

# The Hippodrome Festival of Silent Cinema

Friday 18th March – Sunday 20th March 2011



Box Office: 01324 506850

[www.falkirk.gov.uk/silentcinemafest](http://www.falkirk.gov.uk/silentcinemafest)

**A galaxy of stars. Three jam-packed days. One unique cinema.**



Welcome to the Hippodrome Festival of Silent Cinema... Scotland's first silent film festival in Scotland's first purpose-built cinema.

The Hippodrome was opened nearly a century ago - in 1912. It was a year that marked a shift in early movie production to the west coast of America and a pretty place called Hollywood.

The years that followed saw stars like Charlie Chaplin, Harold Lloyd and Buster Keaton become household names – and picture palaces like the Hippodrome were the places to see them.

This beautiful building was re-opened in 2009 after a £2 million restoration project and is the perfect place to enjoy silent movies with, of course, live musical accompaniment provided over the weekend by Neil Brand.

As you would expect the Hippodrome can screen all types of films - from the latest blockbusters to arthouse and indie hits and also boasts an excellent sound system – handy for those non-silent features!

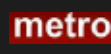
I hope you enjoy the Festival in this fabulous building.

#### **Councillor Adrian Mahoney**

Convener of Leisure, Tourism and Community  
Falkirk Council

#### **Thanks**

David Barras (Strangeboat), Big Screen Bo'ness, Bo'ness Community Council, Emma Bowen, David Boyd (Filmhouse/Centre for the Moving Image), Fleur Buckley (BFI), Andy Cannon, Cinema Theatre Association, Bryony Dixon (BFI), Falkirk Town Centre Management, Falkirk Schools Orchestras, Glasgow Film Theatre, Grangemouth Girls Youth Group, Lindsay Hutton, Matt Lloyd, Jerry Murbach (Doctor Macro), Kate Park, Park Circus, Laraine Porter, Andrew Youdell (BFI).



It is with great pleasure that we proudly present the programme for the 2011 Hippodrome Festival of Silent Cinema. Some of the films may be new to you or maybe you know them as classics, but each has been chosen to thrill, enlighten and entertain.

**A galaxy of stars...** Clara Bow's 'It' appeal and Max Schreck's repulsive 'Nosferatu' counterpoint a weekend spanning Hollywood supernova including Keaton, Chaplin, Laurel and Hardy, and even an early screen appearance from Gary Cooper (look out for him – uncredited – as a news hound in 'It'). Discover for yourself the rare celluloid comets from the Scottish Screen Archive in our all new 'Early Cinema' and 'Silent Comedy Classics' events.

**Three jam-packed days...** Alongside screenings and events with one of the world's best silent film pianists we have workshops, participatory events, a world première of a score composed and performed by local schools orchestras, and a fascinating journey deep into the colourful past of the Hippodrome and Scotland's strong tradition of cinema going.

**One unique cinema...** The Hippodrome is the heart of the community, the inspiration for the Festival, and a must-see attraction for Scotland. Walking through the original doors into the spectacular domed auditorium you will find friendly staff and a glorious setting in which to see great films. Treat yourself to a Festival Pass, take advantage of the tempting local promotions and discover the best of Bo'ness. We look forward to welcoming you.

**Alison Strauss** Arts Development Officer  
(Film and Media) / Festival Director

**Shona Thomson** Festival Producer



#### **Neil Brand**

Neil has been accompanying silent films for over 25 years in the UK and throughout the world. Training originally as an actor, he has made his name as a writer/performer/composer, scoring innumerable silent film releases. He has written the title music and scores for TV documentaries (including Paul Merton's 'Silent Clowns') and over sixty Radio 4 dramas. He has written two award-winning musicals and eight radio plays including the Sony-nominated 'Stan' (which he subsequently adapted to great acclaim for BBC4). Neil is considered one of the finest exponents of improvised silent film accompaniment in the world and we are delighted that he will be performing live at the Hippodrome throughout the Festival.



## Opening Night Gala: It

Celebrate Festival opening night with a glass of bubbly and an icon of the Roaring Twenties. Clara Bow stars in this sparkling comedy as Betty, a poor shop-girl, who sets her cap at her handsome new boss whilst seeing off moral reformers, inept suitors and upper-class snobs with a wicked smile and a devastating wink. She has 'it' by the bucket-load, and knows exactly how to use 'it'... Fast, jazzy and funny 'It' magnificently demonstrates Bow's star-appeal (receiving over 45,000 fan letters a week at the time), and why her performance as a guileless flapper came to define an entire decade. Look out for a young Gary Cooper as the dashing cub reporter. We are privileged to present this rare UK screening of a print loaned by the British Film Institute's National Archive... the perfect start to a very special festival.

**Dir. Clarence G. Badger, Josef von Sternberg / US / 1927 / b&w / 1h 12m**  
**With: Clara Bow, Antonio Moreno, William Austin**  
**Live piano accompaniment by Neil Brand**

Friday 18 March, 18:30 • screening starts 19:30  
Tickets: £8 (£6 conc.) including 'champagne reception'  
Dress: Twenties glamour, flapper

## Closing Night Gala: Nosferatu

This screening of F. W. Murnau's silent classic horror film with live music accompaniment is the dramatic finale of the Hippodrome Festival of Silent Cinema. Max Schreck is the terrifying Count Orlok, a vampire who thirsts after the body and soul of a young clerk and his beautiful wife. David Allison's beguiling score reveals a distinctly Celtic twist with its Scottish voice depicting the nineteenth century author Emily Gerard leading us through the narrative. Originally from Airdrie, Gerard is believed to have been a major influence on Bram Stoker's 'Dracula' and Murnau's celluloid portrayal through her writings on Transylvanian folklore. Fans of the modern slew of on-screen vampires will recognise the sensuality, immortality and suspense in 'Nosferatu', the genesis of bloodsucking horror on the big screen. "A stunning presentation." Edinburgh Evening News

**Dir. F. W. Murnau / US / 1922 / b&w / 1h 24m**  
**With: Max Schreck, Gustav von Wangenheim, Greta Schröder**  
**Live musical accompaniment by David Allison of The Island Tapes**

Sunday 20 March, 19:30  
Tickets: £8 (£6 conc.)



## Tam O'Shanter

A unique and immersive workshop for schools and home educators presented by musician Susan Appelbe and Falkirk Council Heritage Learning team. Susan performs her vibrant music to a new, silent animation of Robert Burns' poem (created by Grangemouth Girls Youth Group with artist Emma Bowen). Susan's live performance is followed by an improvised music session in which the whole audience becomes the orchestra, composing its own soundtrack for the animation, recorded for pupils to take back to school. All pupils will be supplied with instruments for the duration of the workshop, and are also welcome to bring any acoustic instruments of their own. No prior musical skills required.

Friday 18 March, 10:00 / 2hrs  
Tickets: pupils £2.10, accompanying teachers/adults free  
Pre-booking essential

Schools workshop – Recommended P6 / People in the Past / Expressive Arts / Literacy

## An Escape From Reality

If walls could talk, the Hippodrome could certainly tell a tale or two. Come for a cuppa and hear the stories of Scotland's first purpose-built cinema or share your own cinema-going memories with your host, local author and scriptwriter Janet Paisley. Following a screening of 'An Escape from Reality', a documentary made by Bo'ness Academy students celebrating the Hippodrome through the memories of its patrons, Janet will be joined by local historians and the floor will be open for what promises to be an entertaining afternoon.

This event is sponsored by the Bo'ness Townscape Heritage Initiative (THI). The aim of the THI is to repair and restore historic buildings like the beautifully restored Hippodrome, encouraging town centre regeneration through the distribution of Heritage Lottery Funding.

Fri 18 Mar 14:00 / 1h 30m approx.  
Tickets: £5.25 (incl. refreshments)







### The Kid + shorts (2-for-1 Jeely Jar Special)

In the Hippodrome's heyday youngsters could get their cinema ticket in exchange for a jeely (or jam) jar, so we've named our regular Saturday morning screenings of well-loved family films in honour of this tradition. Once a season we revive the custom at a Jeely Jar Special, when you can bring a clean jeely jar with matching lid and get two tickets for the price of one. We've chosen Chaplin's first feature film in which the loveable Tramp teams up with an abandoned child showcasing Chaplin's seemingly effortless combination of pathos and pantomimic comedy. Screening with animated shorts featuring **Felix the Cat** – celebrated US predecessor of Mickey Mouse - and his mischievous British equivalent, **Bonzo the Dog**. Come dressed as the Tramp to be in with a chance to win our Charlie Chaplin fancy dress competition!

**Dir. Charles Chaplin / US / 1921 / b&w / pre-recorded orchestral score 'Felix Wins and Loses' / dir. Pat Sullivan / US / 1925 / b&w 'Bonzo Broadcasted' / dir. W.A. Ward / UK / 1925 / b&w**  
Live piano accompaniment by Neil Brand (animation shorts only)

Saturday 19 March, 11:00 • Tickets: £2.10 / 1h 30m approx

### Scottish Screen Archive & Cinema Theatres Association Event Early Cinema in Scotland

Come and find out about the origins of early film and cinema at this enlightening and entertaining illustrated talk including stills and film screenings presented by cinema historian, Gordon Barr and Ruth Washbrook, a curator at the Scottish Screen Archive. Take a journey back in time through celluloid history to discover how and when Scotland's first purpose-built cinemas were constructed, how cinema architecture and styles changed over time and experience some of the films early audiences would have enjoyed.

Saturday 19 March, 14:00 / 1h 30m approx  
Tickets: £5.25 (£4 conc.)



### Another Fine Mess with Laurel and Hardy

Laurel and Hardy never age, and these films prove they were at the peak of their careers before sound even arrived - action-packed, terrifying and masterly, these are the boys' greatest silent films. **Liberty**, in which the pair are escaped convicts trying to reclaim their trousers. **Big Business**, where the duo's business transaction with a customer (played by local Larbert lad James Finlayson), winds up with their trademark outbreak of destruction. Finally **You're Darn Tootin'** which finds Laurel and Hardy dismissed from a band and attempting to make ends meet as street musicians... where, of course, rumpus ensues. Prepare to laugh harder then you ever have before. Oh, and be prepared to 'play along'!

**Dir. Various / US / 1928-29 / b&w**  
Live piano accompaniment by Neil Brand (assisted by the audience!)

Saturday 19th March, 16:30 / 1h 30m • Tickets: £5.25 (£4 conc.)



### Special Event Neil Brand - The Silent Pianist Speaks

The Hippodrome is proud to welcome Neil Brand to present his critically acclaimed live show. Using clips from some of the greatest moments in silent cinema to illustrate his 25-year career, Neil hosts a unique and memorable event celebrating the great silent filmmakers and the magic of the accompanists who breathed life and sound into their work. From the earliest, earthiest comedies and thrillers, through a silent cine-verité classic shot by a young Billy Wilder, to the glories of Hollywood glamour and the sublime Laurel and Hardy, Neil provides improv accompaniment and entertaining commentary including notes from his own live cinema disasters. The audience gets a chance to score a scene and the evening culminates in Neil accompanying a clip "sight unseen" whilst simultaneously describing his reactions to it. The result is a hilarious, sharp and ultimately moving show about cinema and music which pays tribute to the musicians of the silent era through the observations of one the world's finest exponents.

Saturday 19 March, 19:30 / 1h 20m • Tickets: £8 (£6 conc.)



Workshop

## Slapstick with Plutôt la Vie

From Buster Keaton to Mr Bean, follow a comic tradition and learn some slapstick secrets. The early heroes of comedy relied on visual gags for their biggest laughs and this ancient form of comedy came into its own during the silent era, but can still be seen in modern cinema and theatre. The performance of slapstick comedy requires exquisite timing and skilful execution so join Tim Licata of acclaimed Scottish theatre company Plutôt la Vie (literally meaning “above all, is life”) as he teaches you some of the slapstick secrets of the silent stars.

**Venue:** Bo'ness Town Hall, Stewart Avenue, Bo'ness EH51 9NJ  
**Wear comfortable clothes/shoes**

Sunday 20 March, 10:00 / 2h 30m • Tickets: £8  
Age: 12+ pre booking essential

*Note: Plutôt la Vie's will be performing their fast and funny family show: 'By the Seat of Your Pants' at FTH on Sunday 13 March • 14:00 • [www.falkirk.gov.uk/cultural](http://www.falkirk.gov.uk/cultural)*

The Scottish Screen Archive Presents...

## Scottish Comedy Capers

Enjoy a wonderful treat of silent comedy films from the Scottish Screen Archive with a specially curated programme of short films ranging from early comedy favourites to amateur comedy dramas and films made by Cine Societies and Film Clubs. This diverse collection of films will leave you laughing with uncouth Highlanders, pantomime horses, crazed lawnmowers, cantankerous witches, naughty children and husbands causing mischief on a weekend away from their wives. There is something for everyone in this fun-packed programme of Scottish archive film delights.

**Live piano accompaniment by Neil Brand**

Sunday 20 March, 11:00 / 1h 30m approx  
Tickets: £5.25 (£4 conc.)



World Première

## New Found Sound

Take four young composers, three talented schools orchestras, a silent film from the Scottish Screen Archive – and you get New Found Sound. A culmination of hard work and creativity, New Found Sound offers a unique opportunity to experience the world première of a silent film soundtrack commissioned by the Hippodrome Festival of Silent Cinema. The music has been composed by pupils from the Falkirk Council area and will be performed by young musicians in the regional school orchestras: the Falkirk Schools Orchestra, the Falkirk Schools Wind Band, and the Falkirk Baroque Ensemble. Involving secondary school pupils currently studying music and receiving instrumental instruction, New Found Sound showcases the outstanding talent and commitment of young people in the region.

Sunday 20 March, 14:00 / 1h approx  
Tickets : £4 (£3 conc.)



The Double Bill

## Sherlock Jr. 🏴 + Never Weaken 🏴

No self-respecting silent film festival could ignore two of the era's biggest stars, so here's a double bill that offers twice the genius for more than double the value. Buster Keaton stars as a humble movie projectionist living out his dream as “the world's greatest detective”: ‘Sherlock Jr’. The film not only brought Keaton to his artistic maturity, it influenced the structure of Monty Python, according to Terry Gilliam. The last twenty minutes is an anarchic firestorm of stunts and physical gags, while the surreal central sequence, in which Buster walks into an onscreen drama which changes around him, is still as breathtaking as it was 85 years ago. Plus, Harold Lloyd, the lovelorn hero of ‘Never Weaken’ and real-life vertigo-sufferer, goes all-out to show that there is nothing funnier than a man in glasses whose life hangs by a thread thirty storeys up!

**‘Sherlock Jr.’:** Dir. Buster Keaton / US / 1924 / b&w / 45m  
**With:** Buster Keaton, Kathryn McGuire, Ward Crane  
**‘Never Weaken’:** Dir. Fred C Newmeyer / US / 1921 / b&w / 29m  
**With:** Harold Lloyd, Mildred Davis, Roy Brooks  
**Live piano accompaniment by Neil Brand**

Sunday 20 March, 16:30 / 1h 20m approx • Tickets: £5.25 (£4 conc.)



Exhibition: Fleapits & Picture Palaces

For a pastime originally seen as a passing fad, cinema has certainly lasted well. This exhibition charts the rise of the cinemas in the Bo'ness and Falkirk area: from the antiseptic mist sprayed over juvenile audiences in Falkirk's Electric Theatre to the red morocco leather seats of the Denny Picture House. History, photos and stories in Bo'ness' historic public library combine to give a flavour of the excitement and anticipation a trip to your local cinema can still offer to this day.

Monday 14 February – Wednesday 23 March  
Bo'ness Library, Scotland's Close, Bo'ness EH51 0AH  
Open Mon/Tues/Thurs 09:30 – 20:00 & Wed/Fri/Sat 09:30 - 17:00  
Admission: £free

Xpod

For one evening only, the mobile Xpod unit will host a rolling programme of films from some of the best silent movie actors and actresses. Essentially a shipping container, the Xpod provides young people with on-street access to a wide range of activities and information. Sited in different locations throughout Bo'ness during the year, the project is run by STREETALK Detached Youth Work Project, supported by Falkirk Council's Community Learning and Development Service, with the aim of developing good working relationships between young people and their community.

Saturday 19 March • 18:00 - 20:00  
Xpod location details here:  
[www.falkirk.gov.uk/silentcinemafest](http://www.falkirk.gov.uk/silentcinemafest)  
Admission: £free

The Hippodrome

Designed by local architect Matthew Steele (1878-1937) and opened on 11 March 1912 by Provost Grant, the Hippodrome was the result of a close collaboration between Steele and owner/manager Louis Dickson (1880-1960), another Bo'ness man. Dickson was a showman and keen cameraman who wanted somewhere to present the local topicals he produced. Many of Dickson's films still survive and are preserved in the Scottish Screen Archive. A DVD compilation of Louis Dickson's Fair films, presented with a documentary about the Bo'ness Children's Fair, is available from the Scottish Screen Archive and at local retailers.

As cinemas fell into decline in the 1960s, the Hippodrome doubled as a cinema and bingo hall; screenings ceased in 1975 and the Hippodrome finally closed its doors as a bingo hall around 1980 falling into decay. A successful funding campaign was launched and the building underwent extensive restoration as part of the Bo'ness Townscape Heritage Initiative from 2006 to its reopening in April 2009. The Hippodrome has seen the 1926 decorative scheme reinstated, new seating installed and some original seating restored, digital and 35mm projectors, and new sound system fitted to offer the best cinema experience.

Beautiful Bo'ness

Bo'ness is a beautiful historic town nestled on the Firth of Forth with lovely views over the Ochil Hills and the Forth Road and Rail Bridges. It's home to popular attractions such as the **Bo'ness and Kinneil Railway**, the **Scottish Railway Exhibition**, and the **Birkhill Clay Mine**. The **Bo'ness Motor Museum** houses a private collection of over twenty vehicles from TV and film, many of which have a James Bond theme, alongside a children's soft play area, Miss Moneypenny's diner and the 'Double O' bar.

Also in Bo'ness is **Kinneil House, Museum and Estate**. The House is open on selected days only ([www.kinneil.org.uk](http://www.kinneil.org.uk)), but the Museum is open all year round and features two thousand years of local history. Kinneil Estate has several sites of interest including a Roman fortlet, remains of the **Antonine Wall**, the ruins of a medieval church – and the cottage where inventor James Watt worked on developing the steam engine.

A short drive from Bo'ness is the magnificent **Blackness Castle** (Historic Scotland), a 15th century ship-shaped structure which juts out onto the River Forth. The castle was used as a film set for Franco Zeffirelli's 'Hamlet' starring Mel Gibson and is a lovely spot for a picnic and a stroll along the water's edge after exploring within the castle walls.

For more information on the area [www.falkirkstayandplay.co.uk](http://www.falkirkstayandplay.co.uk)

Eat, Drink, Stay

Festival deals whilst you're in town. Show your Hippodrome Festival ticket to take advantage of these promotions in some of the independent cafés, restaurants and hotels within easy walking distance of the cinema.

- **R Mathiesons & Sons Bakery**  
**33 South Street, Bo'ness EH51 9HE**  
*Pie or sausage roll plus tea/coffee for £1.99 (sit-in) / £1.49 (takeaway)*  
*Small cake plus tea/coffee for £1.50 (sit-in)*
- **Robertas Bistro**  
**17 South Street, Bo'ness EH51 0EA**  
**01506 829995 • [www.robertasbistro.com](http://www.robertasbistro.com)**  
*Soup and any sandwich for £5.50. New evening menu available.*
- **Bassi Indian Cuisine**  
**2 Main Street, Bo'ness EH51 9NG**  
**01506 829399 • [www.bassiindiancuisine.co.uk](http://www.bassiindiancuisine.co.uk)**  
*Lunch menu available from only £2.95 per person.*
- **Richmond Park Hotel**  
**26 Linlithgow Road, Bo'ness EH51 0DN**  
**01506 823213 • [www.richmondparkhotel.com](http://www.richmondparkhotel.com)**  
*Double room – £60/night (2 people sharing)*  
*Single room - £45/night.*  
*Full Scottish breakfast included.*  
*Quote ref: RPH1820*



Tickets

Daytime screenings / events	£5.25
Concessions	£4.00
Family Ticket	£14.40
(2 adults + 2 children or 1 adult + 3 children)	

Evening screenings / events	£8.00
Concessions	£6.00
Family Ticket	£22.00
(2 adults + 2 children or 1 adult + 3 children)	

New Found Sound	£4.00
Concessions	£3.00
Family Ticket	£11.00
(2 adults + 2 children or 1 adult + 3 children)	

Jeely Jar Special: The Kid £2.10  
**J\*\*** Bring a clean jeely jar with matching lid and get two tickets for the price of one.

Workshops

Schools: Tam O'Shanter	£2.10
per pupil (£free accompanying adult/s)	
Slapstick Workshop	£8.00

Refunds

Tickets will not be exchanged or money refunded after purchase except in the event of cancellation of screening/activity by Falkirk Council.

Festival Passes

save 20% on tickets	
Day Pass	£18
Concessions	£14
(Day must be specified,excludes workshops)	

Festival Pass	£45
Concessions	£35
(excludes workshops)	

Please Note: Smoking is not permitted in the Hippodrome.

Refreshments

The Hippodrome Café and Licensed Bar

Opening hours: Friday, 13:15 - 19:45, Saturday and Sunday 10:15 - 19:45

Popcorn, ice-cream, sweets, tea, coffee and soft drinks are available from the Café. Beer, wine, and spirits are available from the Licensed Bar from 18:00 onwards during the Festival.

Please note: Children and young people are not permitted to approach the bar. No person under the age of 18 years is permitted to purchase alcohol. Proof of age may be requested. Only food and drink purchased on the premises may be consumed.

Box Office and Booking Information

**Online:** [www.falkirk.gov.uk/silentcinemafest](http://www.falkirk.gov.uk/silentcinemafest)  
Online bookings are subject to a 95p booking fee per ticket.

**In person:** The Hippodrome Box Office, 10 Hope Street, Bo'ness EH51 0AA

Open Saturdays 10:15 – 14:30 and also opens 45 minutes before, and closes 15 minutes after the start of each screening. The Hippodrome Box Office will be open 10:15 - 19:45 throughout the Festival.

**In person and by telephone:** The Steeple Box Office, High Street, Falkirk, FK1 1NW, Tel: 01324 506850. Open Monday to Saturday, 9:30 - 16:45.

Telephone bookings are subject to a 50p booking fee per transaction for postage.

Access

- 3 wheelchair spaces on lower floor
- accessible toilet
- infra red sound transmission
- induction loop (in cinema and at box office)

Please advise Box Office staff of any access requirements when booking.

Baby changing facility

A baby changing room is located on the ground floor.

How to get to Bo'ness

**By Car:** Bo'ness lies on the south bank of the Firth of Forth. Travelling from the west, exit the M9 at J5 onto the A905 then take the A904 into Bo'ness. From the east, exit at J3 onto the A803 then take the A904 into Bo'ness.

**By Bus:** There are regular bus services to Bo'ness from Edinburgh, Linlithgow, Bathgate, Falkirk, Stirling, Cumbernauld and Glasgow. The services are operated by First Group. Call Traveline Scotland on 0871 200 22 33 for bus timetables or visit [www.travelinescotland.com](http://www.travelinescotland.com)

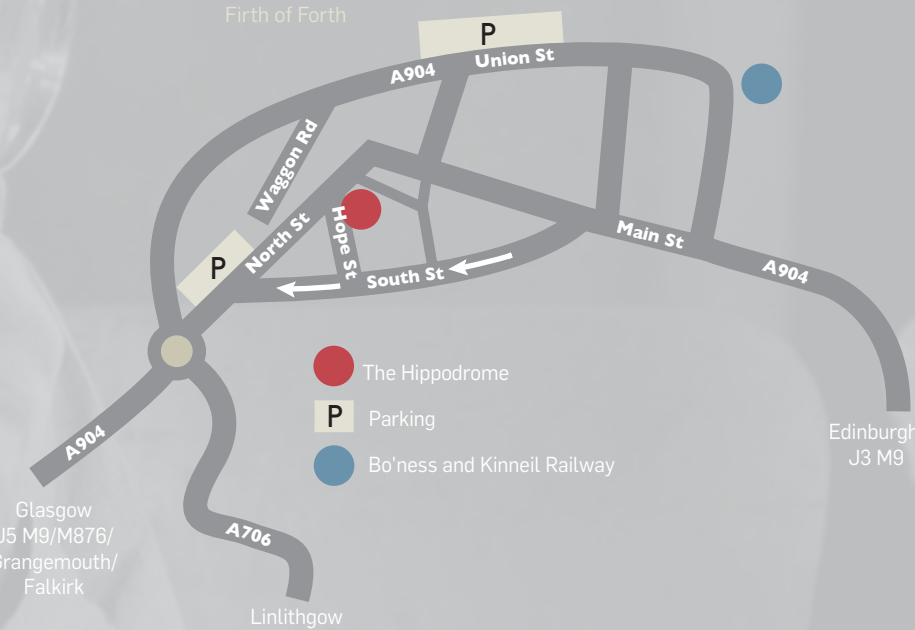
**By Train/Bus:** The nearest station to Bo'ness is Linlithgow, which is served by regular trains from Edinburgh, Glasgow and Stirling/Dunblane. Details of rail services are available from National Rail Enquiries on 08457 48 49 50 or [www.nationalrail.co.uk](http://www.nationalrail.co.uk).

First Group buses to Bo'ness depart regularly from outside The Four Marys public house on Linlithgow High Street located 100m west of Linlithgow Rail Station. Buses depart at 15 and 45 minutes past the hour on Mondays to Saturdays (services 45 and 46) and on the hour on Sundays (service 6A). The journey takes approx 20 mins. For more information contact Traveline Scotland as above.

Buy PLUSBUS with your train tickets for cheap, unlimited bus travel to Bo'ness and within the Linlithgow area including to and from the railway station. For more information visit <http://www.plusbus.info>.

**By Air:** Edinburgh Airport (13.5 miles), Glasgow Airport (42.1 miles), Prestwick Airport (65.2 miles)

**Parking:** The Hippodrome is within easy walking distance of free parking in Bo'ness town centre.



Date	What's On	Time	Page
Fri 14 Feb - Wed 23 Mar	Exhibition: Fleapits and Picture Palaces		10
Friday 18 March	Schools Workshop: Tam O'Shanter	10:00	5
	An Escape From Reality	14:00	5
	Opening Night Gala: It (U) + reception	18:30	4
Saturday 19 March	The Kid (U) + shorts	11:00 j**	6
	Early Cinema in Scotland	14:00	6
	Another Fine Mess with Laurel and Hardy (U)	16:30	7
	Neil Brand: The Silent Pianist Speaks	19:30	7
	Fringe event: Xpod	18:00	10
Sunday 20 March	Workshop: Slapstick with Plutôt la Vie	10:00	8
	Scottish Comedy Capers	11:00	8
	New Found Sound	14:00	9
	Sherlock Jr. (U) / Never Weaken (U)	16:30	9
	Closing Night Gala: Nosferatu (PG)	19:30	4

**Mailing List:** Don't miss a thing in the Hippodrome. Join our free mailing list. Send your name, email and/or full postal address to: hippodrome@falkirk.gov.uk or write to Freepost RSBJ-JUSL-CEJC, The Steeple Box Office, High Street, Falkirk FK1 1NW.

Let us know what you're interested in (film, visual arts / museum exhibitions, live performances: drama, music, comedy).

# GLASGOW FILM

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Explore Glasgow's movie heritage at [www.glasgowfilm.org/cinema\\_city](http://www.glasgowfilm.org/cinema_city). Find exciting content, archive and contemporary film clips, maps and walking tours to help you discover and rediscover the city's film history, many cinemas and famous movie locations. You can also share your special cinema memories and read others' stories.

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## DON'T MISS EIFF 2011

This year will be the 65th Edinburgh International Film Festival, to make sure you see the programme first and get all the latest news plus exclusive ticket offers register at [www.edfilmfest.org.uk](http://www.edfilmfest.org.uk)





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10 Hope Street, Bo'ness EH51 0AA  
01324 506850

[hippodrome@falkirk.gov.uk](mailto:hippodrome@falkirk.gov.uk) • [www.falkirk.gov.uk/silentcinemafest](http://www.falkirk.gov.uk/silentcinemafest)

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