum.co.uk

Classic cars and memorabilia including famous film cars from *James Bond*, *Harry Potter*, *The 51st State* and more.

Opens weekends from 11:00, last admission 16:00 | See website for admission prices.

BO'NESS & KINNEIL RAILWAY

Bo'ness Station, Union Street, Bo'ness EH51 9AQ
bkrailway.co.uk

Platform Reels takes place at the railway on Sunday 26 March. Soak up the atmosphere of this heritage railway, travel by steam train and explore Scotland's largest railway museum. Three large buildings full of wonders - from full-size locomotives to old fashioned railway signs which once adorned the walls of busy stations, each with a story to tell. The Railway has been used as a film location in a number of films and TV series including Season 1 of *Outlander*, *The Railway Man*, *39 Steps*, and many more productions.

Museum open daily, 11:00 - 16:30 | See website for 2023 train timetable & fares.

BLACKNESS CASTLE

Blackness EH49 7NH
historicensevironment.scot

This 15th century castle offers stunning views of the Firth of Forth and its impressive architecture has given it the name of the 'ship that never sailed'... The castle has been used as a film location for *Outlander*, *Mary Queen of Scots*, *Outlaw King* and many more. (You can now hire an e-bike in Bo'ness and cycle to Blackness

whilst enjoying the views of the River Forth).

Open daily 10:00 - 16:00, last admission 15:15
See website for admission prices.

THE BRIDGENESS SLAB

Harbour Road, Bo'ness EH51 9LD

A roman legionary distance marker stone was found in Bo'ness in 1868 - one of the best examples of its kind. Visit a replica of the slab that has been installed at Kinnigars Park in Bo'ness.

CALLNDAR HOUSE

falkirkleisureandculture.org/venues

Visit this magnificent 14th century house and gallery, set against the stunning backdrop of Callendar Park, and a section of The Antonine Wall (a Unesco World Heritage Site). Plus Georgian kitchen and refurbished tea room. The House was used as a film location in season 2 of *Outlander*.

House open daily except Tuesdays, 10:00 - 17:00 | Admission free.

THE FALKIRK WHEEL

thefalkirkwheel.co.uk

The Falkirk Wheel is the world's first and only rotating boatlift and a fantastic day out for all the family. Sail 35m through the sky between the Forth & Clyde and Union Canal. Includes a children's activity zone, mini canal & water play park, mini golf, water activity zone, segway tours, cycle hire, water zorbing, canoeing, boat trips, and woodland walks which take in some of the best remains of the Antonine Wall.

Visitor Centre open Wednesday to Sunday, 10:00 - 15:30 | See website for tour times & prices.

JOHN MUIR WAY

johnmuirway.org

This 134-mile walk stretches across Scotland's heartland and is ideal for walkers and cyclists of all abilities. It passes some of the area's most iconic landmarks including Blackness Castle, Bo'ness & Kinneil Railway, Callendar House and many more.

THE KELPIES IN HELIX PARK

thehelix.co.uk

The world's largest equine sculptures form a dramatic centrepiece in The Helix Park. Visitor centre, gift shop, café, kids adventure zone, accessible playpark, trails and guided tours of the Kelpies are available. Ideal for cycling, you can pre-book an e-bike at the Kelpies and cycle along the canal towpaths to the Falkirk Wheel.

Visitor Centre open daily, 09:30 - 16:00
See website for Kelpies tour times & prices.

KINNEIL ESTATE AND MUSEUM

Bo'ness EH51 0PR
kinneil.org

Located in the 17th century stable building of Kinneil House, Kinneil Museum displays 2,000 years of history from Roman times to present day.

Museum open daily except Tuesdays, 12:30 - 16:00 | Admission free.

KINNEIL HOUSE

Bo'ness EH51 0PR
historicensevironment.scot

A rare opportunity to see this 15th century house's extraordinary Renaissance wall paintings, hear its fascinating story and maybe even meet the resident ghost!

House will be open Sat 25th for self-guided tours. Follow website for further details.



Behind-the-scenes Tour

FRI 24 MARCH | 10:00 - 10:45 | £5

THE CAFE WILL BE OPEN TO PURCHASE REFRESHMENTS

A personal guide from the team at Falkirk Council will take you on a tour round the inside of the Hippodrome Cinema, Bo'ness: Scotland's oldest purpose-built cinema (est'd 1912).

You will learn about local entrepreneur Louis Dickson – the man with the vision to open Scotland's first picture palace – his architect Matthew Steele, and the unique building they created together.

Hear the fascinating history of this remarkable venue, discover some of its quirky mysteries and get behind-the-scenes with an exclusive opportunity to visit the projection box.

The tour includes a 15 minute film about the magnificent restoration work undertaken to restore the cinema to its pre-Art Deco glory, and time for questions too.



ACCESS: Please note the balcony and projection box are only accessible by stairs, the latter are very steep and narrow.



THE SKINNY

Scotland's leading arts and culture magazine

theskinny.co.uk

@theskinnymag



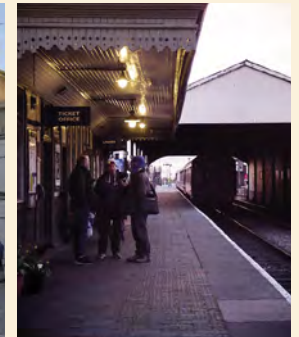
GET YOUR
FREE COPY

Love Bo'ness

Bo'ness town, where HippFest makes its home, is a wonderful conflux of old and new visible in the town's environment today.

Settlement here was first recorded in Roman times, and it's position along the Antonine Wall is marked by Grahamsdyke road, the medieval name for the wall. The Firth of Forth is as formative as it is scenic. Everywhere you can see traces of its significance as a port and a hub of industry, from the Memorial to Mining to the famed Bo'ness and Kinneil Railway.

These industries were eventually replaced by an equally entrepreneurial community of local businesses that restores faith in the traditional High Street (preserved from the era in which the Hippodrome Cinema would have first thrived). In the small town centre you can buy everything you need, and the locals are fiercely proud judges of quality.



FOOD & DRINK

ANCHOR TAVERN

54 North St 01506 824717

Lively traditional pub selling real ale.
Open Sun-Thu 11:00-23:00, Fri-Sat 11:00-00:00

BO'NESS SPICE

61 South St 01506 826777

Bangladeshi & Indian eat-in or takeaway.
Open Wed-Mon 16:00-22:30
WHEELCHAIR ACCESSIBLE

BRIAN'S CAFÉ

9 Hope St 01506 823815

Breakfast, rolls, brunch eat-in or takeaway.
Open Mon, Tue, Thu, Fri 07:00-15:00,
Wed & Sat 07:00-14:00, Sun 08:00-14:00
WHEELCHAIR ACCESSIBLE

CAFÉ BELGICA

Grangemouth Rd 01506 243954

Afternoon teas, soups, sandwiches, coffees and teas.
Open Mon-Fri 09:00-17:00, Sat 10:00-17:00,
Sun 11:00-17:00
WHEELCHAIR ACCESSIBLE

CORVI'S (SEAVIEW CAFÉ)

5-7 Seaview Pl 01506 822659

Traditional fish & chips to eat-in or takeaway.
Cash Only. Last orders at the seats 30 mins before closing.
Open Tue-Sat 12:00-19:00
WHEELCHAIR ACCESSIBLE

FOOD@34A

34a, 34 South St 07380 600 235

Our Festival Hub, Cosy Cafe and restaurant with sandwiches, pies, burgers and soups.
Open Mon-Wed 07:00-19:00, Thu 07:00-23:00,
Fri 7:00-19:00, Sat 7:00-18:00, Sun 08:00-17:00

KETTLE DRUM

47A South St 01506 823796

Chinese takeaway.
Open Tuesday, Thu-Sun 16:15-23:00,
Wed 16:15-22:00

LUCKY CHEN

4 Main St 01506 505555

Chinese takeaway
Open Mon-Sun 16:15-23:00

McMOO'S ICE CREAM PARLOUR

13 Hope St 01506 828983

Twenty-two flavours of ice cream, delicious desserts, Dear Green coffee, cake, milk shakes, sundaes, cookie dough, waffles, pancakes and lunch menu.
Open Tue-Wed 09:00-17:00, Thu 09:00-21:00,
Fri-Sun 10:00-21:00
WHEELCHAIR ACCESSIBLE

NOSH

13 South St 01506 828151

Cosy café serving hot food and light bites.
Open Mon-Sat 08:30-14:30

STAV'S KEBAB SHOP

99 North St 01506 204888

Takeaway.
Open Sun-Thu 16:00-23:00, Fri & Sat 16:00-00:00

SWEET BAKERY

13 North St 07551533561

Luxury cupcakes, cheesecakes & tasty treats.
Open Mon, Tue, Thu, Fri 08:00-14:30
Sat 07:00-11:00, Wed 08:00-13:00

THE COPPER KILN (at Richmond Park Hotel)

26 Linlithgow Rd 01506 823231

Lunch, dinner, traditional Scottish food, contemporary.
Open Mon-Sun 12:00-20:00
WHEELCHAIR ACCESSIBLE

THE CORBIE INN

84 Corbiehall 01506 825307
www.corbieinn.co.uk

Cask beers, real ales, pizza and great pub grub.
Outdoor seating, dog friendly.
Open Mon-Wed 12:00-21:00, Thu 12:00-22:00,
Fri-Sat 12:00-23:30, Sun 12:30-23:00
Food service finishes at 20:00
Booking advised.
WHEELCHAIR ACCESSIBLE

THOMAS BURNS & SON BUTCHERS & DELI

10 Market St 01506 822764

Traditional award-winning butchers and deli offering top quality meat and gold award steak pies.
Open Mon, Tue, Thu, Sat 8am-4pm,
Wed 8am-1pm, Sat 8am-3pm

BO'NESS BUSINESSES

THE COLLECTIVE

52 South St

A collection of local businesses comprising:

HOPE TOWN VINTAGE

★ OPENING NIGHT GALA PARTNER ★

Hope Town offers a curated collection of vintage treasures, from 50's dresses to 70's tailoring there really is something for everyone! I am passionate about making vintage clothing wearable in the modern wardrobe and hopefully encouraging more sustainable choices when it comes to fashion. Quality, affordable vintage pieces that have been hand picked, restored and given a new life ready to be worn and loved for years to come!

BUSHEL HAMPERS

Lovely shop full of beautiful gifts, artisan food, homeware & luxury hampers.

WITH LOVE, VIKKI x

Beautiful gifts and inspirational homeware.

33 1/3 RECORDS

Quality vinyls, CDs and music listening.

GOOD VIBES MEDITATION

Meditation classes, cold water therapy.

BRANCHES

74 North St 01506 826260

Not-for-profit gift shop and retailer whose profits go to local, national and international charities and organisations. Late night hours on Thursday!

CHARLEY'S BOUTIQUE

26 South St

Boutique selling bold and elegant wear, for many sizes and occasions.

FAIR FANTOOSH

6 Market St 01506 336042

Dressmakers, hardware, craftware, gardenware and alterations.

INFLORESCENCE

101 North St 01506 822946

Local, family run, traditional Florists.

INKSPOT & SILVERLEAF BOOKSELLERS

76-78 South St 01506 204450
inkspotandsilverleaf.co.uk

A nationally renowned small independent bookshop in the heart of Bo'ness, boasting a wonderful selection of hand-picked books for all ages.

LYON'S HARDWARE

32 South St 01506 828740

Independent Hardware Shop selling Tools, Ironmongery, Decorating, Household, Electrical, Pest Control, Plumbing and Garden.

PAPER RIBBONS

23 South St 01506 828244

Family business selling hand-picked gifts, cards, homeware.

STRETCH BROS

53a South St

Eco-friendly graphic design and screen printing shop.

SWEETS 'N' THINGS

6 Hope St 01506 826296

Shop offering a range of traditional and sugar free sweets, gifts, dancewear and crafts.

TOOSH

6 Market St 01506 336042

Dressmakers, hardware, craftware, gardenware and alterations.

How to get there

SHUTTLE BUS | £3.50 EACH WAY | PRE-BOOKING ESSENTIAL

THANKS TO OUR PARTNERS BRAES TRAVEL

SHUTTLE BUS TRANSFERS

£3.50 p/p each way, bookable for the following times:

DATE	TIME	PRICE	SEATS	DEPARTURE	ARRIVAL
22/03	18:35	£3.50	22	LINLITHGOW	HIPPODROME
	21:30	£3.50	22	HIPPODROME	LINLITHGOW
23/03	14:35	£3.50	22	LINLITHGOW	HIPPODROME
	23:15	£3.50	22	HIPPODROME	LINLITHGOW
24/03	19:35	£3.50	22	LINLITHGOW	HIPPODROME
	23:15	£3.50	22	HIPPODROME	LINLITHGOW
25/03	18:35	£3.50	22	LINLITHGOW	HIPPODROME
	23:15	£3.50	22	HIPPODROME	LINLITHGOW
26/03	9:35	£3.50	22	LINLITHGOW	HIPPODROME
	22:15	£3.50	22	HIPPODROME	LINLITHGOW

LINLITHGOW

PICK-UP/DROP-OFF: Linlithgow Station main carpark, Platform 1 side

BO'NESS

PICK-UP/DROP-OFF: Hippodrome



TRAIN

Linlithgow station is the nearest to Bo'ness.

Visit www.nationalrail.co.uk for details.

BUS

Regular services operate to Bo'ness from Edinburgh, Linlithgow and Falkirk.

Call **0871 200 22 33** for timetables or visit

www.travelinescotland.com

CAR

Bo'ness lies on the south bank of the Firth of Forth.

From the west Exit the M9 at J5 and then follow the brown tourist signs for Bo'ness & Kinneil Railway and the Hippodrome.

From the east Exit at J3 and follow the brown signs.

There is plenty of **free parking** in Bo'ness town centre.

BIKE

Follow **National Cycle Network Route 76** from Edinburgh.

TAXI

From Linlithgow Rail Station the average taxi fare is £10/£12 and will take approx. 10/15mins.

Express Taxis (01324 638000)
Fourways (01506 823607)

How to book

ONLINE at hippfest.co.uk booking fees apply (no need to print at home, simply show your ticket on your smartphone).

BY PHONE 01324 506850

Monday - Saturday 09:00 - 17:00

IN PERSON at the Hippodrome Box Office, open **Saturdays 10:15 - 14:45** and **Mondays 10:15 - 23:15** and 30 mins before screenings.

During the Festival the Box Office is open:

Wed 22 March 12:30 - 19:30

Thu 23 March 10:30 - 18:30

Fri 24 March 10:00 - 20:00

Sat 25 March 10:00 - 21:15

Sun 26 March 09:30 - 20:00

Concessions available to: Under 18s, unemployed in receipt of benefits, full time students, 65s and over, Young Scot card holders and Falkirk Go Card holders. Eligibility must be shown.

HippFest Festival Passes: See p3 for details.

16-25 years: Tickets are available for £4.50 on the following events:

The Accidental Anthropologist:

Benjamin T. Gault - Thu 23 March at 15:15

The Silent Enemy - Thu 23 March at 18:30

Master of the House - Fri 24 March at 14:00

The Man Who Laughs - Sat 25 March at 21:15

Volcanic Passions - Sun 26 March at 14:00

Stand-by Tickets for Concession Holders:

All concession holders can buy £5 tickets on the day for events that are not sold out and have more than 10 tickets available. These £5 tickets go on sale on the morning of the screening/event and are available to purchase from the Hippodrome Box Office only.

BOOKING ENQUIRIES:

bookings@falkirk.gov.uk

ACCESS

If you have mobility issues and need to be seated downstairs please email bookings@falkirk.gov.uk and let us know in advance and we will do our best to accommodate you. You can also download the free **Neatebox WelcOME** App and it will automatically alert us that you are attending and have specific access needs.

3 wheelchair spaces, accessible toilet, Infra-red sound transmission Induction loop (in cinema and at box office), toilet with baby changing facilities on ground floor.

Full details of Access at the Hippodrome: **Accessibility | Hippodrome** (hippodromecinema.co.uk)

BSL users can contact us via CONTACT SCOTLAND-BSL



All screenings, panel discussions, guest presentations at the Hippodrome and online events will be **BSL** supported. All pre-recorded online content will feature English subtitles.

COVID-19

We continue to operate the Hippodrome within the current Scottish Government guidance for COVID-19 to keep our staff, audiences and artists safe. Whilst it is no longer a legal requirement to wear masks in indoor settings we appreciate that some staff, audience members or artists may wish to do so. HippFest is a mask-friendly event!

For further information on the Scottish Governments current guidelines visit: gov.scot/collections/coronavirus-covid-19-guidance/

REFUNDS

Tickets will not be exchanged or refunded after purchase except in the event of cancellation of screening/activity by Falkirk Council.

Doors to the auditorium will open approx. 30 minutes before each event unless stated.

Guests and performers listed are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

Festival Funders & Supporters

CORE FUNDERS:



PROJECT SUPPORTERS:



MEDIA PARTNER:



VENUE & PROGRAMME PARTNERS:



FOOD @34A



THANKS:

Katherine Auld (Into Film), Ângela Berlinde (Artists at Risk), Natalia Christofolletti Berrenha, Serge Bromberg (Lobster Films), Rob Byrne (San Francisco Silent Film Festival), Jonathan Charles (Dfiefoe Animation), Kate Coventry (Park Circus Group), Steve Davis (DCM), Claire Docherty (Sonic Bothy), Fraser Edmond (INDY Cinema Group), Gail Fairholm (Corbie Inn), Riah Fairweather (Sonic Bothy), Friends of Kinneil, Ashlea Fletcher (Falkirk Delivers), Kate Gerova (Mustard Studio), Claire Graham (Hope Town Vintage), Susie Gray (The Corner Shop PR), Liz Gunn (Ian Macleod Distillers), Fiona Hamilton (New Found Sound Tutor), Xuelei Huang (University of Edinburgh) Pamela Hutchinson (Silent London), Donna Jewell (Just Sign), Llinos Jones (Confucius Institute for Scotland at University of Edinburgh), Mandy Kean (Mustard Studio), Nicola Kettlewood (Film Hub Scotland), Amanda Kilburn (SRPS), Rebecca Luke (New Found Sound Tutor), Mike Mashon (Library of Congress), Emma Mortimore, Dr Emily Munro (NLS Moving Image Archive), Gill Owen (Changing Faces), Stephen Robbie (New Found Sound Tutor), Magnus Rosborn (Svenska Filminstitutet), Shelley Ruffles (Changing Faces), Lynanne Schweighofer (Library of Congress), Katharine Simpson (Screen Scotland), Keith Snedden (Food@34a), Maksym Verteletsky (Oleksandr Dovzhenko National Centre), Richard Weeks, Katie Woods (Into Film), Alison White (Village Storytelling Centre), Chris Yeomans (Confucius Institute for Scotland at University of Edinburgh),

Thanks also to our colleagues in Falkirk Council particularly Place Services, Children's Services, Transformation, Communities and Corporate Services and to all the venue staff, the HippFest Advisory Group, and volunteers

HippFest at a Glance

DATE	TIME	EVENT	VENUE	PAGE
SAT 18	19:30	The Man Who Laughs	Barony Theatre	5
WED 22	14:30	TALK "All Faces are Masks": Visible Difference in Silent Cinema	Hippodrome	7
	19:30	Opening Night: The Blue Bird	Hippodrome	8
THU 23	10:30 -14:15	A Grand Day Out: Glean: Early 20th Century women filmmakers and photographers in Scotland	Bus leaves the Hippodrome 10:30	7
	15:15	The Accidental Anthropologist: Benjamin T. Gault	Hippodrome	9
	18:30	The Silent Enemy	Hippodrome	10
FRI 24	10:00	Behind-the-Scenes Hippodrome Tour	Hippodrome	29
	14:00	Master of the House	Hippodrome	11
	20:00	What Happened to Jones ★ Reception & Doors from 19:00	Hippodrome	12
SAT 25	10:30	Jeely Jar: Dog Shy & Mighty Like a Moose	Hippodrome	13
	13:30	Where the North Begins	Hippodrome	13
	16:00	"The Only Woman Animator" Bessie Mae Kelley and Women at the Dawn of the Animation Industry	Hippodrome	14
	19:00	In Spring	Hippodrome	15
	21:15	The Man Who Laughs ★ Doors from 21:00	Hippodrome	6
	10:00	New Found Sound	Hippodrome	17
SUN 26	12:00	Laurel and Hardy (Double bill)	Hippodrome	18
	14:00	Volcanic Passions ★ Doors from 13:45	Hippodrome	19
	14:00	Pysanka Workshop - Making Ukrainian Easter Eggs	Bo'ness Town Hall	19
	17:30	His Majesty the Barber	Hippodrome	20
	18:30	Platform Reels	Bo'ness & Kinneil Railway	6
	20:00	Closing Night: Shooting Stars	Hippodrome	21

HIPPODROME
silent film festival
celebrating film with live music

SAVE
THE DATE
20-24
MARCH
2024

Hippodrome
10 Hope Street, Bo'ness EH51 0AA

BOX OFFICE
01324 506850

BOOKING ENQUIRIES
bookings@falkirk.gov.uk

hippfest.co.uk



SCAN ME